



EXTREME PERFORMANCE UNDER EXTREME CONDITIONS



VIDEO SURVEILLANCE CATALOG SPRING 2017



888.792.7463 **WWW.TARGETD.COM**

WHY PANASONIC?

From the company that brought you the first security camera in 1957 and invented over a dozen industry standards, Panasonic provides industry-leading solutions to capture, record, manage and analyze surveillance video. Panasonic provides a comprehensive lineup of video surveillance products and solutions that offer the industry's highest picture quality, mission-critical reliability and the industry's lowest total cost of ownership. When it counts, you can count on Panasonic video surveillance products and systems to deliver.

SURVEILLANCE AND MONITORING SYSTEMS LINEUP

NFW

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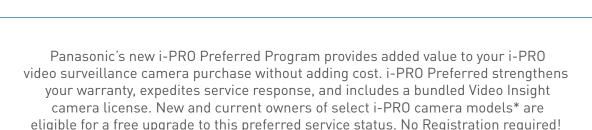
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Visit www.panasonic.com/security for the most up-to-date news on Panasonic video surveillance products.



And all NEW i-PRO Extreme S and X Series cameras and NX Series recorders enjoy the full 5 year warranty automatically.

Enjoy these benefits:

PREFERRED



Add a two-year extended warranty to your existing three-year factory warranty on select* i-PRO cameras and all new i-PRO Extreme Cameras (S and X Series) and recorders (NX Series) now ship with a 5 Year Preferred Warranty as standard.

PRI EXTREME



While competitive manufacturers charge an annual camera license fee for each camera connected to their VMS, you'll enjoy a bundled Video Insight camera license with each eligible i-PRO camera.



Receive replacement units shipped the same day with overnight delivery.

For details visit: www.us.panasonic.com/ipropreferred

* For U.S. purchasers only. Condition and limitations apply. Only select Panasonic i-PRO cameras with a manufacturing date after October 2014 for both the VI VMS license and the additional two-year warranty extension are eligible. All i-PRO Extreme Cameras (X and S Series and recorders (NX Series) ship with a standard 5 year i-PRO Preferred Warranty.

INTRODUCING i-PRO EXTREME

Panasonic Introduces a completely new line up of Extreme Performance i-PRO Cameras, Recorders and Management Software Delivering EXTREME PERFORMANCE UNDER EXTREME CONDITIONS

New i-PRO platform cameras deliver Extreme Visibility with outstanding low-light performance from their 1/3" sensors that rival many 1/2" sensor cameras and feature an industry leading 144dB of Extreme Dynamic Range delivering balanced exposure and accurate color in even the most challenging lighting environments. Auto-Intelligence features like automatic scene-detection continuously monitor the field of view and instantly adjust the cameras parameters to optimize for best image capture based on scene dynamics, compensating for motion and constantly changing lighting. i-PRO's Extreme Compression begins with industry standard H.265 encoding generating up to a 50% reduction in bandwidth compared to H.264 and Panasonic's Advanced Smart Coding and Intelligent Face Coding features push that figure up to an 80% reduction. Extreme Reliability is enabled by technologies like HDD Dynamic Power Control for the new WJ-NX400 class recorder that reduces the frequency of HDD failures and greatly extends their working life and Automatic-Failover which allows two recorders to run in tandem for seamless redundancy in mission critical applications. Panasonic's i-PRO Preferred Program stands behind i-PRO's Extreme Reliability by adding 2 years of factory warranty to the standard 3 year warranty on cameras. i-PRO's Extreme Data Security means the new i-PRO Extreme surveillance platform employs PC-level IP-Data Security standards via Panasonic's Secure Communications Suite and robust authentication using Symantec Device Certificates delivering comprehensive end-to-end data protection on all new i-PRO Extreme-based cameras, recorders and video management software. **EXTREME**

ENABLES CAPTURE OF THE HIGHEST QUALITY IMAGES AUTOMATICALLY EVEN IN VERY DYNAMIC AND CHALLENGING LIGHTING ENVIRONMENTS

INTELLIGENT AUTO Continuously monitors scene dynamics and automatically adjusts key camera settings in real-time to optimize captured images EXTREME SUPER DYNAMIC RANGE Extends Dynamic range to an industry leading 144dB enabling balanced scene exposure even in the most difficult lighting conditions COLOR NIGHT VISION Delivers outstanding low-light performance with accurate color rendition from a 1/3" sensor, rivaling performance from more costly 1/2" sensor cameras

INDUSTRY STANDARD H.265 AND PANASONIC'S SMART CODING TECHNOLOGIES DELIVER THE HIGHEST QUALITY IMAGES AT THE LOWEST BITRATES

H.265 COMPRESSION Industry standard H.265 compression delivers high quality images while reducing streaming and storage requirements by approximately 50% over H.264 SMART CODING Working on top of H.265, Smart Coding technologies like GOP Control and Auto-VIQs reduce bandwidth requirements even further for up to an 75% efficiency over H.264 SMART FACIAL CODING Automatically detects faces and self-learns motion-areas of a scene to ensure the highest quality recording of detected faces and regions of interest

NEW TECHNOLOGIES DELIVER LOW FAILURE RATES AND THE 5 YEAR i-PRO PREFERRED WARRANTY STANDS BEHIND PANASONIC'S HIGH RELIABILITY

HDD POWER CONTROL HDD Dynamic Power Control technology intelligently powers down HDD's without risking recording loss, extending HDD life up to 7 years* AUTO-FAILOVER New WJ-NX400 recorders can be connected in tandem to enable seamless recording redundancy for mission critical applications 5 YEAR WARRANTY Panasonic's i-PRO Extreme Cameras (S and X Series) and recorders (NX Series) now ship with a 5 Year i-PRO Preferred Warranty with Advanced Exchange** as standard.

EXTREME DATA SECURITY

PANASONIC'S SECURE COMMUNICATION SUITE AND SYMANTEC'S DEVICE CERTIFICATION ENSURES ROBUST END-TO-END IP SECURITY



5YEAR

HDD PHANANC NX400 Auto-Failover

SECURE COMMUNICATION A PC-level security suite embedded in all new i-PRO Extreme Cameras. Recorders and Management Software enabling data and communications encryption SYMANTEC CERTIFICATION Panasonic's has partnered with Symantec, the global leader in cybersecurity, to deploy their reliable Device Certificate technology on all i-PRO Extreme devices FIPS CERTIFIED i-PRO Extreme products meet the Federal Information Processing Standard (FIPS) 140-2 Level 1, as required for FBI and Public Safety use

Results may vary depending on environment and usage

*i-*220 EXTREME

NEW CAMERAS (H.265)







SECURE H.265 CAMERA LINE-UP



NEW H.265 i-PRO HD & Full HD 60fps camera line-up featuring Extreme Visibility, Extreme Compression, Extreme Reliability and Extreme Data Security performance

EXTREME VISIBILITY

- Ultra High Sensitivity 0.008 lx (HD), 0.012 lx (FHD)
- Color Night Vision Full Color in low light
- Extreme Super Dynamic Range 144dB
- Auto Scene-detection and Optimization

- H.265 Compression Fully H.264 Compatible
- Smart Coding Long GOP Mode, Auto VIQS
- Smart Facial Coding

EXTREME RELIABILITY

- Easy-Install ClearSight™ Dome
- Integrated Image Stabilization on PTZ's
- Reliable night time image capture via built-in IR*

EXTREME DATA SECURITY

- Secure Communication Suite
 - Symantec Device Certificates

WJ-NX400 H.265

SECURE H.265 SYSTEM RECORDER



NEW H.265/H.264 high-throughput and scalable recorder featuring integrated GUI and robust embedded IP security enabling a secure end-to-end PC-Less surveillance solution

SECURE HIGH BANDWIDTH RECORDING

- 64 Channels 128 Max (H. 265/264)
- 384Mbps recording bandwidth
- Secure Communication and Symantec Device Certificates

PC-LESS SURVEILLANCE SOLUTION

- Built-in GUI and Dual HDMI Outputs
- Automatic camera configuration
- 2nd Stream Recording for mobile playback

SCALABLE STORAGE

- (9) Integrated Drive-bays RAID/5/6
- External storage expansion up to 270TB

IGH RELIABILTY AND REDUNDANC

- Dynamic HDD Power Management increases HDD life
- Redundant fail-over using 2nd Recorder

Panasonic

WV-ASM300 H.265

SECURE H.265 VIDEO MANAGEMENT



NEW Powerful Windows® application enables a secure, scalable H.265 ready, multi-camera, multi-recorder surveillance management environment

FULLY INTEGRATED & SECURE

- Camera control, viewing and recorder management
- Integrates i-PRO Extreme H.265 & i-PRO H.264 equipment
- Secure Communication and Symantec Device Certificates

POWERFUL USER INTERFACE

- NEW UI design & 4K native GUI enhances usability
- Automatic camera configuration wizard
- Now include multi-monitor and WJ-CU950 support

SCALABLE AND EXTENDABLE

Base: 100 recorders, 64 encoders and 256 cameras Expandable to thousands of cameras, recorders and encoders

- NEW FREE limited version supports 16 Cameras/1 Recorder
- No annual license fees

i-PRO EXTREME H.265 SERIES LINE-UP

| | | | | | | | | | | | | | A | | |
|-----|------------------------|----------|-------------|--------------|------------|-----|-------------------|-----|-----|---------|-----|--------|-----|---------------------|-------------|
| | CAMERA | | MODEL NO. | AVAILABILITY | | | MOTORIZED Zoom | | | | | AUDIO | | VANDAL Resistant | CLEAR SIGHT |
| | Indoor Box | Full HD | WV-S1131 | Shipping | (CS Mount) | _ | _ | Yes | _ | Yes | Yes | In/Out | Yes | _ | - |
| ш | IIIUUUI DUX | HD | WV-S1111 | Shipping | (CS Mount) | _ | _ | Yes | _ | Yes | Yes | In/Out | Yes | _ | _ |
| 2 | | Full HD | WV-S1531LTN | Shipping | Yes | Yes | Yes | Yes | Yes | Yes | Yes | In/Out | Yes | Yes | Yes |
| | Outdoor Box | רעונו חט | WV-S1531LN | Shipping | Yes | - | Yes | Yes | Yes | Yes | Yes | In/Out | Yes | Yes | Yes |
| e | | HD | WV-S1511LN | Shipping | Yes | _ | _ | Yes | Yes | Yes | Yes | In/Out | Yes | Yes | Yes |
| | | Full HD | WV-S2131L | Shipping | Yes | - | Yes | Yes | Yes | Yes | Yes | In/Out | Yes | _ | - |
| ш | Indoor Dome | HD | WV-S2111L | Shipping | Yes | _ | _ | Yes | Yes | Yes | Yes | In/Out | Yes | _ | _ |
| П | | пи | WV-S2110 | Shipping | Yes | _ | _ | Yes | _ | (E-D/N) | No | Mic | _ | _ | - |
| | Indoor Vandal | Full HD | WV-S2231L | Shipping | Yes | - | Yes | Yes | Yes | Yes | Yes | In/Out | Yes | Yes | - |
| П | Dome | HD | WV-S2211L | Shipping | Yes | _ | _ | Yes | Yes | Yes | Yes | In/Out | Yes | Yes | _ |
| V | | Full HD | WV-S2531LTN | Shipping | Yes | Yes | Yes | Yes | Yes | Yes | Yes | In/Out | Yes | Yes | Yes |
| -) | Outdoor Vandal Dome | רעונו חט | WV-S2531LN | Shipping | Yes | _ | Yes | Yes | Yes | Yes | Yes | In/Out | Yes | Yes | Yes |
| | | HD | WV-S2511LN | Shipping | Yes | _ | _ | Yes | Yes | Yes | Yes | In/Out | Yes | Yes | Yes |

| | HD | WV-S2511LN | Shipping | Yes | _ | _ | Yes | Yes | Yes | Yes | In/Out | Yes | Yes | Yes |
|--------------------|------|------------|----------|-----------------|------------------|--------------------|-------------------|-----------------|--------------------|-------|--------|-----|-----|-----|
| | | | | W . | | | - | 100 | | | 100 | | - 4 | |
| RECORDER | | | | DESCRIPTION | | | | | | | | | | |
| 64-Channel H.265 N | VR | WJ-NX400 | Shipping | i-Pro Extreme I | 1.265 Network Vi | deo Recorder | | | | | | | | |
| Expansion Unit | | WJ-HXE400 | Shipping | HDD Expansion | Unit for WJ-NX4 | 00 | | | | | | | | |
| Extension Software | | WJ-NXE40W | Shipping | 32 Channel Ext | ension Software | for WJ-NX400 | | | | | | | | |
| Secure Communicat | ions | WJ-NXS01W | Shipping | Secure Commu | nications 1 chan | nel license (4/16/ | 32 Channels Versi | on available) | | | | | | |
| | | | | 1 10 | | | | 4100 | | | | / | | 100 |
| SOFTWARE | | | | DESCRIPTION | | | | | | | | | | |
| Video Management | | WV-ASM300 | Shipping | i-PRO Extreme | H.265 Video Mar | agement Softwar | e Supports 16 Car | neras and 1 NVR | free without activ | ation | | | | |

Upgrade License from ASM200 to ASM300

/iden Management Application

i-PRO EXTREME X-SERIES PTZ

Panasonic introduces new i-PRO Extreme X-series PTZ cameras featuring Intelligent Zoom Stabilization and optional Vehicle Incident Detection analytics.

Panasonic's latest i-PRO Extreme PTZ outdoor cameras take road and traffic monitoring to a new level of efficiency by combining a high performance imaging platform with advanced video analytics technology delivering enhanced situational awareness at longer distances and enabling security professionals to detect and respond road and traffic incidents more quickly.



HIGH-PERFORMANCE I-PRO EXTREME TECHNOLOGY

Featuring a completely new imaging system based on Panasonic's recently introduced high-performance i-PRO Extreme platform and integrating an improved optics package, the new H.265/H.264 compatible outdoor PTZ cameras feature high-quality Full HD (WV-X6531N) and HD (WV-X6511N) video resolution with outstanding low light sensitivity of 0.015lx and include the full i-PRO Extreme technology package including H.265 Compression with Smart Coding, Intelligent Auto, Color Night Vision and the Secure Communication suite.



ULTRA-LONG 40 ZOOM LENS WITH INTELLIGENT ZOOM STABILIZATION (IZS)

Offering full 360° continuous panning and an ultra-long 40x high-power zoom lens, the camera covers 1.3X the distance of standard models, allowing cameras to be installed effectively at up to one mile intervals. With its integrated gyro-senor, the new PTZ provides Intelligent Zoom Stabilization (IZS) producing remarkably stable images even at very long zoom distances. Further, the advanced gyro-driven stabilizer technology is able to detect and null out mechanical vibrations, a common issue that compromises image usability for conventional PTZ cameras when installed on highways and bridges.

DURABLE AND RELIABLE

The new i-Pro Extreme PTZ's include Panasonic's exclusive ClearSight® Dome coating which prevents rain drops and dust from collecting on the dome surface keeping surveillance viewing clean and clear and effectively reducing maintenance costs that are inherit with conventional domes. A highly durable mechanical design ensures a superior quality surveillance solution for outdoor applications and the new X-Series PTZ is covered by a limited 5 Year i-PRO Preferred Warranty.*

VEHICLE ANALYTICS OPTION

Optional Vehicle Incident Detection software (WV-XAE100W) provides easy and intuitive intelligence and traffic monitoring capabilities, enabling the cameras to detect unusual vehicular activity up to four lanes at a time such as a stopped vehicle on a highway, or a vehicle traveling in the wrong direction. And once an incident has been detected, alarms can be automatically sent to Traffic Management Systems to enable a quick and appropriate response.

Key features of cameras include:

- Full HD 1080p (WV-X6531N) and HD 720p (WV-X6511N) resolution at 60fps with a 40X optical zoom lens
- Enhanced Super Dynamic Range performance up to 144db
- Integrated i-PRO Extreme Platform Technologies including: H.265, Intelligent Auto, Color Night Vision, and Secure Communications
- Industry standard H.265 and full H.264 compatibility
- Embedded Smart Coding compression technology reduces bandwidth requirements up to 95%
- Highly Durable gear-drive Pan/Tilt mechanism delivers a 3x longer lifespan than competitors belt driven schemes
- ClearSight® Dome Coating ensures clear viewing and reduces dome cleaning costs
- 360° continuous panning, advanced auto tracking, and SD memory card slot
- Fully water and dust proof conforming to IP66 and IK10 environmental specifications
- 5 Year i-PRO Extreme Preferred Warranty with Advanced Exchange

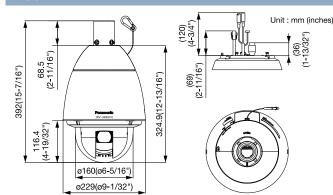
Panasonic

| Camera | Image Sensor | Approx. 1/2.8 MOS image sensor | | | | |
|----------|----------------------------|---|--|--|--|--|
| | Minimum IIIumination | Color: 0.015 lx, BW: 0.006 lx | | | | |
| | | (F1.6, Maximum shutter : Max. 1/30s, AGC : 11) | | | | |
| | | Color: 0.001 lx, BW: 0.0004 lx | | | | |
| | | (F1.6, Maximum shutter : Max. 16/30s, AGC : 11) *1 | | | | |
| | Intelligent Auto | On / Off | | | | |
| | Shutter Speed | 1/30 to 1/10000 | | | | |
| | | *1/30 Fix to 2/100 Fix is available during 30 fps mode only. | | | | |
| | | *2/120 Fix is available during 60 fps mode only. | | | | |
| | Super Dynamic*2 | On / Off, the level can be set in the range of 0 to 31. | | | | |
| | Dynamic Range | 144 dB (Super Dynamic : On) | | | | |
| | | | | | | |
| | Image Settings | Gain (AGC), White balance | | | | |
| | Image Compensation | Adaptive black stretch, Back light compensation (BLC), | | | | |
| | | Fog compensation, High light compensation (HLC), | | | | |
| | | Digital noise reduction | | | | |
| | Day/Night (ICR) | Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC) | | | | |
| | Video Motion Detection | On / Off, 4 areas available | | | | |
| | Vehicle Incident Detection | Detect "Stopped Vehicle" and "Wrong-way" | | | | |
| | | *optional plug-in software WV-XAE100W | | | | |
| | Image Stabilizer | On / Off (available only in the 30 fps mode) | | | | |
| | Privacy Zone | On / Off (up to 8 zones available) | | | | |
| | Camera Title (OSD) | On / Off Up to 20 characters (alphanumeric characters, marks) | | | | |
| Lens | Zoom Ratio | 40x / 60x with HD extra optical zoom (at 1280 x 720) | | | | |
| Lono | Digital (electronic) zoom | 24x (Max 1440x combined with HD extra optical zoom at 1280 x 720) | | | | |
| | Focal length | 4.25 mm – 170 mm {5/32 inches – 6-11/16 inches} | | | | |
| | Maximum Aperture Ratio | 1:1.6 (WIDE) – 1:4.95 (TELE) | | | | |
| | | 3.0 m {9ft 10-1/8 inches} - ∞ | | | | |
| | Focus range | | | | | |
| | Angular Field of view | [16 : 9 mode] Horizontal: 2.1 ° (TELE) – 65 ° (WIDE) | | | | |
| | | Vertical: 1.2 ° (TELE) – 39 ° (WIDE) | | | | |
| | | [4 : 3 mode] Horizontal: 1.6 ° (TELE) – 51 ° (WIDE) | | | | |
| | | Vertical: 1.2 ° (TELE) – 39 ° (WIDE) | | | | |
| Pan/tilt | Panning Range | 360° Endless panning | | | | |
| | Panning Speed | Manual: Approx. 0.065°/s – 120°/s | | | | |
| | | Preset: Up to approx. 360°/s | | | | |
| | Tilting Range | Operational range: -15° - 195° (level - downward - level) | | | | |
| | | Recommended range *1: 0° - 180° | | | | |
| | | Selectable tilting angle: 10 °/ 5 °/ 3 °/ 0 °*3/ -3 °*3/ -5 °*3/ -10 °*3/ -15 °*3 | | | | |
| | Tilting Speed | Manual: Approx. 0.065°/s – 120°/s | | | | |
| | 3 | Preset: Up to approx. 300°/s | | | | |
| | Preset Positions | 256 positions | | | | |
| | Auto Mode | Auto track/ Auto pan/ Preset sequence/ Patrol | | | | |
| | Self Return | 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 m | | | | |
| | Tilt flip | On / Off | | | | |
| Browser | Camera Control | | | | | |
| | Camera Control | Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, | | | | |
| GUI | | Rec. on SD, Log, Vierwer software | | | | |
| | Audio | Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High | | | | |
| | | Audio Output: On / Off Volume adjustment: Low / Middle / High | | | | |
| | GUI / | English, Italian, French, German, Spanish, Portuguese, Russian, | | | | |
| | Setup Menu Language | Chinese, Japanese | | | | |
| Network | Network IF | 10Base-T / 100Base-TX, RJ45 connector | | | | |
| | Image Resolution | •2 mega pixel [16 : 9] (30/60 fps) | | | | |
| | | 1920×1080, 1280×720, 640×360, 320×180 | | | | |
| | | •3 mega pixel [4 : 3] (30 fps) | | | | |
| | | 2048×1536*, 1280×960, 800×600, VGA, 400×300, QVGA | | | | |
| | | *Used by super resolution techniques | | | | |
| | H.265/ Transmission Mode | Constant bit rate / VBR / Framerate priority / Best effort | | | | |
| | H.264*4 Transmission Type | , | | | | |
| | TILEOT THAIRSTIISSION Type | Unicast / Multicast | | | | |
| | JPEG Image Quality | 10 steps | | | | |

| Network | Smart Coding | Smart Facial Coding : On(Smart Facial Coding)/ On(AUTO VIQS)/ Off | | | | | |
|---------|-------------------------------|--|--|--|--|--|--|
| | | * Smart Facial Coding is only available with Stream(1). | | | | | |
| | | GOP(Group of pictures) control : On(Advanced)*/ On(Low)/ On(Mid)/ Off | | | | | |
| | | * On(Advanced) is only available with H.265. | | | | | |
| | Audio Compression | G.726 (ADPCM): 32 kbps / 16 kbps, | | | | | |
| | | G.711:64 kbps, | | | | | |
| | | AAC-LC'5 : 64 kbps / 96 kbps / 128 kbps | | | | | |
| | Audio transmission mode | Off / Mic (Line) input / Audio output / Interactive (Half duplex) / | | | | | |
| | | Interactive (Full duplex) | | | | | |
| | Supported Protocol | IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, | | | | | |
| | Capported Frotocol | SNMP, DHCPv6, MLD, ICMP, ARP, DiffServ, IEEE 802.1X | | | | | |
| | | IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, | | | | | |
| | | SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, | | | | | |
| | | ARP, DiffServ, IEEE 802.1X | | | | | |
| | No. of Simultaneous Users | Up to 14 users (Depends on network conditions) | | | | | |
| | SDXC/SDHC/SD | H.265 / H.264 recording: | | | | | |
| | Memory Card (Option) | Manual REC / Alarm REC (Pre/Post) / Schedule REC / | | | | | |
| | Wernory Card (Option) | Backup upon network failure | | | | | |
| | | | | | | | |
| | | JPEG recording: | | | | | |
| | | Manual REC / Alarm REC (Pre/Post) / Backup upon network failure | | | | | |
| | | Compatible SD (SDHC/SDXC) card : Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB** | | | | | |
| | | | | | | | |
| | | 256 GB** model | | | | | |
| | | *SDHC card, ** SDXC card (except miniSD card and microSD card) | | | | | |
| | Mobile Terminal Compatibility | iPad / iPhone (iOS 4.2.1 or later), Android™ mobile terminals | | | | | |
| Alarm | Alarm Source | 3 terminals input, VMD alarm, Command alarm, Audio detection alarm, | | | | | |
| | | Auto track alarm | | | | | |
| | Alarm Actions | SDXC/SDHC/SD memory recording, E-mail notification, | | | | | |
| | | HTTP alarm notification Indication on browser, FTP image transfer, | | | | | |
| | | Panasonic protocol output | | | | | |
| Input/ | Microphone/Line Input | ø3.5 mm stereo mini jack | | | | | |
| Output | | (Applicable microphone : Plug-in power type) | | | | | |
| | | Supply voltage: 2.5 V ±0.5 V | | | | | |
| | Audio Output | ø3.5 mm stereo mini jack (monaural output) | | | | | |
| | | Output impedance : Approx. 600 Ω (unbalanced) | | | | | |
| | External I/O Terminals | ALARM IN 1 (DAY/NIGHT IN, Auto time adjustment) (x1), | | | | | |
| | | ALARM IN 2 (ALARM OUT) (x1), ALARM IN 3 (AUX OUT) (x1) | | | | | |
| General | Power Source and | AC24 V : 3.4 A, 55 W | | | | | |
| | Power Consumption | PoE+ : DC 54V 470 mA, 25 W (IEEE802.3at compliant) | | | | | |
| | | Tested POE Injector (60 W): DC 54V 1.0 A, 50 W | | | | | |
| | Ambient Operating | -50 °C to +60 °C (-58 °F to +140 °F) | | | | | |
| | Temperature | (AC 24 V/ Tested PoE injector (60 W)) | | | | | |
| | | -30 °C to +60 °C {-22 °F to +140 °F} (PoE+ device) | | | | | |
| | | {Power On range: -30 °C to +60 °C (-22 °F to +140 °F)} | | | | | |
| | Ambient Operating Humidity | 10 to 90 % (no condensation) | | | | | |
| | Water and Dust Resistance | IP66 (IEC60529), Type 4X (UL50), NEMA 4X compliant | | | | | |
| | Shock Resistance | IK10 (IEC62262) | | | | | |
| | Dimensions | Maximum ø229 mm × 392 (H) mm | | | | | |
| | | {ø9-1/32 inches x 15-7/16 inches (H)} | | | | | |
| | Mass (approx.) | Approx. 5.0 kg {11.02 lbs} | | | | | |
| | Finish | Main body :Aluminum die cast, Natural silver | | | | | |
| | | Sunshields*6 :ABS+PC resin coating, Natural silver | | | | | |
| | | Outer fixing screws :SUS (Corrosion-resistant treatment) | | | | | |
| | | Dome cover :Polycarbonate resin | | | | | |
| | | (with ClearSight coating (rain wash coating)), Clear | | | | | |
| | | | | | | | |

*1 Converted value *2 Super Dynamic function is automatically set off on 60 fps mode. *3 If "0 °", "-3 °", "-5 °", "-15 °" is selected, the area hidden by the camera housing may increase when the tilt angle of the camera is almost level. When "-15 " is selected for "Tilt Angle", the upper half of images will be hidden, "4 Transmission for 4 streams can be individually set, "5 Only use AAC-LC (Advanced Audio Coding - Low Complexity) when recording audio

Appearance



Trademarks and registered trademarks

- iPad and iPhone are registered trademarks of Apple Inc
- Android is a trademark of Google Inc.
- ONVIF and the ONVIF logo are trademarks or registered trademarks of ONVIF Inc. - All other trademarks identified herein are the property of their respective owners.
- Masses and dimensions are approximate.
 Specifications are subject to change without notice.

Optional Accessories

WV-Q121B



WV-Q122A



Plug-in Software for Vehicle Incident Detection WV-XAE100W

Camera detects vehicle incidents hap on the road with video analytics

Target Incident Wrong-way / Stopped vehicle

Detection scene Max, 256 preset positions



- Safety Precaution : Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or

PRELIMINARY

OAKO

PANASONIC UNVEILS AERO PTZ CAMERA FOR EXTREME ENVIRONMENTS

Panasonic has introduced the Aero PTZ, a new, environmentally rugged pan/tilt/zoom (PTZ) camera built to deliver high-performance surveillance in extreme weather conditions. Lightweight at approx. 17.64 pounds, the Aero PTZ is designed to operate in mission-critical applications including vital infrastructure in cities, ports, airports, traffic, highways, railways and more.

FULL HD RESOLUTION WITH 360-DEGREE VIEWING

- The Aero PTZ delivers Full HD resolution of 1080p at 60 fps with a 30X optical zoom lens
- Hybrid image stabilization suppresses vibrations between 1 to 30 HZ, to keep images stable
- 360-degree Sphere Vision 3D viewing provides 360-degree continuous panning and +/- 90-degree tilt range
- IR Illuminator is integrated with a zoom interlocking lens, which provides up to an additional 500 feet of visibility in complete darkness (Optional)
- Integrated with Smart Coding technology that reduces bandwidth up to 80% without sacrificing image quality
- Super Dynamic Light Range Compensation ensures and a wider dynamic range compared to conventional cameras

HIGHLY RUGGED, SLEEK BODY DESIGNED FOR EXTREME CONDITIONS

- High strength, sleek fiber glass body and borosilicate glass provides salt and air corrosion protection, making it highly
 durable in even the toughest weather conditions from salty wind gusts, to harsh sunshine to the severe artic cold.
- Unique intelligent-radius bodyline minimizes wind drag for more stability and prevents snow and dirt accumulation
- Fully water and dust proof conforming to IP66, IP67, NEMA-4X compliant and IK10 environmental specifications
- Operates in the hottest and coldest conditions from -58°F to +140°F
- Wind load durability at 135mph (operational)
- Built-in wiper and defroster

AERO PTZ CAMERA ACCESSORIES











Panasonic EXTREME PERFORMANCE UNDER CONDITIONS WV-SUD638 **RUGGED PTZ CAMERA FOR INTEGRATED WIPER & DEFROSTER EXTREME ENVIRONMENTS** Ensures clear visibility in wet and icy conditions 1080p 60fps 30x Optical Zoom **AERO-DYNAMIC DESIGN** 360° Spherical profile withstands Advanced compression technology that reduces bandwidth up to 80% without hurricane force winds up to 135 sacrificing video quality IR ILLUMINATOR **HYBRID IMAGE STABILIZATION** Provides up to 500 feet Gyro-driven technology suppresses of visibility in complete vibrations between 1 to 3 darkness (Optional) keep images stable **WIDE OPERATING TEMPERATURES FAST AND FLEXIBLE** Delivers high performance in extreme hot or cold environments **360°** continuous panning, up to 200° per second and +/- 90-degree tilt range Panasonic **WATER AND DUST PROOF HIGH-STRENGTH FIBER GLASS BODY** Light-weight body (approx. 17 lbs) resists salt air corrosion, conforms to ISO14993 and is IK10 compliant Conforms to IP66, IP67, NEMA-4X **FLEXIBLE POWER OPTIONS EXTENSIVE MOUNTING OPTIONS** Operates from 100 to 240 volts AC Pre-engineered pole mount, wall mount, and corner mounts Shown with optional IR LED AeroPTZ

ULTRA-HIGH 4K PICTURE QUALITY FOR DETAILED, WIDE-AREA MONITORING WITH A SINGLE CAMERA

Now Featuring H.264 Smart Coding GOP Technology. Up to 80% lower bandwidth with the same image quality.









WV-SPV781L

4K Vandal Resistant Weatherproof Network Camera

WV-SFV781I

4K Vandal Resistant Weatherproof Dome Network Camera

ULTRA HIGH-DEFINITION, 4K PICTURE QUALITY

Ultra HD 4K cameras offer 27 times the resolution of conventional analog cameras (VGA), nine times that of standard HD (1,280 x 720) and four times that of Full HD (1,920 x 1,080). This means that the finer details of images remain clear even when you need to magnify only a part of the image.

The high performance lens used by Panasonic's 4K cameras provides uniformly highresolution images from the center out to the edges.



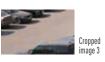
CROPPING FUNCTION

A given area within a single image can be selected, cropped and displayed. For example, areas with high monitoring priority, such as a parking garage entrance or a hallway, can be selected and displayed for easy viewing. You can still keep an eye on the overall image while also focusing











HD (1.280 x 720) x 4

on specific areas. With PTZ cameras, when the lens is pointed in a single direction, other areas go out of view during that time, but with a 4K camera you can monitor the entire area while also watching specific areas requiring more focused monitoring.

WIDE-AREA MONITORING

A single 4K camera can effectively monitor a wider area, which allows you to reduce the total number of cameras while also eliminating blind spots. Monitoring can be performed not only at vertical and horizontal angles, but for deeper depths as well.

And, even when monitoring within the same area, 4K's increased range means that the number of units required is reduced substantially compared to that of conventional cameras. This translates into reduced costs for the cameras themselves, less installation time and labor, and lower maintenance costs.

4K-ready monitors can also reduce the number of monitors needed in the control room.





LOW LIGHT READY

The camera's ultra-high 4K resolution allows it to capture color images in dim, low-light conditions. In even darker conditions, the camera can use its monochrome inversion function to switch to black-and-white images, and in zero-light conditions it can accurately display what is happening in front of it using infrared LED vision.



Panasonic

Light near subject : 1 lx

HIGH-POWER 6X 700M LENS WITH AN ULTRA-WIDE ANGLE OF 100°

An optical 6x zoom lens comes standard. The viewing angle range and zoom power can be set in line with conditions where the camera is installed.

Using a proprietary 3-drive lens system, Panasonic has developed a high-power 6x zoom lens with an ultra-wide viewing angle of 100°, a type of lens that is extremely difficult to produce using conventional optical design methods.

The lens is capable of capturing an extremely wide area, allowing effective 4K coverage of outdoor areas

- Ultra-wide-angle 100°: Wide-angle monitoring of parking lots, stadiums etc. utilizing 4K resolution
- Telephoto 17°: Monitoring of individuals or crowds from a distance









PANASONIC'S TRUE 4K TECHNOLOGY

Panasonic's Propriety 3-Drive Lens System

The i-PRO TRUE 4K NW Camera is equipped with Panasonic's proprietary 3-drive lens system, which simultaneously drives two zoom lenses and one focus lens. Having three lenses all driven independently allows them to be smaller and their drive areas reduced, and has thus enabled us to make the camera compact enough to fit in a standard camera body while providing a high-power 6x zoom with high 4K picture quality viewed from an ultra-wide-angle of 100°.

Refined Resolution and Superior Contrast for a Higher Level of Video Imaging

In order to create a sharp, clear texture, 12 lenses in four groups are used to provide the ultra-high resolution expected of 4K in every part of the image, from center to edge. Both a higher level of representational precision and a more compact lens system are achieved. Plus, all lenses are glass, while aspheric lenses are also used extensively to reduce aberrations to the ultimate degree. The clear depiction, sharp resolution and beautiful color reproduction necessary for true 4K monitoring have all been successfully achieved.

EASY INSTALLATION

Various design features have been added to shorten installation times. The camera has also been designed to be capable of pointing in the preferred direction at the preferred location.

Dome Type WV-SFV781L

When attached to the mounting plate, the camera's direction can be easily changed at intervals of 90°. Rotating the viewing area around the lens further allows the lens to be pointed in the desired direction. The combination of a 6x optical

zoom and autofocus also shortens the amount of time required for fine tuning the installation.





Box Type WV-SPV781L

A total of three adjustment points on the camera base and arms enables its position to be fine tuned to allow accurate pointing.



VI MonitorPlus – Faster. More powerful than ever.

The New VI MonitorPlus is our biggest release ever. Redesigned from the ground up to provide enhanced performance and stability, maximize scalability and offer new premium functionality for key vertical markets. VI MonitorPlus is aimed at making the entire Video Insight video management suite more intuitive, more powerful and easier to use.

What's new in this release:



New Client UI











GPU Hardware Acceleration

Plug-In Ready* For example:

- Point of Sale add-on
- GPS Geolocation add-on
- FacePro Analytics
- And more

Panasonic

UI Customization Made Simple

There's a major change in UI framework - new technology that allows greater flexibility with UI customization, graphics, as well as clear separation between UI and application logic.

GPU Friendly

Leverage GPU supported video card to assist processing video images, freeing up resources for the server's CPU for other tasks. Improve IP Server performance for environments with high resolution and camera counts. VI MonitorPlus provides enhanced scalability, lowering total cost of ownership.

Enhanced Timeline

New floating timeline with unique colors helps identify motion apart from general recordings making locating and retrieving evidence quicker and easier.

Improved Optimization Settings

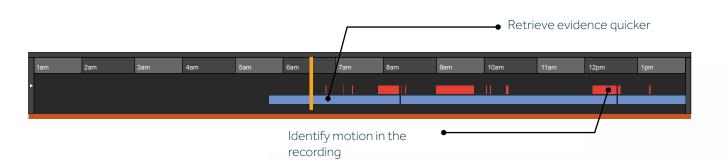
VI MonitorPlus's extensive library options are optimized for quicker access to the most important things.

H.265/ HEVC Compatible

H.265 is supported for Live Video Streaming, Playback, Clipping and Snapshot creations. The newly developed video compression format improves performance by reducing bandwidth and data storage. Customers can now benefit from improved efficiency in bandwidth and storage without sacrificing image quality.

Pluq-In Ready

Additional features can be installed to VI MonitorPlus for a specific vertical market that would allow users to expand the functionality of the video surveillance system. These features include Point of Sale, GPS Geolocation, FacePro Analytics plug-ins plus many more.



| Component | Minimum | Recommended |
|--------------------|--------------------|---------------------|
| Processor | 12.0 GHz dual-core | 12.4 GHz quad-core |
| Memory | 4 GB | 8 GB+ |
| Video | 256 MB | 1 GB |
| Network | 100 Mb/s | 1 Gb/s+ |
| Display Resolution | 1600x900 | 1920x1080 or higher |



DELIVERING SHARPER IMAGES WITH HIGHER SENSITIVITY

Presenting a 9 Megapixel 360-degree Network Camera with Built-In Analytics.





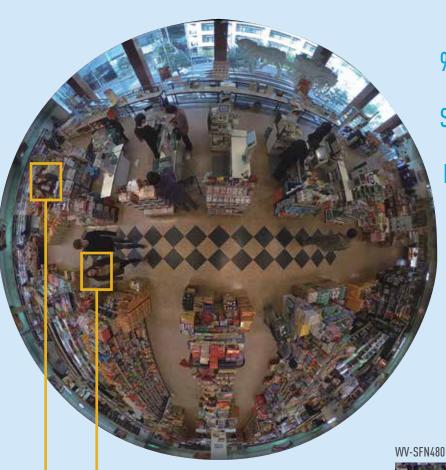


WV-SFN480

360-degree Indoor Dome 9 Megapixel Network Camera

WV-SFV481

360-degree Vandal Resistant Outdoor Dome 9 Megapixel Network Camera



9M (3K × 3K) HIGH-RESOLUTION **H.264 PERFORMANCE ENABLES** SHARP RENDERING OF OBJECTS AND PEOPLE'S FACES AT THE **EDGE SECTIONS OF THE FISHEYE**

NOW WITH SMART CODING

UP TO **75% BANDWIDTH REDUCTION**

26 ft

13 ft









COMPLETE WITH POWERFUL **ANALYTICS BUILT-IN***

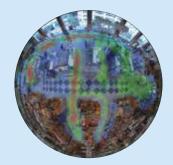
HEAT MAP

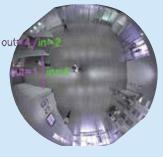
This provides visualization of the traffic patterns by people and how long they stay in one place. For example, you can place products based on how people tend to flow within the store and arrange objects so that they do not interfere with the movement of people.

Requires WV-ASM300/ASM200 client



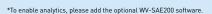
This counts the number of people passing through a selected preset location. The People Counting function can provide statistics on the number of people entering and leaving a specific zone and other useful data.





MOVING OBJECT REMOVAL (MOR)

Enables monitoring of changes only to the surrounding environment by removing people and other moving objects from the video. This function can be used with camera images for confirming how products placed in a salesroom are selling while also respecting the privacy of customers in store surveillance.







The ULTRA 360-degree lineup features the "Three Ultras" for establishing a new standard for video monitoring.

ULTRA HIGH RESOLUTION

Includes a 12-megapixel high-sensitivity sensor capable of 4K image output for producing high-resolution images up to 9M $(3K \times 3K)$ in Fisheye mode. Detailed monitoring in all directions using the wide range of distribution modes and Multi-stream. (Fisheye mode, Panorama mode, Double Panorama mode, Quad PTZ mode, Single PTZ mode, 4 Stream mode).

ULTRA HIGH SENSITIVITY

Provides natural-looking, crystal-clear images even in dim locations. Includes a new powerful image sensor and new lens. Automatic switching between day/night shooting modes and the linked Auto Back Focus enables monitoring even in dim environments.

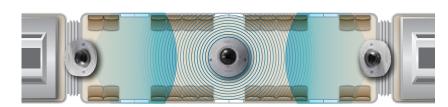
ULTRA INTELLIGENT

Heat-map / People Counting (Cross line) / MOR (Moving Object Remover). Focuses on the movement of people for providing a video-based intelligent solution for use in marketing.

TRANSIT SURVEILLANCE SOLUTIONS

Our NEW i-PRO Transit solution equips transit agencies with the tools to provide a safer environment for bus passengers and drivers while protecting the vehicles from theft and vandalism and reducing expensive manpower requirements to manually upload video data. The system provides complete video surveillance of the inside and outside of the bus—improving response times to incidents as well as increasing the chances of arrest and conviction should a crime occur, helping reduce time spent in litigation.

IN TRAINS









180-degree Panorama mode

IN BUSES











Wide Coverage without Blind Spots

The application of rain-wash coating to the dome cover provides clearer visibility, allowing good security to be maintained even when the camera is installed in an environment subject to rain or water splashing. In addition, the coating resists attachment of dirt to the dome cover, and also allows dirt to be washed off easily during rainfall or other exposure to water.

Compatible with EN50155 "Railway applications" and EN45545 "Fire safety on rolling stock"

EN50155 "Railway applications": Electronic equipment used

EN45545 "Fire safety on rolling stock": Preventive fire protection in railway vehicles - Fire behavior and fire side effects of materials and parts.

TRANSIT SOLUTION RELATED PRODUCTS

360-degree Dome Network Cameras

- 360° monitoring with a wide variety of transmission modes:
- Panorama, Double Panorama, Quad PTZ, Single PTZ, and Quad streams (H.264)
- 9 mega (2,992x2,992) pixel images up to 15 fps by new 4K ULTRA HD engine
- Compatible with EN50155 "Railway applications" and EN45545 "Fire safety on rolling stock"
- Low profile design for discrete installation
- Vandal resistant mechanism for high reliability
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X (UL50), NEMA 4X compliant

- 360° monitoring with a wide variety of transmission modes:
- Panorama, Double Panorama, Quad PTZ, Single PTZ, and Quad streams (H.264/VGA)
- 1080p Full HD images up to 30 fps
- Compatible with EN50155 "Railway applications" and DIN 5510-2 "Fire safety on rolling stock"
- Low profile design for discrete installation
- Vandal resistant mechanism for high reliability
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X (UL50), NEMA 4X compliant

4K ENGINE







Compact Size Dome Network Camera

- 1080p Full HD images (WV-SFV130M), 720p HD images (WV-SFV110M) up to 30 fps
- High sensitivity with Day/Night (Electrical) function: 0.04 lx (Color), 0.03 lx (B/W) at F2.3 (WV-SFV110M)
- Compatible with EN50155 "Railway applications" and EN45545 "Fire safety on rolling stock".
- Low profile design for discrete installation
- Vandal resistant mechanism for high reliability
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X (UL50), NEMA 4X compliant





Rugged Mobile Network Camera

WV-SBV131M / WV-SBV111M

- 1080p Full HD images (WV-SBV131M) , 720p HD images (WV-SBV111M) up to 30 fps
- High sensitivity with Day/Night (Electrical) function: 0.04 lx (Color), 0.03 lx (B/W) at F2.2 (WV-SBV111M)
- The camera conforms to the IP66, Type 4X (UL50) and IP6K9K, is compliant with NEMA 4X ratings, and provides high dust resistance
- Achieves high-level vibration resistance with EN50155 and MIL-STD-810G compliance
- Adoption of a scratch resistant dome cover with a compact and sleek design is optimal for cameras installed on the outside of a vehicle.
- Vandal resistant mechanism for high reliability



Transit Recorders

i-PRO TRANSIT NETWORK VIDEO RECORDER

- Powered by the Intel[®] Core[™] i7 Processor for high-speed performance
- Runs Windows® OS for optimal software compatibility
- Supports two M12 Ethernet connections

RECOMMENDED MOBILE RECORDER FOR BUS (VTC7110)*

Bring unrivaled computing power and exceptional video graphics handling onto the bus with this rugged, mobile-ready recorder. With its ability to record and wirelessly transmit HD video from up to four IP cameras (up to 16 with an optional expansion switch), transit control rooms can be given complete situational awareness of the vehicle in real time.

 ${}^*\mathsf{This}$ is a product from NEXCOM International Co., Ltd. Contact a sales representative to purchase it.





WV-ASF900W—FacePro™



Windows® server-based face recognition and analytics platform featuring high-speed face searching and matching.

The WV-ASF900W FacePro™ Facial Recognition is a software solution and software engine that automatically performs verification of a person's face using live video streams or digital images from Panasonic i-PRO cameras to match against a database of enrolled faces and perform notification and alerting of face matches. Boasting a real-time processing capacity of up to 20 cameras per server, FacePro can execute high-speed searches of up to 1,000 registered reference faces on both live and recorded video, and each server can store up to 10 million detected face images depending on configuration.

For flexibility, reference face images can be registered from source video or imported via BMP, JPG and PNG files and can be searched for a match in a matter of seconds. FacePro also provides advanced age and gender analytics reporting and the ability to set flexible alarm triggers on matched faces using live cameras. The platform can support multiple simultaneous client sessions with Panasonic's WV-ASM200W and WV-ASM970W software applications.

In addition to live-camera face matching, FacePro features the ability to perform searches and display face matches from a database of historical captured faces. Face match results are displayed for each camera in the system and in chronological order, enabling you to quickly track a person of interest moving through your facility. More refined face searching can be performed by specific camera or date.

How Do I Benefit from FacePro Facial Recognition?

It reduces costs by eliminating personnel to monitor entrances. It provides instant notification, and lowers your risk by reducing and preventing violent confrontations during capture, as well as by instantly alerting you of unwanted persons entering your facility. It's simple and easy to use and does not require physical contact, and it's the only feasible solution to use with large crowds in your facility. In addition, it improves your service and sales potential by recognizing customers.



Its analysis capabilities permit you to count the number of detected faces and evaluate their age and gender, displaying the results on the screen as a statistical graph. This graphical view of a visitor's age and gender can be provided with a 15-minute, 30-minute, hourly, daily, weekly and monthly view for retail and marketing applications. This statistical data can be saved as a CSV file for analytical use.



- Fast multicamera face matching on both live and previously captured video
- Real-time processing capacity of up to 20 cameras* per server with a 10 million-face database capacity
- Enrollment of 1,000 "Known Faces" into "Watch Lists" for Instant Match Alerts
- High-speed search of video recordings based on reference faces (5 million captured faces searched in about 3 seconds)
- Utilizes Face Best-Shot option (SAE-ASF), available for Panasonic i-PRO cameras (WV-SP306, WV-SP305 and WV-SC385 models and WV-SPN631, WV-SPN611, WV-SPN531, WV-SPN311 models and WV-SFV631LT model)
- Flexible alarm triggers on matched faces using live cameras
- Requires ASM300/ASM200/ASM970 client software
- Ideal for Panasonic customers who have either WJ-ND400 or WJ-NV200/300 NVR

^{*12} Cameras or more require dual-cpu FacePro server mode

HIGH PICTURE QUALITY, HIGH SENSITIVITY

Providing natural looking, sharp video optimized for a wide range of installation environments and conditions.

HIGH RESOLUTION

The Panasonic i-PRO SmartHD Series of network cameras are high definition (HD) cameras capable of shooting video at Full HD (1,920x1,080) and HD (1280x720). These cameras can record up to 60 images per second (60 fps), even at Full HD resolutions for the capture of exceptionally clear images of moving objects. The resolution, frame rate, and other parameters can be adjusted for the installation location and subject for obtaining the optimum settings for your specific environment.



ENHANCED SUPER DYNAMIC

Super In installation environments with differences in

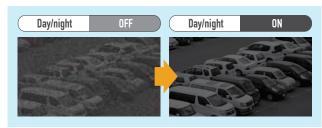
brightness, the Super Dynamic (SD) function brightens dim areas with low visibility and reduces the brightness of areas where blown-out highlights can occur due to over-brightness, providing a natural image that is easy to view. In building entrances and similar locations, this enables the capturing of sharp images of people's faces as they enter from the outside when exposed to direct sunlight.

With the Super Dynamic (SD) function, the camera can be installed without worrying about lighting conditions that vary based on the time of day



DAY/NIGHT AUTOMATIC MODE SWITCHING

In stores, warehouses, and other locations where it is bright during the day but dark at night, the camera can automatically determine the brightness of the area and record video under the optimum conditions. During nighttime hours, the camera automatically switches to black-and-white video for providing footage with high visibility.



*Supported functions and specifications differ according to the models. See the specifications for each model

Smart DoF (Depth of Field)

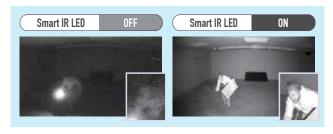
The i-PRO SmartHD Series cameras are ideal for shooting in locations with depth. When recording areas with depth, such as straight passageways or wide spaces, the optimum image can be captured with focal points simultaneously at both the near and far ends of the image.

O LUX PITCH DARK LOCATIONS

Cameras with a **Smart IR LED** can be used to monitor environments that are completely dark. This enables areas without the level of illumination required to be monitored to prevent graffiti, illegal dumping, and property destruction.

Smart IR LED can illuminate a wide area so that monitoring is not limited to a specific part of the image. The built-in IR LED of the 6 Series can capture subjects up to 30 meters away. Light levels are automatically adjusted for blown out highlights and screen whitening when the IR LED shines on a subject close-by, making the right areas highly visible.

The IR LED is covered to make it difficult to detect from the outside or to know which way the lens is pointing.



STRONG LOW LIGHT PERFORMANCE IN COLOR

Monitoring is possible even in dim locations. Panasonic's proprietary technology enables high-sensitivity shooting that enables distinguishing of color hues even in dimly-lit locations.



IMAGE COMPENSATION

FOG / SANDSTORM COMPENSATION

A full array of features are provided for optimum shooting in fog, sandstorms, and other hazy environments. Haziness due to fog or a sandstorm is automatically removed by this function providing clear, sharp video footage.





VISIBILITY ENHANCEMENT COATING

Water droplets from rain can adhere to the dome cover of the camera and hinder the shooting of clear images.

In our Rain-wash coated models, a special coating is applied so that water droplets are repelled allowing clear images to be recorded even during rainfall. This coating is also effective at repelling dirt so that cleaning of the dome cover is required less frequently.

* WV-SFV781L / WV-SPV781L / WV-SW598 / WV-SW397A / WV-SW396A / WV-SW395A



HIGH LIGHT COMPENSATION

For cameras installed at locations along roads or at entrances and exits to parking lots, the glare of headlights and other strong light sources shining into the camera lens can prevent the reading of license plates and

Enabling the HLC (High light compensation) function reduces the brightness of strong light sources and enhances the surrounding areas for optimum video recording.



^{*}Supported functions and specifications differ according to the models. See the specifications for each mode

MONITORING WITHOUT BLIND SPOTS

PTZ (Pan-Tilt-Zoom) cameras and omnidirectional cameras enable wide-area monitoring. Multiple cameras can be combined for more efficient monitoring and to eliminate blind spots.

PTZ CAMERA FOR WIDE RANGE MONITORING AND A HIGH ZOOM RATIO

Normal fixed lens cameras can only monitor in a certain direction, but the lens of a PTZ camera can be operated remotely to switch to the direction you want to view.

Detailed areas can also be zoomed in to a maximum of 90x. Since the cameras can be infinitely rotated 360 degrees at a high speed of 300 degrees/sec, you will not miss the subjects you want to monitor.

Preset Position / Preset Sequences

If the locations you want to monitor are fixed, you can register them in advance and move to them with a single touch or automatically patrol the registered locations. Data can be saved to a recorder when automatically patrolling the registered locations, without intervention by an operator. Ranges that cannot be covered with a single fixed lens camera can be covered by patrolling.



Advanced Auto Tracking

The pan, tilt, and zoom functions can be combined for automatically tracking the movement of a subject. If the tracked subject moves out of the camera's shootable range, notification is sent to other cameras so that the tracking process can be carried on without interruption.





Tilt -15 degrees to 195 degrees

AUTO EYELID MECHANISM (AEM)

When the direction of the camera lens is tilted upward from the horizontal plane, the video image can appear doubled due to the distorting effect of the dome cover and other causes.

The Panasonic WW-SW598A uses an AEM function to reduce this double-image effect and enables shooting of images up to 15° upward from the horizontal plane. This allows the use of auto tracking and other functions over a wider movement range of the subject.





Auto Evelid mechanism / OFF

Auto Evelid mechanism / ON

360-DEGREE MONITORING

The 360-degree Network Camera can capture images around the camera lens in all directions.

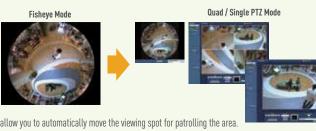
Available modes include Fisheye, Double Panorama, Panorama, Quad PTZ, and 4 Stream, and the camera can output video images based on the selected video mode for reduced loads on the viewing system.





DE-WARPING

The 360-degree Network Camera can generate and output video images for each mode within the camera unit. Also, the Network Disk Recorder (WJ-NV300) or i-PRO Management Software (WV-ASM200) can be used on 360° omnidirectional images captured by Fisheve Mode to convert to a format that is easier to view, such as Quad PTZ. Because the 360° omnidirectional video image is stored in the recorder, nothing is missed within the viewing area.



In addition, the area that you want to view can be selected using a controller or mouse to allow you to automatically move the viewing spot for patrolling the area. Even during patrolling, areas not visible on the screen are all stored in the recorder in Fisheye Mode so that nothing is left unseen. The Pan-Tilt of the 360-degree Network Camera does not use mechanical components, and so provides a smooth movement without the mechanized wear that could adversely affect camera longevity.

SUPPORT FOR VARIOUS INSTALLATION ENVIRONMENTS

Panasonic network cameras are available in a full lineup of products custom-tailored for a wide range of installation environments. Their specialized design also helps to reduce the work required for installation.

SELECT THE SPECIALIZED MODEL FOR YOUR INSTALLATION ENVIRONMENT

Rainwater protection for outdoor installations

The outdoor models have a waterproof and dustproof structure that is rated IP66 for outdoor installation without requiring insertion in a special housing or other **IP66** weatherproofing protection.



Temperature protection for outdoor installations

Models can be selected to match your specific installation conditions and can be installed in environments with temperatures ranging from +55°C to -50°C. *The supported temperature range varies depending on the specific model.





DEHUMIDIFICATION DEVICE

The network camera outdoor models have a built-in dehumidifier device to lower the internal humidity for preventing cloudiness due to condensation. This eliminates blurry video images caused by clouding of the camera dome cover when installed in locations with high humidity or extreme temperature changes over the course of the day.





Vandal Resistant

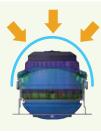
When installed in locations that are prone to vandalism and tampering, measures are required for preventing damage to the camera.

Models featuring the Vandal Resistant mechanism are ideal for installation in these types of locations.



VANDAL RESISTANT MECHANISM

Models featuring the Vandal Resistant mechanism include a shock absorber around the internal lens. Even if the dome cover is subjected to a potentially damaging impact, the shock absorber will absorb this impact to protect the internal structure from damage.



^{*}Supported functions and specifications differ according to the models. See the specifications for each mode

SUPPORT FOR VARIOUS INSTALLATION ENVIRONMENTS (continued)

Panasonic network cameras are available in a full lineup of products custom-tailored for a wide range of installation environments. Their specialized design also helps to reduce the work required for installation.

Onboard Model

A lineup of network cameras is also available with anti-vibration and other specific features for installation in cars, buses, and other vehicles.





Mount on the Outside of the Vehicle

The rugged mobile network camera WV-SBV131M, WV-SBV111M meets the United States Department of Defense Military Standards MIL-STD-810G to withstand even the harshest

Also meeting the highest International Protection Standards IP6K9K, the camera is dust tight and waterproof.

Meeting such standards allows the camera to be mounted on the outside of busses and trains, which are constantly shaking and rained on.

The lenses' hard coated surface allows the vehicle to be put through a carwash. Capable of withstanding temperatures ranging from -40 $^{\circ}$ C and up to +60 $^{\circ}$ C (-40 $^{\circ}$ F and up to 140°F) the camera is highly versatile.



Reduced Installation Time

The i-PRO SmartHD Series cameras include a number of features for reducing the time required for

If you want to change the camera direction after installation, the camera direction can be changed in 90° steps without removing the base (SFV, SFR, SFN models).

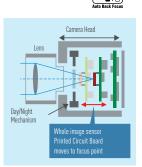
The dome cover can also be easily removed to change the direction of the lens.

For Outdoor Box type cameras (SPW models), the stay can be bent to one of two levels to allow installation with a high degree of freedom.



ABF (Auto back Focus)

The ABF feature automatically adjusts the image sensor position when changing from color to B/W mode, optimize the back focus required for clear. sharp images. In addition, the one-push Auto Back Focus feature sharply reduces the time required to focus cameras during installation, allowing focus to be set using the optional system controller. The ABF function can also automatically sense and adjust to slight focal length changes due to parts warping caused by temperature changes in the area where the camera is installed.



Please find the Transit camera specifications on page 25.

INTELLIGENT VIDEO MOTION DETECTION

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The camera itself features intelligent functionality for notifying the administrator about changes to situations or dangers using a variety of methods. This eliminates the need to constantly watch the screen in the control room for reducing the TCO.

INTRUDER DETECTION Crossing over the fence



- the motion of objects in the viewing or detection area. Frames and tracks are displayed around the detected moving object in the live image. Up to 8 objects can be detected simultaneously.

DIRECTION DETECTION *

Objects moving in a specified direction



- objects moving in a specified direction. Up to 8 directions can be specified.

*1 Type 1, Type 2, Type 3 network cameras(Refer to the specification pages P.12 - 27) except for WW-SFV481 and WW-SFN480

OBJECT DETECTION *2 **Removed Object Detection**





Object Detection

- alerts the operator when a left or removed object is detected. *2 Type 2, Type 3 network cameras (Refer to the specification pages P.12 - 27) only

ACTIONS WHEN AN ALARM IS DETECTED Monitoring Notification sent to the monitoring screen Alarm notification sent to the recorder and WV-ASM200 management software Alarm display in WV-ASM200

LOITERING DETECTION Objects staying longer than a specified time



- objects loitering for longer than a specified time, from 10 sec to 5 min.

SCENE CHANGE DETECTION

Interference such as blockage of the lens with a cloth or spray paint



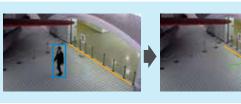


 interference caused by tampering with the camera, such as a manual change. in the camera direction or blockage of the lens with a cloth or spray paint.

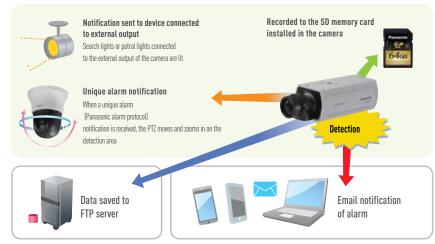
CROSS LINE DETECTION *2

A person who crosses the virtual line to the specified direction





- alerts the operator when people or objects cross the imaginary lines.
- *2 Type 2, Type 3 network cameras (Refer to the specification pages P.12 27) only



^{*}Supported functions and specifications differ according to the models. See the specifications for each model. To enable i-VMD, please add the optional WV-SAE200 software.

*Supported functions and specifications differ according to the models. See the specifications for each mode

| CAMERA TYPE | | | PAN TILT ZOOM | | |
|--|-------------------------------|---|---|---|--|
| Appearance | | NEW Available September 2016 | | | |
| | | WV-SUD638 HD1080P | WV-SW598A HD1080P | WV-SW397B HD720P | |
| Sensor | | 1/3 MOS | 1/3 MOS | 1/3 MOS | |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | |
| Codec and | H.264 multi stream | 4 | 2 | 2 | |
| Transmission | JPEG multi stream | 6 (Variable) | 6 | 6 | |
| | Smart Coding | _ | _ | _ | |
| | 16:9 | 1920 x 1080 | 1920 x 1080 | 1280 x 720 | |
| Max. Resolution | 4:3 | 1280 x 960 | 1280 x 960 | 1280 x 960 | |
| Max. FPS | H.264 | 60 fps (1080p) | 30 fps (1080p) | 30 fps (2.4 MP) | |
| @Max. Resolution | JPEG | 60 fps (1080p) | 30 fps (1080p) | 30 fps (2.4 MP) | |
| Super Dynamic / WDR / BLC | | Super-D | Super-D | Super-D | |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (ICR) | |
| ABF (Auto Back Focus) / Foo | cus Assist | Auto Focus | Auto Focus | Auto Focus | |
| , | Color | 0.06 lx @F1.6 | 0.15 lx @F1.6 | 0.3 lx @F1.6 | |
| | Color (Sens up) | 0.004 kg (16x) | 0.009 lx (16x) | 0.019 lx (16x) | |
| Min. Illumination | B/W | 0.0 lx @F1.6 (w/IR) | 0.018 lx @F1.6 | 0.04 lx @F1.6 | |
| | B/W (Sens up) | - | 0.001 lx (16x) | 0.003 lx (16x) | |
| Lens | | f= 4.3 to 129 mm, F1.6 | f= 4.3 to 129 mm, F1.6 | f= 4.3 to 129 mm, F1.6 | |
| LUIS | 16:9 | H: 2.3 to 64 deg. / V: 1.3 to 38 deg. | H: 2.6 to 64.6 deg. / V: 1.6 to 38.2 deg. | H: 2.6 to 64.6 deg. / V: 1.6 to 38.2 deg. | |
| Angular field of view | 4:3 | H: 1.8 to 50 deg. / V: 1.3 to 38 deg. | H: 1.4 to 44.4 deg. / V: 1.1 to 33.8 deg. | H: 1.4 to 44.4 deg. / V: 1.1 to 33.8 deg. | |
| | | Endless | Endless | Endless | |
| Range Speed | | 200 deg/sec | 300 deg/sec | 300 deg/sec | |
| Tilt Range | | Upright: -50 to +90 deg. / Forward tilt: -90 to | • | | |
| | | +90 deg. / Hanging: +30 to -90 deg. | -15 to +195 deg. | -15 to +195 deg. | |
| 2/0 Dan Flin | Speed | 200 deg/sec | 300 deg/sec | 300 deg/sec | |
| 360 Pan-Flip Number of Preset Positions | | | | | |
| | | 256 | 256 | 256 | |
| Patrol | | Yes | Yes | Yes | |
| Auto Tracking | | Yes | Yes (advanced) | Yes (advanced) | |
| Optical Zoom | | 30x | 30x | 30x (45x with Extra Zoom at HD) | |
| Digital Zoom | | 12x | 12x | 12x | |
| VMD (Video Motion Detectio | **** | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | |
| i-VMD (Intelligent VMD) (w/e | extension software) | - Ver (0) | | - v (n) | |
| VIQS | | Yes (8-areas) | Yes (2-areas) | Yes (2-areas) | |
| Max. Connection | In (Una) | 14 | 14 | 14 | |
| | In (Line) | Yes | Yes | Yes | |
| A 4" | In (Built-in MIC) | | | | |
| Audio | Out | Yes | Yes (*2) | Yes | |
| | Codec | G.711 / G.726 / AAC | G.711 / G.726 / AAC (*2) | G.711 / G.726 / AAC (*2) | |
| | Audio Detection Alarm | Yes | Yes | Yes | |
| | Slot | _ | Yes (SDXC) | Yes (SDXC) | |
| SD memory Card | Password & Alter Detection | - | _ | - | |
| | Audio REC | - | Yes | Yes | |
| External I/O | | Yes (3) (*4) | Yes (3) (*3) | Yes (3) (*3) | |
| Monitor Out | | - | Yes (Composite) | Yes (Composite) | |
| Vandal Resistant | | 20J, IK10 | 20J, IK10 | 20J, IK10 | |
| Water and Dust Resistance | | IP67 / IP66 / NEMA 4X | IP66 / NEMA 4 | IP66 | |
| Temperature | | -58°F to +140°F | -58°F to +131°F (24 V / 60 W PoE) (*4) -22°F to +131°F (PoE+) | -58°F to +131°F (24 V) -22°F to +131°F (PoE+) | |
| Power Source | | AC100 to 240V / 60W Injector | 24 V AC / PoE+ | 24 V AC / PoE+ | |
| Dehumidification device | | Yes | Yes | Yes | |
| Other Functions | | Onvif S, Built-in wiper, Defloster | Onvif S/G, Built-in heater, Rain wash coating, Auto Eyelid Mechanism | Onvif S/G, Built-in heater, Auto Eyelid Mechanism, Rain wash coating (WV-SW397 | |
| Mounting Options | | See page 60 | See page 59, 60 | See page 59, 60 | |
| | | oco pago oo | 000 page 07, 00 | 000 page 07, 00 | |

| CAMERA TYPE | | | PAN TILT ZOOM | |
|---|-------------------------------|---|---|--|
| Appearance | | | | |
| | | WV-SW395A HD720P | WV-SC588A HD1080P | WV-SC387A HD720P |
| Sensor | | 1/3 MOS | 1/3 MOS | 1/3 MOS |
| | Video Codec | H.264 / MPEG-4 / JPEG | H.264 / JPEG | H.264 / JPEG |
| Codec and | H.264 multi stream | 2 | 2 | 2 |
| Transmission | JPEG multi stream | 6 | 6 | 6 |
| | Smart Coding | _ | _ | _ |
| May Decolution | 16:9 | 1280 x 720 | 1920 x 1080 | 1280 x 720 |
| Max. Resolution | 4:3 | 1280 x 960 | 1280 x 960 | 1280 x 960 |
| Max. FPS | H.264 | 30 fps (1.3 MP) | 30 fps (1080p) | 30 fps (2.4 MP) |
| @Max. Resolution JPEG | | 30 fps (1.3 MP) | 30 fps (1080p) | 30 fps (2.4 MP) |
| Super Dynamic / WDR / BLC | | Super-D | Super-D | Super-D |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (ICR) |
| ABF (Auto Back Focus) / Foc | us Assist | Auto Focus | Auto Focus | Auto Focus |
| | Color | 0.5 lx @F1.6 | 0.5 lx @F1.6 | 0.3 lx @F1.6 |
| Min Illumination | Color (Sens up) | 0.03 lx (16x) | 0.03 lx (16x) | 0.019 lx (16x) |
| Appearance Gensor Codec and Gransmission Max. Resolution Max. FPS @Max. Resolution Super Dynamic / WDR / BLC Day/Night ABF (Auto Back Focus) / Foc Min. Illumination Lens Angular field of view Pan Filt B60 Pan-Flip Number of Preset Positions Patrol Auto Tracking Digital Zoom JMD (Video Motion Detection -VMD (Intelligent VMD) (w/ex) JIOS Max. Connection Audio SD memory Card External I/O Monitor Out Vandal Resistant Water and Dust Resistance Femperature Power Source Dehumidification device | B/W | 0.06 lx @F1.6 | 0.06 lx@F1.6 | 0.04 lx @F1.6 |
| | B/W (Sens up) | 0.004 lx (16x) | 0.004 lx (16x) | 0.003 lx (16x) |
| Lens | | f= 4.7 to 84.6 mm, F1.6 | f= 4.3 to 129 mm, F1.6 | f= 4.3 to 129 mm, F1.6 |
| Angular field of view | 16:9 | H: 3.2 to 55.2 deg. / V: 1.9 to 31.9 deg. | H: 2.34 to 65.1 deg. / V: 1.36 to 38.4 deg. | H: 2.34 to 65.1 deg. / V: 1.36 to 38.4 deg. |
| Aliguiai fielu di view | 4:3 | H: 3.2 to 55.2 deg. / V: 2.4 to 42.1 deg. | H: 1.6 to 45.2 deg. / V: 1.2 to 34.3 deg. | H: 1.6 to 45.2 deg. / V: 1.2 to 34.3 deg. |
| Pan | Range | 0 to +350 deg. | Endless | Endless |
| an Speed | | 300 deg/sec | 300 deg/sec | 300 deg/sec |
| Tilt | Range | -30 to +90 deg. | -25 to +205 deg. | -25 to +205 deg. |
| TIC | Speed | 100 deg/sec | 300 deg/sec | 300 deg/sec |
| 360 Pan-Flip | | Yes | _ | _ |
| Number of Preset Positions | | 64 | 256 | 256 |
| Patrol | | _ | Yes | Yes |
| Auto Tracking | | Yes | Yes (advanced) | Yes (advanced) |
| Optical Zoom | | 18x | 30x | 30x (45x with Extra Zoom at HD) |
| Digital Zoom | | 12x | 12x | 12x |
| VMD (Video Motion Detection | n) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) |
| i-VMD (Intelligent VMD) (w/e | xtension software) | _ | _ | _ |
| VIQS | | _ | Yes (2-areas) | Yes (2-areas) |
| Max. Connection | | 14 | 14 | 14 |
| | In (Line) | Yes | Yes | Yes |
| | In (Built-in MIC) | | - | _ |
| Audio | Out | Yes | Yes | Yes |
| | Codec | G.711 / G.726 | G.711 / G.726 / AAC (*1) | G.711 / G.726 / AAC (*1) |
| | Audio Detection Alarm | _ | Yes | Yes |
| | Slot | Yes (SDHC) | Yes (SDXC) | Yes (SDXC) |
| SD memory Card | Password & Alter Detection | _ | _ | _ |
| | Audio REC | | Yes | Yes |
| External I/O | | Yes (3) (*3) | Yes (3) (*2) | Yes (3) (*2) |
| Monitor Out | | Yes (Composite) | Yes (Mini-jack) | Yes (Mini-jack) |
| Vandal Resistant | | 20J, IK10 | | |
| Water and Dust Resistance | | IP66 | _ | _ |
| Temperature | | -40°F to +122°F (24 V) -22°F to +122°F (PoE+) | +14°F to +131°F | +14°F to +131°F |
| | | 24 V AC / PoE+ | 12 V DC / PoE | 12 V DC / PoE |
| Power Source | | | 4. *** *** | The state of the s |
| Power Source Dehumidification device | | Yes | _ | _ |
| | | Yes Onvif S, Built-in heater, Rain wash coating (WV-SW395A) | — Onvif S/G, Dome less | — Onvif S/G, Dome less |

Panasonic

NEW

EXTREME WV-S2231L HD1080P

1/3 MOS

H.265 / H.264 / JPEG

H.265 FIXED DOME

I-PRO EXTREME

WV-S2511LN HD720P

1/3 MOS

H.265 / H.264 / JPEG

NEW

EXTREME

WV-S2531LN HD1080P

1/3 MOS

H.265 / H.264 / JPEG

| CAMERA TYPE | | PAN TIL | T ZOOM | | |
|--|---|--|---|--|--|
| Appearance | | | | | |
| | | WV-SC385 HD720P | WV-SC384 HD720P | | |
| Sensor | | 1/3 MOS | 1/3 MOS | | |
| | Video Codec | H.264 / MPEG-4 / JPEG | H.264 / MPEG-4 / JPEG | | |
| Codec and | H.264 multi stream | 2 | 2 | | |
| Transmission | JPEG multi stream | 6 | 6 | | |
| | Smart Coding | _ | _ | | |
| Max. Resolution | 16 : 9 | 1280 x 720 | 1280 x 720 | | |
| Max. Resolution | 4:3 | 1280 x 960 | 1280 x 960 | | |
| Max. FPS | H.264 | 30 fps (1.3 MP) | 30 fps (1.3 MP) | | |
| @Max. Resolution | JPEG | 30 fps (1.3 MP) | 30 fps (1.3 MP) | | |
| Super Dynamic / WDR / BLC | | Super-D | WDR | | |
| Day/Night | | Yes (ICR) | Yes (Electrical) | | |
| ABF (Auto Back Focus) / Fo | cus Assist | Auto Focus | Auto Focus | | |
| | Color | 0.5 lx @F1.6 | 0.6 lx @F1.6 | | |
| Min Illumination | Color (Sens up) | 0.03 lx (16x) | 0.038 lx (16x) | | |
| riii. ittuiiiiatioii | B/W | 0.06 lx @F1.6 | 0.5 lx @F1.6 | | |
| | B/W (Sens up) | 0.004 lx (16x) | 0.03 lx (16x) | | |
| Lens | | f= 4.7 to 84.6 mm, F1.6 | f= 4.7 to 84.6 mm, F1.6 | | |
| Annular field of view | 16:9 | H: 3.2 to 55.2 deg. / V: 1.9 to 31.9 deg. | H: 3.2 to 55.2 deg. / V: 1.9 to 31.9 deg. | | |
| Angular field of view | 4:3 | | H: 3.2 to 55.2 deg. / V: 2.4 to 42.1 deg. | | |
| Pan | Range | 0 to +350 deg. | 0 to +350 deg. | | |
| i uii | B/W (Sens up) field of view 16:9 4:3 Range Speed Range Speed Flip of Preset Positions | | | | |
| Tilt | Range | H: 3.2 to 55.2 deg. / V: 2.4 to 42.1 deg. H: 3.2 to 55.2 deg. / V: 2.4 to 42.1 | | | |
| | | | | | |
| 360 Pan-Flip | | Yes | Yes | | |
| Number of Preset Positions | 3 | 64 | 64 | | |
| Patrol | | - | _ | | |
| Auto Tracking | | Yes | _ | | |
| • | | 18x | 18x | | |
| | | 12x | 8x | | |
| | | Yes (4-areas) | Yes (4-areas) | | |
| | extension software) | - | _ | | |
| | | - | _ | | |
| Max. Connection | | 14 | 14 | | |
| | In (Line) | Yes | Yes | | |
| | In (Built-in MIC) | - | | | |
| Min. Illumination Lens Angular field of view Pan Tilt 360 Pan-Flip Number of Preset Positions Patrol Auto Tracking Optical Zoom Digital Zoom VMD (Video Motion Detection) i-VMD (Intelligent VMD) (w/ext VIOS Max. Connection Audio SD memory Card External I/O Monitor Out Vandal Resistant Water and Dust Resistance | Out | Yes | Yes | | |
| | Codec | G.711 / G.726 | G.711 / G.726 | | |
| | Audio Detection Alarm | | | | |
| | Slot | Yes (SDHC) | Yes (SDHC) | | |
| SD memory Card | Password & Alter Detection | - | _ | | |
| | Audio REC | - | _ | | |
| External I/O | | Yes (3/1) | Yes (3/1) | | |
| | | Yes (Mini-jack) | Yes (Mini-jack) | | |
| | | —————————————————————————————————————— | — | | |
| | | _ | _ | | |
| Temperature | | +14°F to +122°F | +14°F to +122°F | | |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | | |
| Dehumidification device | | _ | _ | | |
| Other Functions | | Onvif S | Onvif S | | |
| Mounting Options | | See pages 57, 58 | See pages 57, 58 | | |

| H.265 / H.264 multi stream | | 4 | 4 | 4 | 4 |
|--------------------------------|---|---|---|---|---|
| Codec and Transmission | JPEG multi stream | 3 (Variable) | 3 (Variable) | 3 (Variable) | 3 (Variable) |
| | H.265 / H.264: VBR / AVBR (Advanced VBR) | VBR | VBR | VBR | VBR |
| | Smart Coding | Yes | Yes | Yes | Yes |
| Mary Danielotine | 16:9 | 1920 x 1080 | 1920 x 1080 | 1280 x 720 | 1920 x 1080 |
| Max. Resolution | 4:3 | 2048 x 1536 (*1) | 2048 x 1536 (*1) | 1280 x 960 | 2048 x 1536 (*1) |
| Max. FPS | H.265 / H.264 | 60fps (1080p) | 60fps (1080p) | 60fps (720p) | 60fps (1080p) |
| @Max. Resolution | JPEG | 30fps (3 MP) | 30fps (3 MP) | 30fps (1.3 MP) | 30fps (3 MP) |
| Super Dynamic / WDR / BLC | | Enhanced SD | Enhanced SD | Enhanced SD | Enhanced SD |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (ICR) | Yes (ICR) |
| ABF (Auto Back Focus) / Focu | s Assist | ABF | ABF | ABF | ABF |
| | Color | 0.015 lx @F1.7 | 0.012 lx @F1.6 | 0.008 lx @F1.6 | 0.012 lx @F1.6 |
| | Color (Sens up) | 0.001 lx (16x) | 0.0008 lx (16x) | 0.0005 lx (16x) | 0.0008 lx (16x) |
| Min. Illumination | B/W | 0.0 lx @F1.7 (w/IR) | 0.0 lx @F1.6 (w/IR) | 0.0 lx @F1.6 (w/IR) | 0.0 lx @F1.6 (w/IR) |
| | B/W (Sens up) | _ | _ | _ | _ |
| Lens Entra Lens | | f = 9 to 21 mm, F1.7 Motorized | f = 2.8 to 10 mm, F1.6 Motorized | f = 2.8 to 10 mm, F1.6 | f = 2.8 to 10 mm, F1.6 Motorized |
| 16:9 | | H : 14 to 34 deg. V : 8 to 19 deg. | H : 30 to 108 deg. V : 17 to 58 deg. | H : 30 to 108 deg. V : 17 to 58 deg. | H : 30 to 109 deg. V : 17 to 58 deg. |
| Angular field of view | 4:3 | H : 12 to 28 deg. V : 9 to 21 deg. | H : 25 to 90 deg. V : 19 to 65 deg. | H : 25 to 90 deg. V : 19 to 65 deg. | H : 25 to 90 deg. V : 19 to 65 deg. |
| Adjusting Angle | | -180 to +180 deg. | -180 to +180 deg. | -180 to +180 deg. | -240 to +120 deg. |
| Tilt | | -30 to +85 deg. | -30 to +85 deg. | -30 to +85 deg. | -30 to +85 deg. |
| Optical Zoom | | 2.3x | 3.6x | 3.6x | 3.6x |
| Digital Zoom | | 4x | 4х | 4х | 4x |
| Image Stabilizer | | Yes | Yes | Yes | Yes |
| Corridor Format | | Yes | Yes | Yes | Yes |
| iA (Intelligent Auto) | | Yes | Yes | Yes | Yes |
| VMD (Video Motion Detection) |) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) |
| i-VMD (Intelligent VMD) (w/opt | tional extension software) | Yes (Type2) | Yes (Type2) | Yes (Type2) | Yes (Type2) |
| VIQS | | _ | _ | _ | _ |
| Max. Connection | | 14 | 14 | 14 | 14 |
| | In (Line) / Out | Yes / Yes | Yes / Yes | Yes / Yes | Yes / Yes |
| | In (Built-in MIC) | _ | _ | _ | _ |
| Audio | Codec | G.711 / G.726 / AAC (*2) | G.711 / G.726 / AAC (*2) | G.711 / G.726 / AAC (*2) | G.711 / G.726 / AAC (*2) |
| | Audio Detection Alarm | Yes | Yes | Yes | Yes |
| | Slot | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) |
| SD memory Card | Password & Alter Detection | Yes | Yes | Yes | Yes |
| | Audio REC | Yes | Yes | Yes | Yes |
| External I/O | | Yes (3) (*3) | Yes (3) (*3) | Yes (3) (*3) | Yes (3) (*3) |
| Monitor Out | | Yes (mini jack) | Yes (mini jack) | Yes (mini jack) | Yes (mini jack) |
| Vandal Resistant | | 50J, IK10 | 50J, IK10 | 50J, IK10 | IK10 |
| Water and Dust Resistance | | IP66 / NEMA 4X | IP66 / NEMA 4X | IP66 / NEMA 4X | _ |
| Temperature | | -40 to +60 deg. (*4) | -40 to +60 deg. (*4) | -40 to +60 deg. (*4) | -10 to +50 deg. |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE |
| Dehumidification device | | Yes | Yes | Yes | - |
| Other Functions | | Onvif S/G, Easy setup package, Built-in heater, ClearSight coating, Built-in IR LED | Onvif S/G, Easy setup package, Built-in heater, ClearSight coating, Built-in IR LED | Onvif S/G, Easy setup package, Built-in heater, ClearSight coating, Built-in IR LED | Onvif S/G, Easy setup package, Built-in IR LED |
| Mounting Options | | See page 55, 56 | See page 55, 56 | See page 55, 56 | See page 54, 55 |

CAMERA TYPE

Appearance

Sensor

NEW

Video Codec

EXTREME
WV-S2531LTN
HD1080P

1/3 MOS

H.265 / H.264 / JPEG

| CAMERA TYPE | | H.265 FIXED DOME | | | | | | |
|---|---|--|--|--|---|--|--|--|
| Appearance | | NEW EXTREME WV-S2211L | NEW EXTREME WV-S2131L | NEW EXTREME WV-S2111L | NEW EXTREME WV-S2110 | | | |
| | | HD720P | HD1080P | HD720P | HD720P | | | |
| Sensor | | 1/3 MOS | 1/3 MOS | 1/3 MOS | 1/3 M0S | | | |
| | Video Codec | H.265 / H.264 / JPEG | H.265 / H.264 / JPEG | H.265 / H.264 / JPEG | H.265 / H.264 / JPEG | | | |
| | H.265 / H.264 multi stream | 4 | 4 | 4 | 4 | | | |
| Codec and Transmission | JPEG multi stream | 3 (Variable) | 3 (Variable) | 3 (Variable) | 3 (Variable) | | | |
| | H.265 / H.264: VBR / AVBR (Advanced VBR) | VBR | VBR | VBR | VBR | | | |
| | Smart Coding | Yes | Yes | Yes | Yes | | | |
| Max. Resolution | 16:9 | 1280 x 720 | 1920 x 1080 | 1280 x 720 | 1280 x 720 | | | |
| | 4:3 | 1280 x 960 | 2048 x 1536 (*1) | 1280 x 960 | 1280 x 960 | | | |
| Max. FPS @Max. Resolution | H.265 / H.264 | 60fps (720p) | 60fps (1080p) | 60fps (720p) | 60fps (720p) | | | |
| | JPEG | 30fps (1.3 MP) | 30fps (3 MP) | 30fps (3 MP) | 30fps (1.3 MP) | | | |
| Super Dynamic / WDR / BLC | | Enhanced SD Yes (ICR) | Enhanced SD Yes (ICR) | Enhanced SD Yes (ICR) | Enhanced SD Yes (Electrical) | | | |
| Day/Night ABF (Auto Back Focus) / Foc | ue Acciet | Yes (ICR) ABF | Yes (ICR) ABF | Yes (ICK) ABF | Yes (Electrical) ABF | | | |
| ADI (AUTO DACK FUCUS) / FOC | Color | 0.008 lx @F1.6 | 0.012 lx @F1.6 | 0.008 lx @F1.6 | 0.008 lx @F1.6 | | | |
| | Color (Sens up) | 0.008 tx @F1.6 0.0005 tx (16x) | 0.012 tx @F1.6 0.0008 tx (16x) | 0.008 tx @F1.6 0.0005 tx (16x) | 0.008 tx @F1.6 0.0005 tx (16x) | | | |
| Min. Illumination | B/W | 0.0 lx @F1.6 (w/IR) | 0.0000 tx (10x) 0.0 lx @F1.6 (w/IR) | 0.0003 (x (10x) 0.0 lx @F1.6 (w/IR) | 0.0003 (x (10x) | | | |
| | B/W (Sens up) | 0.0 tx @F1.0 (W/IK) | 0.0 tx @F1.0 (W/IK) | 0.0 tx @F1.0 (W/IK) | 0.007 K @F1.0 | | | |
| Lens | 2/11 (ocus up) | f = 2.8 to 10 mm, F1.6 | f = 2.8 to 10 mm, F1.6 Motorized | f = 2.8 to 10 mm, F1.6 | f = 2.8 to 10 mm, F1.6 | | | |
| | 16 : 9 | H : 30 to 109 deg. V : 17 to 58 deg. | H : 30 to 110 deg. V : 17 to 59 deg. | H : 30 to 110 deg. V : 17 to 59 deg. | H : 30 to 110 deg. V : 17 to 59 deg. | | | |
| Angular field of view | 4:3 | H : 25 to 90 deg. V : 19 to 65 deg. | H : 25 to 90 deg. V : 19 to 66 deg. | H : 25 to 90 deg. V : 19 to 66 deg. | H : 25 to 90 deg. V : 19 to 66 deg. | | | |
| | Pan | -240 to +120 deg. | -240 to +120 deg. | -240 to +120 deg. | -240 to +120 deg. | | | |
| Adjusting Angle | Tilt | -30 to +85 deg. | -30 to +85 deg. | -30 to +85 deg. | -85 to +85 deg. | | | |
| Optical Zoom | | 3.6x | 3.6x | 3.6x | 3.6x | | | |
| Digital Zoom | | 4x | 4x | 4χ | 4x | | | |
| Image Stabilizer | | Yes | Yes | Yes | Yes | | | |
| Corridor Format | | Yes | Yes | Yes | Yes | | | |
| iA (Intelligent Auto) | | Yes | Yes | Yes | Yes | | | |
| VMD (Video Motion Detection | n) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | | | |
| i-VMD (Intelligent VMD) (w/o | ptional extension software) | Yes (Type2) | Yes (Type2) | Yes (Type2) | Yes (Type2) | | | |
| VIQS | | - | - | _ | - | | | |
| Max. Connection | | 14 | 14 | 14 | 14 | | | |
| | In (Line) / Out | Yes / Yes | Yes / Yes | Yes / Yes | -1- | | | |
| Audio | In (Built-in MIC) | _ | _ | - | - | | | |
| | Codec | G.711 / G.726 / AAC (*2) | G.711 / G.726 / AAC (*2) | G.711 / G.726 / AAC (*2) | G.711 / G.726 / AAC (*2) | | | |
| | Audio Detection Alarm | Yes | Yes | Yes | Yes | | | |
| | Slot | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) | _ | | | |
| SD memory Card | Password & Alter Detection | Yes | Yes | Yes | - | | | |
| F. + | Audio REC | Yes (2) (*2) | Yes | Yes (2) (*2) | _ | | | |
| External I/O | | Yes (3) (*3) | Yes (3) (*3) | Yes (3) (*3) | Van (mint to all) | | | |
| Monitor Out | | Yes (mini jack) | Yes (mini jack) | Yes (mini jack) | Yes (mini jack) | | | |
| Vandal Resistant | | IK10 | _ | _ | _ | | | |
| Water and Dust Resistance | | 10+50 4 | 10 to . E0 dog | 10 4 | 10450 4 | | | |
| Temperature | | -10 to +50 deg. | -10 to +50 deg. | -10 to +50 deg. | -10 to +50 deg. | | | |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | PoE | | | |
| Dehumidification device Other Functions | | — Onvif S/G, Easy setup package, Built-in IR LED | — Onvif S/G, Easy setup package, Built-in IR LED | — Onvif S/G, Easy setup package, Built-in IR LED | Onvif S, Easy setup package | | | |
| | | סטוננ-ווו וא נבט | סטוננ-ווו וא נבט | סטוננ-ווו וא נבט | | | | |

| CAMERA TYPE | | | | FIXED DOME | | |
|------------------------------|-------------------------------|---|---|---|---|---------------------------------------|
| Appearance | | - | | | | |
| | | WV-SFV781L 4K Engine | WV-SFV631LT HD1080P | WV-SFV631L HD1080P | WV-SFV611L HD720P | WV-SFV531 HD1080P |
| Sensor | | 1/1.7 MOS | 1/3 MOS | 1/3 M0S | 1/3 MOS | 1/3 MOS |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG |
| Codec and Transmission | H.264 multi stream | 4 | 4 | 4 | 4 | 4 |
| Couet dilu Halisillissioli | JPEG multi stream | 2 | 6 (Variable) | 6 (Variable) | 6 (Variable) | 6 (Variable) |
| | Smart Coding | Yes (GOP Only) | Yes | Yes | Yes | Yes |
| Max. Resolution | 16:9 | 3840 x 2160 | 1920 x 1080 | 1920 x 1080 | 1280 x 720 | 1920 x 1080 |
| Max. Resolution | 4:3 | 4000 x 3000 | 2048 x 1536 (*1) | 2048 x 1536 (*1) | 1280 x 960 | 2048 x 1536 (*1) |
| Max. FPS | H.264 | 30fps (4K) | 60fps (1080p) | 60fps (1080p) | 60fps (720p) | 60fps (1080p) |
| @Max. Resolution | JPEG | 15fps (12 MP) | 30fps (3 MP) | 30fps (3 MP) | 30fps (1.3 MP) | 30fps (3 MP) |
| Super Dynamic / WDR / BLC | | WDR | Enhanced SD | Enhanced SD | Enhanced SD | Enhanced SD |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (ICR) | Yes (ICR) | Yes (ICR) |
| ABF (Auto Back Focus) / Foc | us Assist | ABF | ABF | ABF | ABF | ABF |
| | Color | 0.3 lx @F1.6 | 0.06 lx @F1.6 | 0.04 lx @F1.3 | 0.01 lx@F1.3 | 0.07 lx @F1.6 |
| Min. Illumination | Color (Sens up) | 0.02 lx (16x) | 0.0045 lx (16x) | 0.003 lx (16x) | 0.0007 lx (16x) | 0.005 lx (16x) |
| rini. Ittaliiniation | B/W | 0.0 lx @F1.6 (w/IR) | 0.0 lx @F1.6 (w/IR) | 0.0 lx @F1.3 (w/IR) | 0.0 lx @F1.3 (w/IR) | 0.01 lx @F1.6 |
| | B/W (Sens up) | - | _ | _ | _ | 0.0007 lx (16x) |
| Lens | | f=4.2 to 25.2 mm, F1.6 Motorized | f= 9 to 22 mm, F1.6 Motorized | f= 2.8 to 10 mm, F1.3 Motorized | f= 2.8 to 10 mm, F1.3 Motorized | f=2.8 to 9.5 mm, F1.6 |
| Angular field of view | 16 : 9 | H: 17 to 96 deg. V: 9.3 to 54 deg. | H: 13.8 to 33.0 deg. V: 7.7 to 17.8 deg. | H: 28.8 to 102.6 deg. V: 16.0 to 56.0 deg. | H: 26.4 to 93.7 deg. V: 14.8 to 51.6 deg. | H: 31 to 109 deg. V: 18 to 59 deg. |
| Angular riola of violi | 4:3 | H: 17 to 100 deg. V: 13 to 75 deg. | H: 11.5 to 27.0 deg. V: 8.6 to 19.9 deg. | H: 23.7 to 84.3 deg. V: 17.8 to 62.4 deg. | H: 26.4 to 93.7 deg. V: 20 to 69.3 deg. | H: 26 to 89 deg. V: 20 to 66 deg. |
| Adjusting Angle | Pan | -180 to +180 deg. | -180 to +180 deg. | -180 to +180 deg. | -180 to +180 deg. | -180 to +180 deg. |
| Aujusting Angto | Tilt | 0 to +85 deg. | 0 to +85 deg. | 0 to +85 deg. | 0 to +85 deg. | -85 to +85 deg. |
| Optical Zoom | | 6х | 2.4x | 3.6x | 3.6x | 3.3x |
| Digital Zoom | | 4x | 4x | 4x | 4x | 4x |
| VMD (Video Motion Detection | n) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) |
| i-VMD (Intelligent VMD) (w/e | xtension software) | - | Yes (Type2) | Yes (Type2) | Yes (Type2) | Yes (Type2) |
| VIQS | | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) |
| Max. Connection | | 14 | 14 | 14 | 14 | 14 |
| | In (Line) | Yes | Yes | Yes | Yes | Yes |
| | In (Built-in MIC) | _ | _ | _ | _ | _ |
| Audio | Out | Yes | Yes | Yes | Yes | Yes |
| | Codec | G.711 / G.726 / AAC (*2) | G.711 / G.726 / AAC | G.711 / G.726 / AAC | G.711 / G.726 / AAC | G.711 / G.726 / AAC |
| | Audio Detection Alarm | - | Yes | Yes | Yes | Yes |
| | Slot | Yes (SDXC) | Yes (SDXC x 2) | Yes (SDXC x 2) | Yes (SDXC x 2) | Yes (SDXC) |
| SD memory Card | Password & Alter Detection | - | Yes (V1.52) | Yes (V1.52) | Yes (V1.52) | Yes |
| F 1 11/2 | Audio REC | Yes | Yes | Yes | Yes | Yes |
| External I/O | | Yes (3) (*3) | Yes (3) (*4) | Yes (3) (*4) | Yes (3) (*4) | Yes (3) (*4) |
| Monitor Out | | Yes (RCA) | Yes (mini jack) | Yes (mini jack) | Yes (mini jack) | Yes (mini jack) |
| Vandal Resistant | | 20J, IK10 | 50J, IK10 | 50J, IK10 | 50J, IK10 | 50J, IK10 |
| Water and Dust Resistance | | IP66 / NEMA 4X | IP66 / NEMA 4X | IP66 / NEMA 4X | IP66 / NEMA 4X | IP66 / NEMA 4X |
| Temperature | | -49°F to +122°F | -49°F to +122°F | -49°F to +122°F | -49°F to +122°F | -49°F to +122°F |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE |
| Other Functions | | Yes Onvif S/G, Smart-DoF, Built-in heater, Rain wash coating, Built-in IR LED | Yes Onvif S/G, Smart-DoF, Built-in heater, Built-in IR LED | Yes Onvif S/G, Smart-DoF, Built-in heater, Built-in IR LED | Yes Onvif S/G, Smart-DoF, Built-in heater, Built-in IR LED | Yes Onvif S/G, Built-in heater |
| Mounting Options | | See pages 56 | See pages 55, 56 | See pages 55, 56 | See pages 55, 56 | See pages 55, 56 |
| | | | | 1.5 | <u> </u> | |



| CAMERA TYPE | | FIXED DOME | | | | | | |
|---|-------------------------------|--------------------------------------|--------------------------------------|--|---|--|--|--|
| Appearance | | | | | | | | |
| | | WV-SFV311A HD720P | WV-SFV310A HD720P | WV-SFV130/WV-SFV130M (*5) HD1080P | WV-SFV110/WV-SFV110M(*5 HD720P | | | |
| Sensor | | 1/3 MOS | 1/3 MOS | 1/3 MOS | 1/3 MOS | | | |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | | | |
| Codec and Transmission | H.264 multi stream | 4 | 4 | 4 | 4 | | | |
| Couec and Italishiission | JPEG multi stream | 6 (Variable) | 6 (Variable) | 6 (Variable) | 6 (Variable) | | | |
| | Smart Coding | Yes | Yes | Yes | Yes | | | |
| May Pacalutian | 16 : 9 | 1920 x 1080 (*1) / 1280 x 720 | 1920 x 1080 (*1) / 1280 x 720 | 1920 x 1080 | 1280 x 720 | | | |
| Max. Resolution | 4:3 | 1280 x 960 | 1280 x 960 | 2048x1536 | 1280 x 960 | | | |
| Max. FPS | H.264 | 60fps (720p) | 60fps (720p) | 30fps (3MP) | 30fps (1.3MP) | | | |
| @Max. Resolution JPEG | | 30fps (1.3 MP) | 30fps (1.3 MP) | 30fps (3MP) | 30fps (1.3MP) | | | |
| Super Dynamic / WDR / BLC | | Enhanced SD | Enhanced SD | Super Dynamic | Super Dynamic | | | |
| Day/Night | | Yes (ICR) | Yes (Electrical) | Yes (Electrical) | Yes (Electrical) | | | |
| ABF (Auto Back Focus) / Foc | us Assist | ABF | Focus Assist | _ | _ | | | |
| | Color | 0.01 lx @F1.6 | 0.01 lx @F1.6 | 0.1 lx @F2.3 | 0.04 lx @F2.3 | | | |
| Min Illumination | Color (Sens up) | 0.0007 lx (16x) | 0.0007 lx (16x) | 0.007 lx (16x) | 0.003 lx (16x) | | | |
| Min. Illumination Lens | B/W | 0.003 lx @F1.6 | 0.008 lx @F1.6 | 0.08 lx @F2.3 | 0.03 lx @F2.3 | | | |
| | B/W (Sens up) | 0.0002 lx (16x) | 0.0005 lx (16x) | 0.005 lx (16x) | 0.002 lx (16x) | | | |
| Lens | | f= 2.8 to 10 mm, F1.6 | f= 2.8 to 10 mm, F1.6 | f= 2.8mm, F2.3 | f= 2.8mm, F2.3 | | | |
| Angular field of view | 16 : 9 | H: 28 to 99 deg. V: 16 to 54 deg. | H: 28 to 99 deg. V: 16 to 54 deg. | H: 108 deg. V: 60 deg. | H: 100 deg. V: 55 deg. | | | |
| | 4:3 | H: 28 to 99 deg. V: 21 to 72 deg. | H: 28 to 99 deg. V: 21 to 72 deg. | H: 89 deg. V: 66 deg. | H: 100 deg. V: 73 deg. | | | |
| Adjusting Angle | Pan | -180 to +180 deg. | -180 to +180 deg. | -20 to +20 deg. | -20 to +20 deg. | | | |
| Aujusting Angle | Tilt | -85 to +85 deg. | -85 to +85 deg. | -20 to +90 deg. | -20 to +90 deg. | | | |
| Optical Zoom | | 3.6x | 3.6x | _ | _ | | | |
| Digital Zoom | | 4x | 4x | 4x | 4x | | | |
| VMD (Video Motion Detection | 1) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | | | |
| i-VMD (Intelligent VMD) (w/ex | xtension software) | Yes | Yes | Yes (Type2) | Yes (Type2) | | | |
| VIQS | | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) | | | |
| Max. Connection | | 14 | 14 | 14 | 14 | | | |
| | In (Line) | Yes | _ | _ | _ | | | |
| | In (Built-in MIC) | _ | _ | Yes | Yes | | | |
| Audio | Out | Yes | _ | _ | _ | | | |
| Codec and Transmission Max. Resolution Max. FPS @Max. Resolution Super Dynamic / WDR / BLC Day/Night ABF (Auto Back Focus) / Focus Min. Illumination Lens Angular field of view Adjusting Angle Digital Zoom Jigital Zoom JMD (Video Motion Detection) -VMD (Intelligent VMD) (w/ext J/IOS Max. Connection Audio SD memory Card External I/O Monitor Out Vandal Resistant Nater and Dust Resistance Temperature Power Source Dehumidification device | Codec | G.711 / G.726 / AAC | _ | G.711 / G.726 / AAC | G.711 / G.726 / AAC | | | |
| | Audio Detection Alarm | Yes | _ | Yes | Yes | | | |
| | Slot | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) | | | |
| SD memory Card | Password & Alter Detection | Yes | Yes | Yes | Yes | | | |
| | Audio REC | Yes | _ | Yes | Yes | | | |
| External I/O | | Yes (3) (*3) | Yes (3) (*4) | - | - | | | |
| Monitor Out | | Yes (mini jack) | Yes (mini jack) | _ | _ | | | |
| Vandal Resistant | | 50J, IK10 | 50J, IK10 | IK10 | IK10 | | | |
| Water and Dust Resistance | | IP66 / NEMA 4X | IP66 / NEMA 4X | IP66 / NEMA 4X | IP66 / NEMA 4X | | | |
| Temperature | | -49°F to +122°F (in operation) | -49°F to +122°F (in operation) | -49°F to +140°F | -49°F to +140°F | | | |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | PoE | PoE | | | |
| Dehumidification device | | Yes | Yes | _ | - | | | |
| Other Functions | | Onvif S, Built-in heater | Onvif S, Built-in heater | Onvif S, Railway Application (EN50155-T3, EN50121, EN45545, EN50498 and ECE-R10 (SFV130M)) | Onvif S, Railway Application (EN50155-T3, EN50121, EN45545, EN50498 and ECE-R10 (SFV110M) | | | |
| | | See pages 55, 56 | See pages 55, 56 | 1 | | | | |

| CAMERA TYPE | | | | FIXED DOME | | |
|-------------------------------|-------------------------------|---|---|---------------------------|---|--|
| Appearance | | | | | | |
| | | WV-SBV131M (*4) HD1080P | WV-SBV111M (*4) | WV-SW115 HD720P | WV-SFR631L HD1080P | WV-SFR611L HD720P |
| Sensor | | 1/3 MOS | 1/3 MOS | 1/3 MOS | 1/3 MOS | 1/3 MOS |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG |
| | H.264 multi stream | 4 | 4 | 2 | 4 | 4 |
| Codec and Transmission | JPEG multi stream | 6 (Variable) | 6 (Variable) | 6 | 6 (Variable) | 6 (Variable) |
| | Smart Coding | _ | _ | _ | Yes | Yes |
| May Decelution | 16:9 | 1920 x 1080 | 1280 x 720 | 1280 x 720 | 1920 x 1080 | 1280 x 720 |
| Max. Resolution | 4:3 | 2048 x 1536 (*2) | 1280 x 960 | 1280 x 960 | 2048 x 1536 (*1) | 1280 x 960 |
| Max. FPS | H.264 | 30fps (1080p) | 30fps (720p) | 30fps (1.3 MP) | 60fps (1080p) | 60fps (720p) |
| @Max. Resolution | JPEG | 30fps (3 MP) | 30fps (1.3 MP) | 30fps (1.3 MP) | 30fps (3 MP) (*1) | 30fps (1.3 MP) |
| Super Dynamic / WDR / BLC | | WDR | WDR | Super-D | Enhanced SD | Enhanced SD |
| Day/Night | | Yes (Electrical) | Yes (Electrical) | Yes (Electrical) | Yes (ICR) | Yes (ICR) |
| ABF (Auto Back Focus) / Foci | us Assist | - | - | - | ABF | ABF |
| | Color | 0.1 lx @F2.2 | 0.04 lx @F2.2 | 0.8 lx @F2.2 | 0.04 lx @F1.3 | 0.01 lx @F1.3 |
| Min. Illumination | Color (Sens up) | 0.007 lx (16x) | 0.003 lx (16x) | 0.05 lx (16x) | 0.003 lx (16x) | 0.0007 lx (16x) |
| | B/W | 0.06 lx @F2.2 | 0.03 lx @F2.2 | 0.6 lx @F2.2 | 0.0 lx @F1.3(w/IR) | 0.0 lx @F1.3(w/IR) |
| | B/W (Sens up) | 0.004 lx (16x) | 0.002 lx (16x) | 0.04 lx (16x) | _ | - |
| Lens | | f= 1.95 mm, F2.2 | f= 1.95 mm, F2.2 | f= 1.95 mm, F2.2 | f= 2.8 to 10 mm, F1.3 Motorized | f= 2.8 to 10 mm, F1.3 Motorized |
| Angular field of view | 16:9 | H: 109 deg. V: 73 deg. | H: 104 deg. V: 69 deg. | H: 104 deg. V: 68 deg. | H: 28.8 to 102.9 deg. V: 16.0 to 56.2 deg. | H: 26.4 to 94.0 deg. V: 14.7 to 51.8 deg. |
| | 4:3 | H: 97 deg. V: 79 deg. | H: 104 deg. V: 85 deg. | H: 104 deg. V: 85 deg. | H: 23.8 to 84.6 deg. V: 17.8 to 62.6 deg. | H: 26.4 to 94.0 deg. V: 19.8 to 69.5 deg. |
| Adjusting Angle | Pan | -170 to +170 deg. | -170 to +170 deg. | -30 to +30 deg. | -180 to +180 deg. | -180 to +180 deg. |
| | Tilt | -90 to +90 deg. | -90 to +90 deg. | -30 to +30 deg. | 0 to +85 deg. | 0 to +85 deg. |
| Optical Zoom | | - | - | _ | 3.6x | 3.6x |
| Digital Zoom | | 3x | 3x | 4x | 4x | 4x |
| VMD (Video Motion Detection | · | Yes (4-areas) | Yes (4-areas) | Yes | Yes (4-areas) | Yes (4-areas) |
| i-VMD (Intelligent VMD) (w/ex | rtension software) | - | - V (0) | - · | Yes (Type2) | Yes (Type2) |
| VIQS Max. Connection | | Yes (8-areas) | Yes (8-areas) | Yes (1-area) 14 | Yes (8-areas) | Yes (8-areas) |
| max. connection | In (Line) | 14 Voc | 14 Voc | 14 | 14 Voc | 14 Voc |
| | In (Built-in MIC) | Yes — | Yes | _ | Yes — | Yes — |
| Audio | Out | Yes | Yes | _ | Yes | Yes |
| rigato | Codec | G.726(ADPCM) | G.726(ADPCM) | _ | G.711 / G.726 / AAC | G.711 / G.726 / AAC |
| | Audio Detection Alarm | 0.720(ADI CH) — | - 0.720(ADI CIT) | _ | Yes | Yes |
| | Slot | Yes (SDXC) | Yes (SDXC) | Yes (SDHC) | Yes (SDXC x 2) | Yes (SDXC x 2) |
| SD memory Card | Password & Alter Detection | - | _ | _ | Yes (V1.52) | Yes (V1.52) |
| | Audio REC | _ | _ | _ | Yes | Yes |
| External I/O | | _ | _ | _ | Yes (3) (*2) | Yes (3) (*2) |
| Monitor Out | | _ | _ | _ | Yes (mini jack) | Yes (mini jack) |
| Vandal Resistant | | IK10 | IK10 | 20J, IK10 | 20J, IK10 | 20J, IK10 |
| Water and Dust Resistance | | IP6K9K / IP66 / NEMA 4X | IP6K9K / IP66 / NEMA 4X | IP66 / NEMA 4X | _ | _ |
| Temperature | | -49°F to +140°F | -49°F to +140°F | -22°F to +122°F | +14°F to +122°F | +14°F to +122°F |
| Power Source | | PoE | PoE | PoE | 12 V DC / PoE | 12 V DC / PoE |
| Dehumidification device | | _ | _ | _ | _ | - |
| Other Functions | | Onvif S/G, MIL-STD-810G EN50155-T3, EN50121, EN45545, EN50498, ECE-R10 | Onvif S/G, MIL-STD-810G EN50155-T3, EN50121, EN45545, EN50498, ECE-R10 | Onvif S, EN50155, EN50121 | Onvif S/G, Smart-DoF, Built-in IR LED | Onvif S/G, Smart-DoF, Built-in IR LED |
| Mounting Options | | | | | See pages 54, 55 | See pages 54, 55 |

^{(*1):} with Simple Full-HD mode (tentative name) (*2): Alarm In 1(Day/Night In), Alarm In 2(Alarm Out), Alarm In 3(AUX Out) (x1 for each) (*3): Alarm In 1 (Day/Night In), Auto time adjustment), Alarm In 2 (Alarm Out), Alarm In 3 (AUX Out) (x1 for each) (*5): SFV110/130: 108ASE-17,008ASE-1X, R.45 connector, SFV110M/130M: 108ASE-17,1008ASE-1X, M12 connector



| CAMERA TYPE | | FIXED DOME | | | | |
|---|-------------------------------|---------------------------------------|--------------------------------------|--------------------------------------|---|--|
| Appearance | | | | | | |
| | | WV-SFR531 HD1080P | WV-SFR311A HD720P | WV-SFR310A HD720P | WV-SFN631L HD1080P | |
| Sensor | | 1/3 MOS | 1/3 MOS | 1/3 MOS | 1/3 MOS | |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | |
| Codec and Transmission | H.264 multi stream | 4 | 4 | 4 | 4 | |
| Jouet and Hansinission | JPEG multi stream | 6 (Variable) | 6 (Variable) | 6 (Variable) | 6 (Variable) | |
| | Smart Coding | Yes | Yes | Yes | Yes | |
| Max. Resolution | 16 : 9 | 1920 x 1080 | 1920 x 1080 (*1) / 1280 x 720 | 1920 x 1080 (*1) / 1280 x 720 | 1920 x 1080 | |
| ida. Resolution | 4:3 | 2048 x 1536 (*1) | 1280 x 960 | 1280 x 960 | 2048 x 1536 (*2) | |
| Max. FPS | H.264 | 60fps (1080p) | 60fps (720p) | 60fps (720p) | 60fps (1080p) | |
| @Max. Resolution | JPEG | 30fps (3 MP) (*1) | 30fps (1.3 MP) | 30fps (1.3 MP) | 30fps (3 MP) (*2) | |
| Super Dynamic / WDR / BLC | | Enhanced SD | Enhanced SD | Enhanced SD | Enhanced SD | |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (Electrical) | Yes (ICR) | |
| ABF (Auto Back Focus) / Foc | cus Assist | ABF | ABF | Focus Assist | ABF | |
| | Color | 0.07 lx @F1.6 | 0.01 lx @F1.6 | 0.01 lx @F1.6 | 0.04 lx @F1.3 | |
| Min. Illumination | Color (Sens up) | 0.005 lx (16x) | 0.0007 lx (16x) | 0.0007 lx (16x) | 0.003 lx (16x) | |
| Till. Ittullillation | B/W | 0.01 lx @F1.6 | 0.003 lx @F1.6 | 0.008 lx @F1.6 | 0.0 lx @F1.3 (w/IR) | |
| | B/W (Sens up) | 0.0007 lx (16x) | 0.0002 lx (16x) | 0.0005 lx (16x) | _ | |
| ens | | f=2.8 to 9.5 mm, F1.6 | f= 2.8 to 10 mm, F1.6 | f= 2.8 to 10 mm, F1.6 | f= 2.8 to 10 mm, F1.3 Motorized | |
| Angular field of view | 16 : 9 | H: 31 to 109 deg. V: 18 to 59 deg. | H: 28 to 99 deg. V: 16 to 54 deg. | H: 28 to 99 deg. V: 16 to 54 deg. | H: 29.3 to 104.1 deg. V: 16.2 to 56.8 deg. | |
| | 4:3 | H: 26 to 89 deg. V: 20 to 66 deg. | H: 28 to 99 deg. V: 21 to 72 deg. | H: 28 to 99 deg. V: 21 to 72 deg. | H: 24.0 to 85.5 deg. V: 18.0 to 63.3 deg. | |
| Adjusting Angle | Pan | +120(right) to -240(left) deg. | +120 to -240 deg. | +120 to -240 deg. | -180 to +180 deg. | |
| | Tilt | -85 to +85 deg. | -85 to +85 deg. | -85 to +85 deg. | 0 to +85 deg. | |
| Optical Zoom | | 3.3x | 3.6x | 3.6x | 3.6x | |
| Digital Zoom | | 4x | 4x | 4x | 4x | |
| /MD (Video Motion Detection | n) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | |
| -VMD (Intelligent VMD) (w/e | xtension software) | Yes (Type2) | Yes | Yes | Yes (Type2) | |
| /IQS | | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) | |
| Max. Connection | | 14 | 14 | 14 | 14 | |
| | In (Line) | Yes | Yes | - | Yes | |
| | In (Built-in MIC) | _ | _ | - | _ | |
| Audio | Out | Yes | Yes | _ | Yes | |
| | Codec | G.711 / G.726 / AAC | G.711 / G.726 / AAC | - | G.711 / G.726 / AAC | |
| | Audio Detection Alarm | Yes | Yes | _ | Yes | |
| | Slot | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) | Yes (SDXC x 2) | |
| GD memory Card | Password & Alter Detection | Yes | Yes | Yes | Yes (V1.52) | |
| | Audio REC | Yes | Yes | - | Yes | |
| External I/O | | Yes (3) (*3) | Yes (3) (*3) | Yes (3) (*4) | Yes (3) (*5) | |
| Monitor Out | | Yes (mini jack) | Yes (mini jack) | Yes (mini jack) | Yes (mini jack) | |
| /andal Resistant | | 20J, IK10 | 20J, IK10 | 20J, IK10 | | |
| Nater and Dust Resistance | | _ | - | - | _ | |
| Temperature | | +14°F to +122°F | +14°F to +122°F | +14°F to +122°F | +14°F to +122°F | |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | |
| Dehumidification device Other Functions | | — Onvif S/G | — Onvif S | — Onvif S | Onvif S/G, Smart-DoF, | |
| othor runotions | | 011111 0/0 | OHVII O | UIIVII U | Built-in IR LED | |

| CAMERA TYPE | | | FIXED DOME | |
|--|-------------------------------|--|---------------------------------------|---------------------------------------|
| Appearance | | | 5 | 5 |
| | | WV-SFN611L HD720P | WV-SFN531 HD1080P | WV-SFN311A HD720P |
| Sensor | | 1/3 M0S | 1/3 MOS | 1/3 MOS |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG |
| Codec and Transmission | H.264 multi stream | 4 | 4 | 4 |
| Couce and Transmission | JPEG multi stream | 6 (Variable) | 6 (Variable) | 6 (Variable) |
| | Smart Coding | Yes | Yes | Yes |
| Max. Resolution | 16 : 9 | 1280 x 720 | 1920 x 1080 | 1920 x 1080(*1) / 1280 x 720 |
| Plax. Resolution | 4:3 | 1280 x 960 | 2048 x 1536 (*1) | 1280 x 960 |
| Max. FPS | H.264 | 60fps (720p) | 60fps (1080p) | 60fps (720p) |
| @Max. Resolution | JPEG | 30fps (1.3 MP) | 30fps (3 MP) (*1) | 30fps (1.3 MP) |
| Super Dynamic / WDR / BLC | | Enhanced SD | Enhanced SD | Enhanced SD |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (ICR) |
| ABF (Auto Back Focus) / Focu | | ABF | ABF | ABF |
| | Color | 0.01 lx @F1.3 | 0.07 lx @F1.6 | 0.01 lx @F1.6 |
| Min. Illumination | Color (Sens up) | 0.0007 lx (16x) | 0.005 lx (16x) | 0.0007 lx (16x) |
| | B/W | 0.0 lx @F1.3 (w/IR) | 0.01 lx @F1.6 | 0.003 lx @F1.6 |
| B/W (Sens up) | | - | 0.0007 lx (16x) | 0.0002 lx (16x) |
| Lens | | f= 2.8 to 10 mm, F1.3 Motorized | f=2.8 to 9.5 mm, F1.6 | f= 2.8 to 10 mm, F1.6 |
| Angular field of view | 16:9 | H: 26.6 to 95.1 deg. V: 14.9 to 52.3 deg. | H: 32 to 110 deg. V: 18 to 60 deg. | H: 28 to 100 deg. V: 16 to 54 deg. |
| 7 mgatar riota or vion | 4:3 | H: 26.7 to 95.1 deg. V: 20.0 to 70.2 deg. | H: 27 to 91 deg. V: 20 to 66 deg. | H: 28 to 100 deg. V: 21 to 73 deg. |
| Adjusting Angle | Pan | -180 to +180 deg. | +120(right) to -240(left) deg. | +120 to -240 deg. |
| | Tilt | 0 to +85 deg. | -85 to +85 deg. | -85 to +85 deg. |
| Optical Zoom | | 3.6x | 3.3x | 3.6x |
| Digital Zoom | | 4x | 4x | 4x |
| VMD (Video Motion Detection | | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) |
| i-VMD (Intelligent VMD) (w/ex | tension software) | Yes (Type2) | Yes (Type2) | Yes |
| VIQS | | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) |
| Max. Connection | | 14 | 14 | 14 |
| | In (Line) | Yes | Yes | Yes |
| | In (Built-in MIC) | _ | - | - |
| Audio | Out | Yes | Yes | Yes |
| | Codec | G.711 / G.726 / AAC | G.711 / G.726 / AAC | G.711 / G.726 / AAC |
| | Audio Detection Alarm | Yes | Yes | Yes |
| | Slot | Yes (SDXC x 2) | Yes (SDXC) | Yes (SDXC) |
| SD memory Card | Password & Alter Detection | Yes (V1.52) | Yes | Yes |
| F | Audio REC | Yes | Yes | Yes |
| External I/O | | Yes (3) (*6) | Yes (3) (*2) | Yes (3) (*2) |
| Monitor Out | | Yes (mini jack) | Yes (mini jack) | Yes (mini jack) |
| Vandal Resistant | | - | | _ |
| Water and Dust Resistance | | - 1/054- 10005 | - 1/054- 19905 | - 1/0F to .1990F |
| Temperature | | +14°F to +122°F | +14°F to +122°F | +14°F to +122°F |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE |
| Dehumidification device Other Functions | | Onvif S/G, Smart-DoF, | — Onvif S/G | — Onvif S |
| | | Built-in IR LED | · | |
| Mounting Options | | See pages 54, 55 | See pages 54, 55 | See pages 54, 55 |

^{[*1]:} with Simple Full-HD mode (tentative name) [*2]: Alarm In1 (Day/Night In, Auto time adjustment), Alarm In 2 (Alarm Out), Alarm In 3 (AUX Out) (x1 for each) [*3]: Alarm In1 (Auto time adjustment), Alarm In 2 (Alarm Out), Alarm In 3 (AUX Out) (x1 for each)

Panasonic

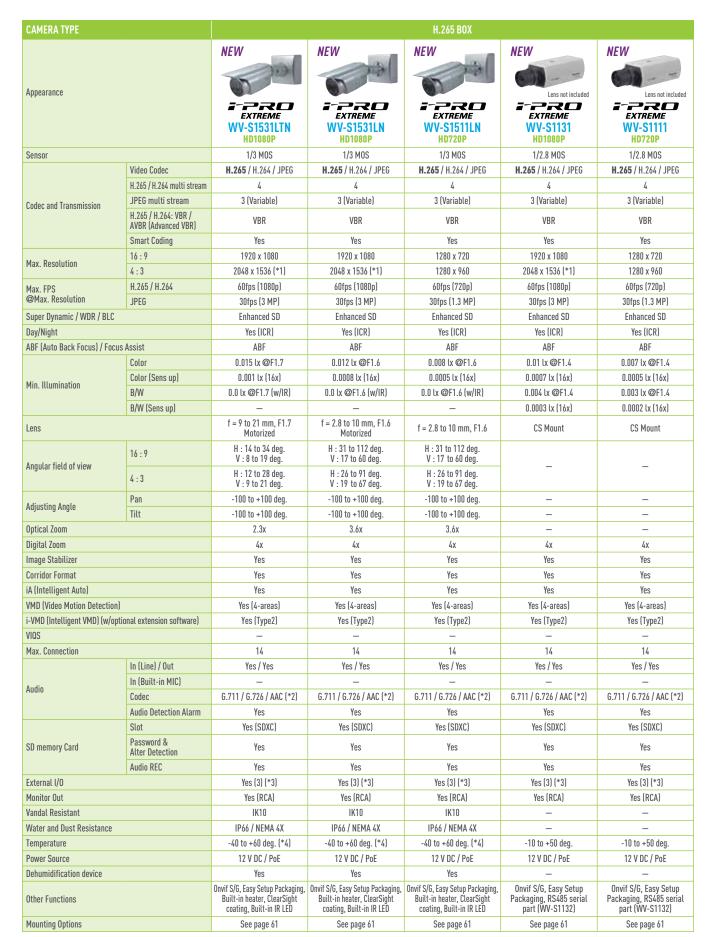
| CAMERA TYPE | | | FIXED DOME | |
|------------------------------|-------------------------------|---------------------------------------|---------------------------|---------------------------|
| Appearance | | | | |
| | | WV-SFN310A HD720P | WV-SFN130 HD1080P | WV-SFN110 HD720P |
| Sensor | | 1/3 M0S | 1/3 MOS | 1/3 MOS |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG |
| Codec and Transmission | H.264 multi stream | 4 | 4 | 4 |
| Conec and Italishiission | JPEG multi stream | 6 (Variable) | 6 (Variable) | 6 (Variable) |
| | Smart Coding | Yes | Yes | Yes |
| Max. Resolution | 16:9 | 1920 x 1080(*1) / 1280 x 720 | 1920 x 1080 | 1280 x 720 |
| Max. Resolution | 4:3 | 1280 x 960 | 2048 x 1536 | 1280 x 960 |
| Max. FPS | H.264 | 60fps (720p) | 30fps (3MP) | 30fps (1.3MP) |
| @Max. Resolution | JPEG | 30fps (1.3 MP) | 30fps (3MP) | 30fps (1.3MP) |
| Super Dynamic / WDR / BLC | | Enhanced SD | Super Dynamic | Super Dynamic |
| Day/Night | | Yes (Electrical) | Yes (Electrical) | Yes (Electrical) |
| ABF (Auto Back Focus) / Foc | us Assist | Focus Assist | _ | _ |
| | Color | 0.01 lx @F1.6 | 0.1 lx @F2.3 | 0.04 lx @F2.3 |
| Min IIIi.ai | Color (Sens up) | 0.0007 lx (16x) | 0.007 lx (16x) | 0.003 lx (16x) |
| Min. Illumination | B/W | 0.008 lx @F1.6 | 0.08 lx @F2.3 | 0.03 lx @F2.3 |
| | B/W (Sens up) | 0.0005 lx (16x) | 0.005 lx (16x) | 0.002 lx (16x) |
| Lens | | f= 2.8 to 10 mm, F1.6 | f= 2.8mm, F2.3 | f= 2.8mm, F2.3 |
| Angular field of view | 16:9 | H: 28 to 100 deg. V: 16 to 54 deg. | H: 108 deg. V: 60 deg. | H: 100 deg. V: 55 deg. |
| | 4:3 | H: 28 to 100 deg. V: 21 to 73 deg. | H: 89 deg. V: 66 deg. | H: 100 deg. V: 73 deg. |
| Adjusting Angle | Pan | +120 to -240 deg. | -20 to +20 deg. | -20 to +20 deg. |
| Aujusting Angte | Tilt | -85 to +85 deg. | -20 to +90 deg. | -20 to +90 deg. |
| Optical Zoom | | 3.6x | _ | _ |
| Digital Zoom | | 4x | 4x | 4x |
| VMD (Video Motion Detection | 1) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) |
| i-VMD (Intelligent VMD) (w/e | xtension software) | Yes | Yes (Type2) | Yes (Type2) |
| VIQS | | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) |
| Max. Connection | | 14 | 14 | 14 |
| | In (Line) | - | _ | _ |
| | In (Built-in MIC) | Yes | Yes | Yes |
| Audio | Out | - | _ | - |
| | Codec | G.711 / G.726 / AAC | G.711 / G.726 / AAC | G.711 / G.726 / AAC |
| | Audio Detection Alarm | Yes | Yes | Yes |
| | Slot | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) |
| SD memory Card | Password & Alter Detection | Yes | Yes | Yes |
| | Audio REC | Yes | Yes | Yes |
| External I/O | | Yes (3) (*3) | _ | _ |
| Monitor Out | | Yes (mini jack) | _ | _ |
| Vandal Resistant | | - | _ | _ |
| Water and Dust Resistance | | - | _ | _ |
| Temperature | | +14°F to +122°F | +32°F to +104°F | +32°F to +104°F |
| Power Source | | 12 V DC / PoE | PoE | PoE |
| Dehumidification device | | - | _ | _ |
| Other Functions | | Onvif S | Onvif S/G | Onvif S |

| | | WV-SFV481 4K Engine | WV-SW458/SW458MA(*1) HD1080P | WV-SFN480 4K Engine | WV-SF448 HD1080P | WV-SF438 HD1080P |
|-------------------------------|-------------------------------|--|--|--|---|---|
| Sensor | | 1/2 MOS | 1/3 MOS | 1/2 MOS | 1/3 MOS | 1/3 MOS |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG |
| Codec and Transmission | H.264 multi stream | 2 | 2 | 2 | 2 | 2 |
| Codec and Transmission | JPEG multi stream | 2 | 6 | 2 | 6 | 6 |
| | Smart Coding | Yes (GOP Only) | - | Yes (GOP Only) | _ | _ |
| | 16 : 9 | 2560 x 1440 | 1920 x 1080 | 2560 x 1440 | 1920 x 1080 | 1920 x 1080 |
| Max. Resolution | 4:3 | 2560 x 1920 2992 x 2992 (1:1) | H.264: 1280 x 960 JPEG : 2048 x 1536 | 2560 x 1920 2992 x 2992 (1:1) | H.264: 1280 x 960 JPEG : 2048 x 1536 | H.264: 1280 x 960 JPEG : 2048 x 1536 |
| Max. FPS | H.264 | 30fps (4 M) | 30fps (1080p) | 30fps (4 M) | 30fps (1080p) | 30fps (1080p) |
| @Max. Resolution | JPEG | 30fps (4 M) | 15fps (3 MP) / 30fps (1080p) | 30fps (4 M) | 15fps (3 MP) / 30fps (1080p) | 15fps (3 MP) / 30fps (1080p) |
| Super Dynamic / WDR / BLC | | WDR | Super-D | WDR | Super-D | Super-D |
| Day/Night | | Yes (ICR) | Yes (Electrical) | Yes (Electrical) | Yes (Electrical) | Yes (Electrical) |
| ABF (Auto Back Focus) / Focu | s Assist | ABF | _ | ABF | _ | _ |
| | Color | 0.3 lx @F1.9 | 1.5 lx@F2.4 | 0.3 lx @F1.9 | 1.5 lx @F2.4 | 1.5 lx @F2.4 |
| | Color (Sens up) | 0.02 lx (16x) | 0.1 lx (16x) | 0.02 lx (16x) | 0.1 lx (16x) | 0.1 lx (16x) |
| Min. Illumination | B/W | 0.04 lx @F1.9 | 1.2 lx @F2.4 | 0.2 lx @F1.9 | 1.2 lx @F2.4 | 1.2 lx @F2.4 |
| | B/W (Sens up) | 0.003 lx (16x) | 0.08 lx (16x) | 0.01 lx (16x) | 0.08 lx (16x) | 0.08 lx (16x) |
| Lens | • | f= 1.38 mm, F1.9 | f= 0.837 mm, F2.4 | f= 1.38 mm, F1.9 | f= 0.837 mm, F2.4 | f= 0.837 mm, F2.4 |
| Angular field of view | 1:1 | H: 180 deg. V: 180 deg. | H: 182 deg. V: 176 deg. | H: 180 deg. V: 180 deg. | H: 182 deg. V: 176 deg. | H: 188 deg. V: 181 deg. |
| | Pan | ±45 deg. | _ | ±45 deg. | _ | _ |
| Adjusting Angle | Tilt | ±45 deg. | _ | ±45 deg. | _ | _ |
| Optical Zoom | | _ | _ | _ | _ | _ |
| Digital Zoom | | 4x | 4x | 4x | 4x | 4x |
| VMD (Video Motion Detection |] | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) |
| i-VMD (Intelligent VMD) (w/ex | tension software) | Yes (Type3) | _ | Yes (Type3) | | _ |
| VIQS | | Yes (8-areas) | Yes (2-areas) | Yes (8-areas) | Yes (2-areas) | Yes (2-areas) |
| Max. Connection | | 14 | 14 | 14 | 14 | 14 |
| | In (Line) | Yes | Yes | Yes | Yes | Yes |
| | In (Built-in MIC) | _ | _ | Yes | Yes | Yes |
| Audio | Out | Yes | Yes | Yes | Yes | Yes |
| | Codec | G.711 / G.726 / AAC | G.711 / G.726 | G.711 / G.726 / AAC | G.711 / G.726 | G.711 / G.726 |
| | Audio Detection Alarm | - | - | _ | - | - |
| | Slot | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) |
| SD memory Card | Password & Alter Detection | _ | - | - | _ | _ |
| | Audio REC | Yes (ACC) | _ | Yes (ACC) | _ | _ |
| External I/O | | Yes (3) (*2) | Yes (3) (*3) | Yes (3) (*3) | Yes (3) (*4) | Yes (3) (*3) |
| Monitor Out | | Yes (RCA) | _ | Yes(RCA) | _ | _ |
| Vandal Resistant | | 50J, IK10 | 50J, IK10 | _ | 20J, IK10 | _ |
| Water and Dust Resistance | | IP66 / NEMA 4X | IP66 / NEMA 4X | _ | _ | _ |
| Temperature | | -40°F to +122°F | -40°F to +122°F | Ceiling / Wall /Mount bracket: +14°F to +122°F Desktop / Tripod: +14°F to +104°F | +14°F to +122°F | +14°F to +122°F |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE |
| Dehumidification device | | Yes | Yes | _ | | _ |
| Other Functions | | Onvif S/G, 360° monitoring, EN50155-T3, EN50121, DIN5510 | Onvif S, 360° monitoring, EN50155-T3, EN50121, DIN5510, ECE-R10(WV-SW458MA) | Onvif S/G, 360° monitoring | Onvif S, 360° monitoring, Mechanical shutter | Onvif S, 360° monitoring |
| | | See pages 55, 56 | See pages 55, 56 | | | |

CAMERA TYPE

Appearance

^{(*1):} with Simple Full-HD mode (tentative name) (*2): Alarm In1 [Day/Night In, Auto time adjustment), Alarm In 2 (Alarm Out), Alarm In 3 (AUX Out) (x1 for each) (*3): Alarm In1 (Auto time adjustment), Alarm In 2 (Alarm Out), Alarm In 3 (AUX Out) (x1 for each)



| CAMERA TYPE | | | | BOX | |
|-------------------------------|-------------------------------|--|--|--|--|
| CAMENA TIPE | | | | υυν | |
| Appearance | | | 1 | 100 | 1 |
| | | WV-SPV781L 4K Engine | WV-SPW631LT HD1080P | WV-SPW631L HD1080P | WV-SPW611L HD720P |
| Sensor | | 1/1.7 MOS | 1/3 MOS | 1/3 MOS | 1/3 MOS |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG |
| Codes and Transmission | H.264 multi stream | 4 | 4 | 4 | 4 |
| Codec and Transmission | JPEG multi stream | 2 | 6 (Variable) | 6 (Variable) | 6 (Variable) |
| | Smart Coding | Yes (GOP Only) | Yes | Yes | Yes |
| Mary Danielskins | 16 : 9 | 3840 x 2160 | 1920 x 1080 | 1920 x 1080 | 1280 x 720 |
| Max. Resolution | 4:3 | 4000 x 3000 | 2048 x 1536 (*1) | 2048 x 1536 (*1) | 1280 x 960 |
| Max. FPS | H.264 | 30fps (4K) | 60fps (1080p) | 60fps (1080p) | 60fps (720p) |
| @Max. Resolution | JPEG | 15fps (12 MP) | 30fps (3 MP) | 30fps (3 MP) | 30fps (1.3 MP) |
| Super Dynamic / WDR / BLC | | WDR | Enhanced SD | Enhanced SD | Enhanced SD |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (ICR) | Yes (ICR) |
| ABF (Auto Back Focus) / Focu | ıs Assist | ABF | ABF | ABF | ABF |
| | Color | 0.3 lx @F1.6 | 0.06 lx @F1.6 | 0.04 lx @F1.3 | 0.01 lx @F1.3 |
| | Color (Sens up) | 0.02 lx (16x) | 0.004 lx (16x) | 0.003 lx (16x) | 0.0007 lx (16x) |
| Min. Illumination | B/W | 0.0 lx @F1.6 (w/IR) | 0.0 lx @F1.6(w/IR) | 0.0 lx @F1.3(w/IR) | 0.0 lx @F1.3(w/IR) |
| | B/W (Sens up) | _ | _ | _ | _ |
| Lens | 1 1 1 1 | f=4.2 to 25.2 mm, F1.6 Motorized | f= 9 to 22 mm, F1.6 Motorized | f= 2.8 to 10 mm, F1.3 Motorized | f= 2.8 to 10 mm, F1.3 Motorized |
| Angular field of view | 16:9 | H: 17 to 97 deg. V: 9.4 to 55 deg. | H: 13.8 to 33.5 deg. V: 7.7 to 18.1 deg. | H: 30.9 to 105.4 deg. V: 17.4 to 57.3 deg. | H: 28.4 to 96.2 deg. V: 16.1 to 52.8 deg. |
| | 4:3 | H: 18 to 101 deg. V: 13 to 76 deg. | H: 11.5 to 27.4 deg. V: 8.6 to 20.1 deg. | H: 25.8 to 86.4 deg. V: 19.3 to 63.9 deg. | H: 28.4 to 96.2 deg. V: 21.4 to 71.0 deg. |
| Adjusting Angle | Pan | - | - | _ | - |
| | Tilt | - | - | _ | - |
| Optical Zoom | | 6x | 2.4x | 3.6x | 3.6x |
| Digital Zoom | | 4x | 4χ | 4x | 4x |
| VMD (Video Motion Detection |) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) |
| i-VMD (Intelligent VMD) (w/ex | tension software) | - | Yes (Type2) | Yes (Type2) | Yes (Type2) |
| VIQS | | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) |
| Max. Connection | | 14 | 14 | 14 | 14 |
| | In (Line) | Yes | Yes | Yes | Yes |
| | In (Built-in MIC) | - | - | _ | - |
| Audio | Out | Yes | Yes | Yes | Yes |
| | Codec | G.711 / G.726 / AAC (*2) | G.711 / G.726 / AAC | G.711 / G.726 / AAC | G.711 / G.726 / AAC |
| | Audio Detection Alarm | - | Yes | Yes | Yes |
| | Slot | Yes (SDXC) | Yes (SDXC x 2) | Yes (SDXC x 2) | Yes (SDXC x 2) |
| SD memory Card | Password & Alter Detection | - | Yes | Yes | Yes |
| | Audio REC | Yes | Yes (AAC) | Yes (AAC) | Yes (AAC) |
| External I/O | | Yes (3) (*3) | Yes (3) (*4) | Yes (3) (*4) | Yes (3) (*4) |
| Monitor Out | | Yes (RCA) | Yes (RCA) | Yes (RCA) | Yes (RCA) |
| Vandal Resistant | | 20J, IK10 | _ | - | - |
| Water and Dust Resistance | | IP66 / NEMA 4X | IP66 / NEMA 4X | IP66 / NEMA 4X | IP66 / NEMA 4X |
| Temperature | | -49°F to +122°F | -40°F to +122°F | -40°F to +122°F | -40°F to +122°F |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE |
| Dehumidification device | | Yes | Yes | Yes | Yes |
| Other Functions | | Onvif S/G, Built-in heater, Rain wash coating, Built-in IR LED | Onvif S/G, Built-in heater, Built-in IR LED | Onvif S/G, Built-in heater, Built-in IR LED | Onvif S/G, Built-in heater, Built-in IR LED |
| | | | + | + | + |

See page 61

See page 61

Mounting Options

See page 61

See page 61

^{[*1]:} w/Super resolution [*2]: only for SD REC [*3]: Alarm In1[Day/Night In, Auto time adjustment), Alarm In 2(Alarm Out), Alarm In 3(AUX Out) (x1 for each) [*4]: When the IR LED is ON, the maximum temperature is 50 deg.

| CAMERA TYPE | | | BOX | |
|------------------------------|-------------------------------|--|--|---------------------------------------|
| Appearance | | | The state of the s | |
| | | WV-SPW611 HD720P | WV-SPW531AL HD1080P | WV-SPW311AL HD720P |
| Sensor | | 1/3 MOS | 1/3 MOS | 1/3 MOS |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG |
| Codec and Transmission | H.264 multi stream | 4 | 4 | 4 |
| conec and Hansinission | JPEG multi stream | 6 (Variable) | 6 (Variable) | 6 (Variable) |
| | Smart Coding | Yes | Yes | Yes |
| Max. Resolution | 16 : 9 | 1280 x 720 | 1920 x 1080 | 1920 x 1080 (*1) / 1280 x 720 |
| Max. Resolution | 4:3 | 1280 x 960 | 2048 x 1536 | 1920 x 1080 (*1) |
| Max. FPS | H.264 | 60fps (720p) | 60fps (1080p) | 60fps (720p) |
| @Max. Resolution | JPEG | 30fps (1.3 MP) | 30fps (3 MP) | 30fps (1.3 MP) |
| Super Dynamic / WDR / BLC | | Enhanced SD | Enhanced SD | Enhanced SD |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (ICR) |
| ABF (Auto Back Focus) / Foc | us Assist | ABF | ABF | ABF |
| | Color | 0.01 lx @F1.3 | 0.07 lx @F1.6 | 0.02 lx @F1.6 |
| Min Illumination | Color (Sens up) | 0.0007 lx (16x) | 0.005 lx (16x) | 0.005 lx (16x) |
| Min. Illumination | B/W | 0.003 lx @F1.3 | 0.0 lx @F1.6(w/IR) | 0.0 lx @F1.6(w/IR) |
| | B/W (Sens up) | 0.0002 lx (16x) | _ | _ |
| Lens | | f= 2.8 to 10 mm, F1.3 Motorized | f= 2.8 to 10 mm, F1.6 | f= 2.8 to 10 mm, F1.6 |
| Angular field of view | 16:9 | H: 28.4 to 96.2 deg. V: 16.1 to 52.8 deg. | H: 31 to 112 deg. V: 17 to 60 deg. | H: 28 to 102 deg. V: 16 to 55 deg. |
| | 4:3 | H: 28.4 to 96.2 deg. V: 21.4 to 71.0 deg. | H: 26 to 91 deg. V: 19 to 67 deg. | H: 28 to 102 deg. V: 21 to 74 deg. |
| Adjusting Angle | Pan | _ | -180 to +180 deg. | -180 to +180 deg. |
| rujusting Angte | Tilt | _ | 0 to +90 deg. | 0 to +90 deg. |
| Optical Zoom | | 3.6x | 3.6x | 3.6x |
| Digital Zoom | | 4x | 4x | 4χ |
| VMD (Video Motion Detection | n) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) |
| -VMD (Intelligent VMD) (w/ex | xtension software) | Yes (Type2) | Yes (Type2) | Yes (Type2) |
| VIQS | | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) |
| Max. Connection | | 14 | 14 | 14 |
| | In (Line) | Yes | Yes | Yes |
| | In (Built-in MIC) | _ | _ | _ |
| Audio | Out | Yes | Yes | Yes |
| | Codec | G.711 / G.726 / AAC | G.711 / G.726 / AAC | G.711 / G.726 / AAC |
| | Audio Detection Alarm | Yes | Yes | Yes |
| | Slot | Yes (SDXC x 2) | Yes (SDXC) | Yes (SDXC) |
| SD memory Card | Password & Alter Detection | Yes | Yes | Yes |
| | Audio REC | Yes (AAC) | Yes (AAC) | Yes (AAC) |
| External I/O | | Yes (3) (*4) | Yes (3) (*2) | Yes (3) (*2) |
| Monitor Out | | Yes (RCA) | Yes (RCA) | Yes (RCA) |
| Vandal Resistant | | _ | - | - |
| Water and Dust Resistance | | IP66 / NEMA 4X | IP66 / NEMA 4X | IP66 / NEMA 4X |
| Temperature | | -40°F to +122°F | -40°F to +122°F | -40°F to +122°F |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE |
| Dehumidification device | | Yes | Yes | Yes |
| Other Functions | | Onvif S/G, Built-in heater | Onvif S/G, Built-in IR LED | Onvif S/G, Built-in IR LED |
| Mounting Options | | See page 61 | See page 61 | See page 61 |

| CAMERA TYPE | | BOX | | |
|-------------------------------|-----------------------|------------------------------------|------------------------------------|--|
| Appearance | | Lens not included | Lens not included | |
| | | WV-SPN631 HD1080P | WV-SPN611 HD720P | |
| Sensor | | 1/3 MOS | 1/3 MOS | |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | |
| Codec and Transmission | H.264 multi stream | 4 | 4 | |
| Couec dia ridisilission | JPEG multi stream | 6 (Variable) | 6 (Variable) | |
| | Smart Coding | Yes | Yes | |
| May Decolution | 16 : 9 | 1920 x 1080 | 1280 x 720 | |
| Max. Resolution | 4:3 | 2048 x 1536 (*1) | 1280 x 960 | |
| Max. FPS | H.264 | 60fps (1080p) | 60fps (720p) | |
| @Max. Resolution | JPEG | 30fps (3 MP) (*1) | 30fps (1.3 MP) | |
| Super Dynamic / WDR / BLC | | Enhanced SD | Enhanced SD | |
| Day/Night | | Yes (ICR) | Yes (ICR) | |
| ABF (Auto Back Focus) / Foc | us Assist | ABF | ABF | |
| | Color | 0.04 lx @F1.4 | 0.01 lx @F1.4 | |
| Min. Illumination | Color (Sens up) | 0.003 lx (16x) | 0.0007 lx (16x) | |
| | B/W | 0.01 lx @F1.4 | 0.003 lx @F1.4 | |
| B/W (Sens up) | | 0.0007 lx (16x) | 0.0002 lx (16x) | |
| Lens | | CS Mount | CS Mount | |
| 16:9 | | _ | - | |
| Angular field of view | 4:3 | _ | _ | |
| | Pan | _ | _ | |
| Adjusting Angle | Tilt | _ | _ | |
| Optical Zoom | | _ | _ | |
| Digital Zoom | | 4x | 4x | |
| VMD (Video Motion Detection | 1) | Yes (4-areas) | Yes (4-areas) | |
| i-VMD (Intelligent VMD) (w/ex | rtension software) | Yes (Type2) | Yes (Type2) | |
| VIQS | | Yes (8-areas) | Yes (8-areas) | |
| Max. Connection | | 14 | 14 | |
| | In (Line) | Yes | Yes | |
| | In (Built-in MIC) | _ | _ | |
| Audio | Out | Yes | Yes | |
| | Codec | G.711 / G.726 / AAC | G.711 / G.726 / AAC | |
| | Audio Detection Alarm | Yes | Yes | |
| | Slot | Yes (SDXC x 2) | Yes (SDXC x 2) | |
| CD Cond | Password & | | | |
| SD memory Card | Alter Detection | Yes | Yes | |
| | Audio REC | Yes (AAC) | Yes (AAC) | |
| External I/O | | Yes (3) (*2) | Yes (3) (*2) | |
| Monitor Out | | Yes (RCA) | Yes (RCA) | |
| Vandal Resistant | | - | | |
| Water and Dust Resistance | | - | _ | |
| Temperature | | +14°F to +122°F | +14°F to +122°F | |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | |
| Dehumidification device | | - | - | |
| Other Functions | | Onvif S/G, Optional Extension Unit | Onvif S/G, Optional Extension Unit | |
| Mounting Options | | See page 61 | See page 61 | |

| CAMERA TYPE | | BOX / CYLINDER | | | | |
|-------------------------------|-------------------------------|-----------------------|-------------------------------|-------------------------------|------------------------------|--|
| Appearance | | Lens not included | Lens not included | Lens not included | 9 - | |
| | | WV-SPN531A HD1080P | WV-SPN311A HD720P | WV-SPN310A HD720P | WV-SP105 HD720P | |
| Sensor | | 1/3 MOS | 1/3 MOS | 1/3 MOS | 1/3 MOS | |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | |
| Codec and Transmission | H.264 multi stream | 4 | 4 | 4 | 2 | |
| Conec and Hansinission | JPEG multi stream | 6 (Variable) | 6 (Variable) | 6 (Variable) | 6 | |
| | Smart Coding | Yes | Yes | Yes | _ | |
| May Danalution | 16 : 9 | 1920 x 1080 | 1920 x 1080 (*1) / 1280 x 720 | 1920 x 1080 (*1) / 1280 x 720 | 1280 x 720 | |
| Max. Resolution | 4:3 | 2048 x 1536 | 1280 x 960 | 1280 x 960 | 1280 x 960 | |
| Max. FPS | H.264 | 60fps (1080p) | 60fps (720p) | 60fps (720p) | 30fps (1.3 MP) | |
| @Max. Resolution | JPEG | 30fps (3 MP) | 30fps (1.3 MP) | 30fps (1.3 MP) | 30fps (1.3 MP) | |
| Super Dynamic / WDR / BLC | | Enhanced SD | Enhanced SD | Enhanced SD | BLC | |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (Electrical) | Yes (Electrical) | |
| ABF (Auto Back Focus) / Foc | us Assist | ABF | ABF | Focus Assist | _ | |
| | Color | 0.04 lx @F1.4 | 0.01 lx @F1.4 | 0.01 lx @F1.4 | 0.8 lx @F2.2 | |
| | Color (Sens up) | 0.003 lx (16x) | 0.0007 lx (16x) | 0.0007 lx (16x) | 0.05 lx (16x) | |
| Min. Illumination | B/W | 0.01 lx @F1.4 | 0.003 lx @F1.4 | 0.008 lx @F1.4 | 0.4 lx @F2.2 | |
| | B/W (Sens up) | 0.0007 lx (16x) | 0.0002 lx (16x) | 0.0005 lx (16x) | 0.03 lx (16x) | |
| Lens | 7 7 7 7 7 7 | CS Mount | CS Mount | CS Mount | f= 3.54 mm. F2.2 | |
| 16:9 | | - | _ | - | H: 70.3 deg. V: 42.6 deg. | |
| Angular field of view | 4:3 | - | - | - | H: 70.3 deg. V: 55.4 deg. | |
| | Pan | _ | _ | _ | _ | |
| Adjusting Angle | Tilt | _ | _ | _ | _ | |
| Optical Zoom | | _ | _ | _ | _ | |
| Digital Zoom | | 4x | 4x | 4x | 4χ | |
| VMD (Video Motion Detection | 1) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | Yes (4-areas) | |
| i-VMD (Intelligent VMD) (w/ex | xtension software) | Yes (Type2) | Yes (Type2) | Yes (Type2) | _ | |
| VIQS | | Yes (8-areas) | Yes (8-areas) | Yes (8-areas) | Yes (1-area) | |
| Max. Connection | | 14 | 14 | 14 | 14 | |
| | In (Line) | Yes | Yes | _ | | |
| | In (Built-in MIC) | - | _ | Yes | _ | |
| Audio | Out | Yes | Yes | _ | _ | |
| | Codec | G.711 / G.726 / AAC | G.711 / G.726 / AAC | G.711 / G.726 / AAC | _ | |
| | Audio Detection Alarm | Yes | Yes | Yes | | |
| | Slot | Yes (SDXC) | Yes (SDXC) | Yes (SDXC) | | |
| SD memory Card | Password & Alter Detection | Yes | Yes | Yes | _ | |
| | Audio REC | Yes (AAC) | Yes (AAC) | Yes (AAC) | _ | |
| External I/O | | Yes (3) (*3) | Yes (3) (*2) | Yes (3) (*3) | _ | |
| Monitor Out | | Yes (RCA) | Yes (RCA) | Yes (RCA) | _ | |
| Vandal Resistant | | — | — | — | _ | |
| Water and Dust Resistance | | _ | _ | _ | | |
| Temperature | | +14°F to +122°F | +14°F to +122°F | +14°F to +122°F | +32°F to +104°F | |
| Power Source | | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE | |
| Dehumidification device | | - 12 V DC / TOL | - 12 V DC / T OL | - 12 V DC / T OL | - 12 V DC / T DC | |
| Semannian Cation device | | | | | | |
| Other Functions | | Onvif S/G | Onvif S/G | Onvif S/G | Onvif S | |

| CAMERA TYPE | | | | PAN / TILT | | |
|-------------------------------|---------------------------------|--------------------------|-------------------------------|--------------------------|--------------------------|--------------------------|
| Appearance | | | | | | |
| | | WV-SW175 HD720P | WV-SW174W HD720P | WV-SW172 VGA | WV-ST165 HD720P | WV-ST162 VGA |
| Sensor | | 1/4 M0S | 1/4 MOS | 1/4 M0S | 1/4 MOS | 1/4 M0S |
| | Video Codec | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG | H.264 / JPEG |
| Codec and Transmission | H.264 multi stream | 2 | 2 | 2 | 2 | 2 |
| boace and Transmission | JPEG multi stream | 6 | 6 | 6 | 6 | 6 |
| | Smart Coding | _ | - | _ | - | _ |
| Max. Resolution | 16 : 9 | 1280 x 720 | 1280 x 720 | 640 x 360 | 1280 x 720 | 640 x 360 |
| Tax. Rootation | 4:3 | 1280 x 960 | 1280 x 960 | 800 x 600 | 1280 x 960 | 800 x 600 |
| Max. FPS | H.264 | 30fps (1.3 MP) | 30fps (1.3 MP) | 30fps (SVGA) | 30fps (1.3 MP) | 30fps (SVGA) |
| @Max. Resolution | JPEG | 30fps (1.3 MP) | 30fps (1.3 MP) | 30fps (SVGA) | 30fps (1.3 MP) | 30fps (SVGA) |
| Super Dynamic / WDR / BLC | | BLC | BLC | BLC | BLC | BLC |
| Day/Night | | Yes (Electrical) | Yes (Electrical) | Yes (Electrical) | Yes (Electrical) | Yes (Electrical) |
| ABF (Auto Back Focus) / Focu | | - | - | - | - | _ |
| | Color | 0.6 lx @F2.2 | 0.6 lx @F2.2 | 0.6 lx @F2.2 | 0.6 lx @F2.2 | 0.6 lx @F2.2 |
| Min. Illumination | Color (Sens up) | 0.038 lx (16x) | 0.038 lx (16x) | 0.038 lx (16x) | 0.038 lx (16x) | 0.038 lx (16x) |
| Kammadon | B/W | 0.5 lx @F2.2 | 0.5 lx @F2.2 | 0.5 lx @F2.2 | 0.5 lx @F2.2 | 0.5 lx @F2.2 |
| | B/W (Sens up) | 0.03 lx (16x) | 0.03 lx (16x) | 0.03 lx (16x) | 0.03 lx (16x) | 0.03 lx (16x) |
| Lens | | f= 1.95 mm, F2.2 | f= 1.95 mm, F2.2 | f= 1.95 mm, F2.2 | f= 1.95 mm, F2.2 | f= 1.95 mm, F2.2 |
| Angular field of view | 16:9 | H: 85 deg. V: 53 deg. | H: 85 deg. V: 53 deg. | H: 85 deg. V: 53 deg. | H: 85 deg. V: 53 deg. | H: 85 deg. V: 53 deg. |
| | 4:3 | H: 85 deg. V: 68 deg. | H: 85 deg. V: 68 deg. | H: 85 deg. V: 68 deg. | H: 85 deg. V: 68 deg. | H: 85 deg. V: 68 deg. |
| Pan | Range | -47.5 to +47.5 deg. | -47.5 to +47.5 deg. | -47.5 to +47.5 deg. | -47.5 to +47.5 deg. | -47.5 to +47.5 deg |
| | Speed | 80 deg/sec | 80 deg/sec | 80 deg/sec | 80 deg/sec | 80 deg/sec |
| Tilt | Range | -45 to +10 deg. | -45 to +10 deg. | -45 to +10 deg. | -45 to +10 deg. | -45 to +10 deg. |
| | Speed | 80 deg/sec | 80 deg/sec | 80 deg/sec | 80 deg/sec | 80 deg/sec |
| 360 Pan-Flip | | - | - | | - | - |
| Number of Preset Positions | | 64 | 64 | 64 | 64 | 64 |
| Patrol | | _ | - | _ | - | _ |
| Auto Tracking | | _ | - | _ | - | _ |
| Optical Zoom | | - | - | | - | - |
| Digital Zoom | | 16x | 16x | 16x | 16x | 16x |
| VMD (Video Motion Detection | | Yes | Yes | Yes | Yes | Yes |
| i-VMD (Intelligent VMD) (w/ex | rtension software) | _ | - | _ | - | _ |
| VIQS | | - | - | | - | - |
| Max. Connection | 1. (1.) | 14 | 14 | 14 | 14 | 14 |
| | In (Line) | Yes | Yes | Yes | Yes | Yes |
| A I' | In (Built-in MIC) | Yes | Yes | Yes | Yes | Yes |
| Audio | Out | Yes | Yes | Yes | Yes | Yes |
| | Codec | G.711 / G.726 | G.711 / G.726 | G.711 / G.726 | G.711 / G.726 | G.711 / G.726 |
| | Audio Detection Alarm | – Vac | _ | | — Voc | - Voc |
| SD memory Card | Slot Password & Alter Detection | Yes — | _ | Yes — | Yes — | Yes — |
| | Audio REC | _ | _ | | _ | _ |
| External I/O | Addio REO | Yes (3) (*1) | Yes (3) (*1) | Yes (3) (*1) | Yes (3) (*1) | Yes (3) (*1) |
| Monitor Out | | Yes | Yes | Yes | Yes | Yes |
| Vandal Resistant | | _ | — | - | — | — IES |
| Water and Dust Resistance | | IP55 | IP55 | IP55 | _ | _ |
| Temperature | | -4°F to +122°F | -4°F to +122°F | -4°F to +122°F | +32°F to +104°F | +32°F to +104°F |
| Power Source | | 12 V DC / PoE | 12 V DC | 12 V DC / PoE | 12 V DC / PoE | 12 V DC / PoE |
| Dehumidification device | | 12 V DC / FUE | - IZ V DC | - 12 V DC / FUE | 12 V DC / FUE | 12 V DC / FUE |
| Other Functions | | Onvif S | Onvif S, Wireless (11 n/b/g) | Onvif S | Onvif S | Onvif S |
| | | UIIVII J | ONVITO, VVITERESS (TT II/D/Y) | UIIVII J | UIIVII J | UIIVII J |

^{(*1):} with Simple Full-HD mode (tentative name) (*2): Alarm In1 (Day/Night In, Auto time adjustment), Alarm In 2 (Alarm Out), Alarm In 3 (AUX Out) (x1 for each) (*3): Alarm In1 (Auto time adjustment), Alarm In 2 (Alarm Out), Alarm In 3 (AUX Out) (x1 for each)

SOFTWARE and ACCESSORIES

Panasonic

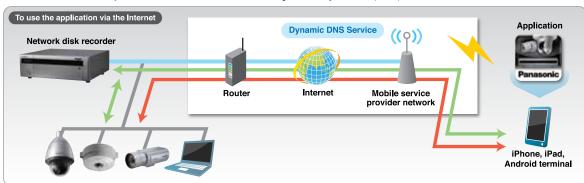


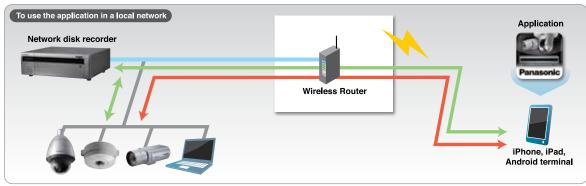
Panasonic Security Viewer App VERSION 2.2

Panasonic Security Viewer is an application that can view the images from i-PRO SmartHD Series Network Cameras and Network Disk Recorders to view live images from cameras and recorded images stored on recorders. (WJ-NV200/WJ-NV300/WJ-ND400/WJ-HD716/WJ-HD616).

By connecting a terminal to a 3G/4G or wireless LAN (Wi-Fi), it is possible

To use the Panasonic Security Viewer via the Internet, it is recommended to register in the Dynamic DNS (DDNS) service.





A PC is required to register a Dynamic DNS Service and configure the settings of the router.

Download the Panasonic Security Viewer application on the Google Play™ store, Apple App Store





- Live image: Live images from the network cameras connected to the recorder
- · Playing back recorded images: To play back the images stored on the recorder
- Time and date search: To search the images to play back based on the time and date

- Network camera control*
- (Resolution switchover, focus, panning/tilting, zoom, preset position switchover)

Depends on the network camera functions.

| - and an and appropriate | | |
|----------------------------|---------------------------------------|--|
| Application name | Panasonic Security Viewer version 2.1 | |
| os | Android™ OS 4.0 is recommended. | |
| How to get the application | Download from the Google Play™ store. | |
| Date to start the service | End of June | |
| Operation check terminals | Panasonic Toughpad FZ-A1, JT-B1, | |
| | Galaxy S2, Galaxy S3, Galaxy S4 | |

Download the application from here.

http://security.panasonic.com/pss/security/psv/android/index.html

Outline of the application

Application name Panasonic Security Viewer version 2.1 iOS 5.1 or later How to get the application Download from the App Store. Date to start the service End of June Operation check terminals iPhone4s, iPhone5, iPhone5S, iPad2. iPod touch (5th)

• Download the application from here.

iPhone / iPad http://security.panasonic.com/pss/security/psv/ios/index.html

Easily migrate to an advanced IP system while still using the existing assets of your analog system

Effective utilization of analog cameras

ENCODER

- Analog cameras can be connected to the IP network simply by connecting them to the encoder.
- A maximum of four analog cameras can be connected to the WV-GXE500, and one analog camera can be connected to the WV-GXE100.
- Video captured by analog cameras can be saved to a recorder installed on the IP network in the same way as network cameras.

Basic System Connection Example



4 CH H.264 Video Encoder

WJ-GXE500

H.264 MPEG-H





Optional Accessory

FIA 48.26 cm [19 inch] Rack Mount Bracket WV-Q204/2S WJ-GXE500)



1 CH H.264 Video Encoder WJ-GXE100

(12 V DC or PoE)





Camera side unit

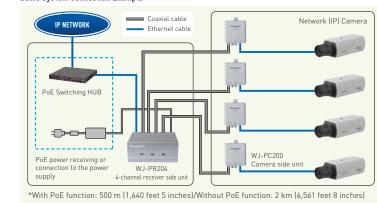
WJ-PC200

Effective utilization of cabling

COAXIAL LAN CONVERTER

• The coaxial cables of existing analog cameras can be used for expanding the reach of the IP network.

Basic System Connection Example



Coaxial LAN cables can be used up to distances of 2 km.

Power can also be supplied to PoE cameras for distances of up to 500 m, PoE+ cameras for distances of up to 300 m.

Coaxial - LAN Converter with PoE function

4-channel receiver side unit **WJ-PR204**

1-channel receiver side unit

WJ-PR201

(Indoor use only)



NEW Receiver side unit



Camera side unit

Optional Accessory

Rack Mount Connecting

BY-HCA10A (for mounting three or four Receiver side unit)



Network Video Decoder

Multi Channel High Definition Video Decoder

WJ-GXD400 (12 V DC, 100 V -240 V AC adaptor attached)





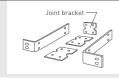
- \bullet Up to 256 cameras, including cameras connected to the i-Pro Network Video Encoder (WJ-GXE500), can be registered
- HDMI interface supporting 1,920 x 1,080 display size
- 1x 4VGA image with 2x VGA images or 6x VGA images can be displayed in multiscreen mode
- Each of VGA images can be displayed at 25 frames/s.
- Superior reliability and installation flexibility with an embedded OS
- Up to 64 camera groups can be registered and called up in response to power on, group sequence and schedule program.

Optional Accessories

EIA 48.26 cm (19 inch) Rack Mount Bracket WV-Q204/1S (for mounting one WJ-GXD400)

FIA 48.26 cm (19 inch) Rack Mount Bracket WV-Q204/2S

*Only 3 pieces of joint brackets are necessar



Turbo-RAID Network Disk Recorder

WJ-NX400

(120 V AC: NTSC, 220-240 V AC: PAL)





- Up to 128 network cameras can be connected and recorded (Video and Audio) *additional camera kit required.
- Up to 54 HDD slots with 9 HDD slots in the main unit and five WJ-HXE400 optional Extension Units each with 9 HDD slots
- Turbo-RAID recording keeps high throughput performance, no needed an additional unit.
- High-reliable HDD management reducing TCO
- Easy setting with WV-ASM300 and Easy operation
- Secure communication

H.265

Optional Accessory





Network Disk Recorder

WJ-ND400







- Up to 64 network cameras can be connected and recorded (Video and Audio)
- Various Recording Mode: Manual, Schedule including Event (Pre/Post), Emergency
- VMD search (works with i-PRO cameras or WJ-NT314)
- Up to 54 HDD slots with 9 HDD slots in the main unit and five WJ-HDE400 optional Extension Units each with 9 HDD slots
- RAID5/6, Embedded OS, Data encryption for reliability
- Optional HDD: 6TB HDD Canister/6000; 4TB HDD Canister/4000; 3TB HDD Canister/3000; 2TB HDD Canister/2000



Network Disk Recorder

WJ-NV300

(120 V AC: NTSC, 220 V -240 V AC: PAL)







- H.264 and JPEG multi format
- 16(NTSC) / 9(PAL) network cameras can be connected and recorded as default. Up to 32 *1 network cameras can be connected and recorded.
- Quick setup by automatic camera detection and simple setup wizard without, the use of PC
- Simple mouse operation by new GUI without the use of PC
- Supports the Full HD output (HDMI)
- HDD capacity is expandable up to 20 HDD slots (2 HDD slots in the main unit and 2 optional WJ-HDE400 Hard Disk Extension Units each with 9 HDD slots).
- Supports 360-degree network microphone (WV-SMR10)
- *1 Two Additional Camera Kits WJ-NVE30 are necessary.(NTSC) Three Additional Camera Kits WJ-NVE30 are necessary.(PAL)

Additional Camera kit : WJ-NVE30

Optional Accessory

Hard Disk Extension Unit

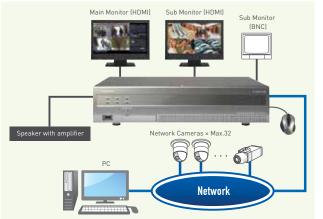


Power Source

· 220 ~ 240 V AC 50 Hz [PAL] 120 V AC, 60 Hz (NTSC) : approx. 130 W 430 mm (W) x 132 mm (H) x 400 mm (D) [16-15/16" [W] x 5-3/16" [H] x 15-12/16" [D]] excluding rubber feet and projections) 13.5 kg (29.8 lbs.) (When no HDD exist) 20 kg (44.15 lbs.) (When 9 HDDs are ins



Easy Operation and Setup without PC



Additional Business Intelligence Kit WJ-NVF30

Additional Business Intelligence Kit NVF20 is a license kit intended to improve the usefulness of Network Disk Recorder WJ-NV300 / WJ-NV200.





- New statistical processing functions such as "People counting" and "Face matching / Age & Gender judgment"
- The number of detected human faces can be displayed on a statistical chart separated by age & gender for a single day or a specified time period.
- Age distribution groups are displayed by separate colors.
- The statistical data can be saved as a CSV file on a SDHC/SD memory card or on a PC connected over a network.
- * CSV file: A file that can be edited using a spreadsheet software such as Microsoft® Office Excel®
- * To use this product, it is necessary to register the license (Registration Key) for Additional Business Intelligence Kit into the WJ-NV300/WJ-NV200 in use.



Scalable enterprise VMS solution that captures, manages and stores video surveillance across a network - on a single or multiple locations - and supports the broadest range of IP and analog camera models. Video Insight is the perfect solution for multi-facility configurations including schools, universities, hospitals, healthcare providers, law enforcement and SMBs.

NO LICENSE REQUIRED FOR SELECT PANASONIC CAMERAS

Unlimited Video Insight software license is available with the purchase of select Panasonic cameras manufactured after October 2014.

SURVEILLANCE FROM ANYWHERE

Monitor Station, Web Client and Mobile App share powerful features that allow you to access live and recorded video no matter where you are.

SUPPORT FOR 3,000 CAMERAS FROM 100+ MANUFACTURERS

WIDE ACCESS CONTROL INTEGRATION

Video Insight supports single and bi-directional integration of access control alarms from the leading vendors.

SUPPORT FOR OVER 130 ENCODERS

Integration to over 130 encoders so that our customers can affordably convert analog-to-IP and maximize the use of existing resources by turning their analog video system into a network video system.

Panasonic MANAGEMENT SOFTWARE



PMPU3000 VERSION 17 **IP MATRIX APPLIANCE**

- Easy and smooth integration from analog to IP system
- Flexible system design: analog, IP and hybrid analog/IP
- Up to 64 recorders, 1,024 monitors and 2,048 cameras (in case with encoder) can be registered
- Camera/sequence/monitor selection, camera control and recorder control can be made with the optional system controller WV-CU950

- WV-ASM970W VERSION 17

IP MATRIX CLIENT SOFTWARE

- Multimonitor option enables simultaneous use of operation screen and monitor screen (1/4/7/9/10/13/16 split) on a dedicated monitor; two-monitor operation is also available
- Up to 30 ips/camera can be displayed in 16 split screens in MPEG-4 2 Mbps mode (depending on the camera, camera setup and PC performance)
- Up to 30 ips/camera can be displayed in 16 split screens in H.264 1.5 Mbps mode with VGA (depending on the camera, camera setup and PC performance)
- Image resolution dynamically changes depending on the screen mode: VGA for quad screen, QVGA for 16 split screens, enabling optimum network usage (depending on the camera mode)
- Decoder mode supported (WV-ASM970W can be used as PC-based decoder instead of WJ-GXD400)
- WV-ASE902W: Max. 16 screen x 4 monitor support

- Supported recorders: WJ-ND400 series, WJ-ND300 series, WJ-ND200 series, WJ-NV200 series, WJ-HD300 series, WJ-RT416 series, WJ-HD616/716 series
- Redundant function supported (redundant function can consist of two WV-ASC970 servers as main server and standby server)
- Up to 64 ND400 recorders can be registered as standby recorder for backup purpose of serious problems on main recorders



i-PRO Management Software

WV-ASM300

EXTENSION SOFTWARE WV-ASE202 / ASE203 / ASE204 /

ASE205 / ASE306



Optional Accessory

Ethernet System Controller with 3D-Jovstick & Joa/Shuttle WV-CU950

Easy setting: New WV-ASM300 software enable a whole setting from camera configuration to recorder configuration.

- Up to 100 recorders, 64 encoders and 256 directly connected cameras can be registered. Up to 6,400 cameras registered in the recorders and 256 cameras registered in the encoders are automatically registered in the WV-ASM300 (the number of the cameras depends on the recorder and encoder)
- Encryption of SSL and data encryption support latest "AES-256bit key" strong encryption
- MP4 data direct download from WJ-NX400
- When used with WJ-NX400 series, VMD, thumbnail search can be operated.

WV-ASE202

- Expand the maximum numbers of screens to 64.
- Up to 4 live windows.
- Multi-monitor function using up to 6 PC monitors.
- To display the operation window, the map window and the 4 map windows

WV-ASE203

- Expand the maximum numbers of registered recorders, encoders and cameras to 100, 64 and 256 respectively.
- Up to 4 licenses for the WV-ASE203 can be added.

WV-ASE204

• Decoder registration : Up to 10 decoders

- 1-screen/4-screen PTZ compensation function (hereinafter compensation function) from the fish-eye images of the Panasonic Fisheye network cameras (WV-SFV481 / WV-SFN480 / WV-SF438 / WV-SF448 / WV-SW458)
- Supports 360-degree Network Microphone (WV-SMR10)
- Selecting the camera icon in map window, a still image of the camera is overlaid.
- Live window, Map window in addition to the Operation window (3 monitors)
- Control using the Ethernet System Controller WV-CU950

WV-ASE205

• Visibility Enhancement Function



Extension Software WV-ASE306

• Controlling Video Insight server

FACEPRO – WV-ASF900W

FACIAL RECOGNITION ANALYTICS PLATFORM



FACIAL RECOGNITION ANALYTICS PLATFORM RUNNING IN THE VIDEO SURVEILLANCE SYSTEM

- Add-on face matching function: Add the face matching function by simply adding the necessary devices and the software
- Up to 20 cameras can be connected to each server

FACE SEARCH

- Face images that the camera detects are stored and can be searched later
- By searching the face database, you can display the results of each camera in chronological order and find movement and location of persons
- Specify camera or date in detected face images and display the result in the list in similar order



FACE MATCHING

- When faces are matched with registered people, alarm of face matching is output in real time, and an alarm history is displayed in the list
- Double clicking on facial alarm notification can play back video segment on the control monitor



PEOPLE COUNTING, AGE AND GENDER STATISTICS

- Count people with detected faces and evaluate their age and gender
- Display the result on the screen with statistical graph
- The statistical data can be saved as a CSV file for analytical use



FACEPRO® SYSTEM COMPONENTS

ASF9001R32G1TB4C 1-Rack 32GB Server and FacePro Software with 4-channel licenses

WV-ASFE901W

WV-ASFE904WFacePro Four Channel Expansion License

| CAMERA TYPE | | | РТZ | |
|------------------------------|------------------|---|---|--|
| Indoor / Outdoor | | OUTDOOR . | INDOOR | |
| Appearance | | SR WV-CW594A | SR WV-CS584 | |
| Sensor | | 1/4 type interline transfer CCD | 1/4 type interline transfer CCD | |
| Resolution | Horizontal | 650 TV lines | 650 TV lines | |
| Super Dynamic / WDR / BLC | | Super-D | Super-D | |
| Day/Night | | Yes (ICR) | Yes (ICR) | |
| Focus Adjustment | | Auto Focus | Auto Focus | |
| Built-in IR LED | | _ | _ | |
| | Color | 0.5 lx | 0.5 lx | |
| Min Illumination | Color (Sens up) | 0.016 lx | 0.016 lx | |
| Min. Illumination | B/W | 0.04 lx | 0.04 lx | |
| | B/W (Sens up) | 0.0013 lx | 0.0013 lx | |
| Lens | | f= 3.3 to 119 mm, F1.4 | f= 3.3 to 119 mm, F1.4 | |
| Angular field of view | | H: 1.7° (Tele) to 60.2° (Wide) V: 1.3° (Tele) to 46.0° (Wide) | H: 1.7° (Tele) to 60.2° (Wide) V: 1.3° (Tele) to 46.0° (Wide) | |
| | Pan | 360° endless | 360° endless | |
| Adjusting Angle | Tilt | -5° to 185° (horizontal - vertical - horizontal) | -5° to 185° (horizontal - vertical - horizontal) | |
| | Optical Zoom | 36x | 36x | |
| | Digital Zoom | 20x | 20x | |
| VMD (Video Motion Detection) | | Yes | Yes | |
| i-VMD (Intelligent VMD) | | Scene Change | Scene Change | |
| Camera title (OSD) | | Yes | Yes | |
| External I/O | | 4 inputs (ALARM IN 1 - ALARM IN 4) 2 outputs (ALARM / AUX1, BW / AUX2) | 4 inputs (ALARM IN 1 - ALARM IN 4) 2 outputs (ALARM / AUX1, BW / AUX2) | |
| Vandal Resistant | | - | - | |
| Water and Dust Resistance | | IP66 | - | |
| Dehumidification device | | - | _ | |
| Temperature | | -58°F to +122°F | +14°F to +122°F | |
| Power Source | | 24 V AC | 24 V AC | |
| Other Functions | | WV-CW594A: Rain wash coating | - | |
| | Smoke Dome Cover | _ | Smoke Dome Cover WV-CS4SA | |
| Options | | Wall Mount Bracket WV-Q122A | Ceiling Mount Bracket WV-Q105A Embedded Ceiling Mount Bracket | |
| | Bracket | Ceiling Mount Bracket | Mount Bracket WV-Q126A Pendant | |
| | | WV-Q121B | Mount Bracket WW-Q117A Wall Mount Bracket | |
| | | I | WV-Q118B | |
| | Heater Unit | - | _ | |
| Mounting Options | | | See pages 54, 55 | |

| CAMERA TYPE | | | DOME | | |
|------------------------------|------------------|--|---|---|--|
| Indoor / Outdoor | | OUTDOOR . | IND | OOR . | |
| Appearance | | NEW SR WV-CW634S, | SR | SR | |
| Sensor | | WV-CW634F 1/3 type interline transfer CCD | WV-CF624 1/3 type interline transfer CCD | WV-CF634 1/3 type interline transfer CCD | |
| Resolution | Horizontal | 700 TV lines or more | 650 TV lines | 650 TV lines | |
| Super Dynamic / WDR / BLC | Horizontat | Super-D | Super-D | Super-D | |
| Day/Night | | Yes (ICR) | Yes (ICR) | Yes (ICR) | |
| Focus Adjustment | | ABF | Manual | ABF | |
| Built-in IR LED | | — | | _ | |
| DUKE III III EED | Color | 0.08 lx | 0.08 lx | 0.08 lx | |
| | Color (Sens up) | 0.0024 lx | 0.0025 tx | 0.0025 lx | |
| Min. Illumination | B/W | 0.008 lx | 0.008 lx | 0.008 lx | |
| | B/W (Sens up) | 0.00024 lx | 0.0003 lx | 0.0003 tx | |
| Lens | | f= 3.8 to 8.0 mm, F1.4 | f= 2.8 to 10 mm, F1.4 | f= 2.8 to 10 mm, F1.4 | |
| Angular field of view | | H: 33.6° (Tele) to 74.9° (Wide) V: 25.2° (Tele) to 55.7° (Wide) | H: 27.6° (Tele) to 100.8° (Wide) V: 20.7° (Tele) to 73.8° (Wide) | H: 27.6° (Tele) to 100.8° (Wide) V: 20.7° (Tele) to 73.8° (Wide) | |
| | Pan | ±170° | 180° to -170° | 180° to -170° | |
| Adjusting Angle | Tilt | ±75° | ±90° | ±90° | |
| Aujusting Angle | Optical Zoom | 2.1x | 3.6x | 3.6x | |
| Digital Zoom | | 2x | 2x | 2x | |
| VMD (Video Motion Detection) | | Yes | Yes | Yes | |
| i-VMD (Intelligent VMD) | | Scene Change | Scene Change | Scene Change | |
| Camera title (OSD) | | Yes | Yes | Yes | |
| External I/O | | - | - | - | |
| Vandal Resistant | | IEC 60068-2-75 test Eh, 50J | - | - | |
| Water and Dust Resistance | | IP66 | _ | _ | |
| Dehumidification device | | _ | _ | - | |
| Temperature | | +14°F to +140°F -30°C to 60°C (With optional heater) | +14°F to +122°F | +14°F to +122°F | |
| Power Source | | 24 V AC or 12 V DC | 24 V AC or 12 V DC | 24 V AC or 12 V DC | |
| Other Functions | T. | _ | _ | _ | |
| | Smoke Dome Cover | Smoke Dome Cover WV-CW4SA | - | - | |
| | | Mount Bracket (for WV-CW634F) WV-Q115A | Embedded Ceiling Mount Bracket (Sail white) WV-Q174B | Embedded Ceiling Mount Bracket (Sail white) WV-0174B | |
| Options | Bracket | Embedded Ceiling Mount Bracket WV-Q169A | 6 | | |
| | Heater Unit | Heater Unit WV-CW5HA | - | - | |
| Mounting Options | | See pages 55 | See pages 55 | See pages 55 | |

| CAMERA TYPE | | | DOME | | вох |
|-----------------------------------|----------------------------|--|--|---|-----------------------------------|
| Indoor / Outdoor | | | OUTDOOR | | |
| Appearance | | SR SR SR | | SR | SR |
| | | WV-CF344 | WV-CF354 | WV-CF314L | WV-CW314L |
| Sensor | | 1/3 type interline transfer CCD | | | 1/3 type interline transfer CCD |
| Resolution | Horizontal | 650 TV lines | | | 650 TV lines |
| Super Dynamic / WDR / BLC | | BLC Yes (Electrical) | BLC Vac (Floatrice) | BLC Voc (ICR) | BLC Vac (ICD) |
| Day/Night | | | Yes (Electrical) | Yes (ICR) | Yes (ICR) |
| Focus Adjustment Built-in IR LED | | Focus Assist — | ABF — | ABF Yes (20 m) | ABF Yes (50 m) |
| BUILL-IN IK LED | Color | | | | • • |
| | Color (Sens up) | 0.08 lx 0.0025 lx | 0.08 lx 0.0025 lx | 0.08 lx 0.0025 lx | 0.08 lx 0.0025 lx |
| Min. Illumination | · | | | 0.0025 tx 0 lx (with IR LED) | |
| | B/W (Sono up) | 0.05 lx 0.0016 lx | 0.05 lx 0.0016 lx | U (X (WITH IR LED) | 0 lx (with IR LED) |
| B/W (Sens up) | | f= 2.8 to 10 mm, F1.4 | f= 2.8 to 10 mm, F1.4 | f= 2.8 to 10 mm, F1.3 | |
| Lens Angular field of view | | H: 27.6° (Tele) to 100.3° (Wide) | H: 27.8° (Tele) to 100.3° (Wide) | H: 27.65° (Tele) to 100.8° (Wide) | H: 27.65° (Tele) to 100.8° (Wide) |
| . | Den | V: 20.7° (Tele) to 73.5° (Wide) | V: 20.9° (Tele) to 73.4° (Wide) | V: 20.75° (Tele) to 73.85° (Wide) | V: 20.75° (Tele) to 73.85° (Wide) |
| | Pan Tilt | 180° to -170° ±90° | 180° to -170° ±90° | 180° to -170° 0 to 75° | _ |
| Adjusting Angle | | | 3.6x | | 3.6x |
| | Optical Zoom Digital Zoom | 3.6x 2x | 3.0x 2x | 3.6x 2x | 2x |
| VMD (Video Motion Detection) | Digital Zooiii | Yes | Yes | Yes | Yes |
| i-VMD (Intelligent VMD) | | Scene Change | Scene Change | Scene Change | Scene Change |
| Camera title (OSD) | | Yes | Yes | Yes | Yes |
| External I/O | | _ | | | _ |
| Vandal Resistant | | _ | _ | _ | _ |
| Water and Dust Resistance | | _ | _ | _ | IP66 |
| Dehumidification device | | _ | _ | _ | - |
| Temperature | | +14°F to +122°F | +14°F to +122°F | +14°F to +122°F | +14°F to +122°F |
| Power Source | | 24 V AC or 12 V DC | 24 V AC or 12 V DC | 24 V AC or 12 V DC | 24 V AC or 12 V DC |
| Other Functions | | - | _ | _ | - |
| | Smoke Dome Cover | - | - | - | _ |
| Options | Bracket | Embedded Ceiling Mount Bracket (Sail white) WV-0174B | Embedded Ceiling Mount Bracket (Sail white) WV-0174B | Embedded Ceiling Yount Bracket (Sail white) WV-0174B — | |
| | Heater Unit | - | - | - | - |
| Mounting Options | | See pages 55 | See pages 55 | See pages 55 | |

| CAMERA TYPE | | вох | | | | | | |
|------------------------------|------------------|---|--|--|--|--|--|--|
| Indoor / Outdoor | | | IND | 00R | | | | |
| Appearance | | SR OF | SR | SR | SR | | | |
| Sensor | | WV-CP630/WV-CP634 1/3 type interline transfer CCD | WV-CP620/WV-CP624 1/3 type interline transfer CCD | WV-CP300/WV-CP304 1/3 type interline transfer CCD | WV-CP310/WV-CP314 1/3 type interline transfer CCD | | | |
| Resolution | Horizontal | 700 TV lines | 650 TV lines | 650 TV lines | 650 TV lines | | | |
| Super Dynamic / WDR / BLC | TIOTE OTTAC | Super-D | Super-D | BLC | BLC | | | |
| Day/Night | | Yes (ICR) | Yes (ICR) Yes (Electrical) | | Yes (ICR) | | | |
| Focus Adjustment | | ABF | Focu Assist | Focu Assist | Focu Assist | | | |
| Built-in IR LED | | _ | _ | _ | _ | | | |
| | Color | 0.08 lx | 0.08 lx | 0.08 lx | 0.08 lx | | | |
| | Color (Sens up) | 0.003 lx | 0.0025 lx | 0.0025 lx | 0.0025 lx | | | |
| Min. Illumination | B/W | 0.008 lx | 0.008 lx | 0.05 lx | 0.008 lx | | | |
| | B/W (Sens up) | 0.0003 lx | 0.00025 lx | 0.0016 lx | 0.00025 lx | | | |
| Lens | | optional | optional | optional | optional | | | |
| Angular field of view | | _ | _ | _ | _ | | | |
| | Pan | - | _ | _ | - | | | |
| Adjusting Angle | Tilt | _ | - | _ | _ | | | |
| | Optical Zoom | - | - | _ | - | | | |
| | Digital Zoom | 2x | 2x | 2x | 2x | | | |
| VMD (Video Motion Detection) | | Yes | Yes | Yes | Yes | | | |
| i-VMD (Intelligent VMD) | | Scene Change | Scene Change Scene Change | | Scene Change | | | |
| Camera title (OSD) | | Yes | Yes | Yes | Yes | | | |
| External I/O | | ALARM IN : 1 (OFF / ALARM / VMD PERMIT / BW) ALARM OUT : 1 (OFF / ALARM / BW) | Alarm IN 1pc, Alarm OUT 1pc | - | - | | | |
| Vandal Resistant | | _ | - | _ | _ | | | |
| Water and Dust Resistance | | _ | _ | _ | _ | | | |
| Dehumidification device | | _ | - | _ | _ | | | |
| Temperature | | +14°F to +122°F | +14°F to +122°F | +14°F to +122°F | +14°F to +122°F | | | |
| Power Source | | WV-CP630: 120 V AC WV-CP634: 12 V DC or 24 V AC | WV-CP620: 120 V AC WV-CP624: 12 V DC or 24 V AC | WV-CP300: 120 V AC WV-CP304: 12 V DC or 24 V AC | WV-CP310: 120 V AC WV-CP314: 12 V DC or 24 V AC | | | |
| Other Functions | | - | - | - | - | | | |
| | Smoke Dome Cover | - | - | - | - | | | |
| Options | Bracket | _ | - | - | _ | | | |
| | Heater Unit | - | - | - | - | | | |
| Mounting Options | | See page 61 | See page 61 | See page 61 | See page 61 | | | |

Panasonic DIGITAL VIDEO RECORDERS SYSTEM CONTROLLERS





WJ-HD716 (120V AC: NTSC)

16 CH REAL-TIME H.264 DIGITAL DISK RECORDER

WJ-HD616 (120V AC: NTSC)

16 CH H.264 DIGITAL DISK RECORDER

- by up to 40% compared with MPEG-4
- SD5 Link (Super Dynamic 5 Link) with intelligent-Video Motion Detection (i-VMD) alarm
- Dual HDMI Full HD 1080i (1920 x 1080) display
 H.264 (high-profile) codec reduces bandwidth
 Real-time recording (WJ-HD716) and 16CH 2x monitors real-time live
 - Up to 31 HDD slots with four HDD slots in the main unit and three WJ-HDE400 optional extension units, each with nine HDD slots



WV-CU950

ETHERNET SYSTEM CONTROLLER WITH 3D-JOYSTICK AND JOG/SHUTTLE

- For smooth operation of Ethernet/PS data interfaced devices, WV-ASM200W/WV-ASC970 and System650EX/System650/System150 (WJ-SX150A version 2.0 or higher)
- Integrated system control: camera, recorder
- User-level management and user-assignable buttons
- Universal design for right- or left-handed users



OPTIONAL ACCESSORIES

RAID Board WJ-HDB601A









Supports indoor and outdoor PTZ cameras

Built-in DVD Drive



WV-CU650

RS-485 SYSTEM CONTROLLER WITH 3D-JOYSTICK AND JOG/SHUTTLE

- For smooth operation of PS data interfaced devices and System650/System150 (WJ-SX150A version 2.0 or higher)
- Integrated system control: camera, recorder and switcher
- User-level management and user-assignable buttons
- Universal design for right- or left-handed users

| CAMERA ACCESSO | DRIES | | |
|----------------|---------------------------------------|---|-------|
| MODEL | DESCRIPTION/TYPE | COMPATIBILITY | IMAGE |
| WV-CF5SA | Smoke Dome | WV-SFN631L/611L, WV-SFN310A/311A, WV-SFN531, WVS2110/S2111L/S2131L | 9 |
| WV-CS4S | Smoke Dome | WV-CS584 | |
| WV-CS5C | Clear Dome | WV-SC588A, WV-SC387A | |
| WV-CS5S | Smoke Dome | WV-SC588A, WV-SC387A | |
| WV-CR1S | Smoke Dome | WV-SFR631L/611L, WV-SFR310A/311A, WV-SFR531, WV-S2211L/S2231L | 9 |
| WV-CW4C | Clear Dome | WV-NW502S, WV-CW504S, WV-CW364S/334S | 9 |
| WV-CW4SA | Smoke Dome | WV-NW502S, WV-CW634S, WV-CW364S/334S | |
| WV-CW7S | Smoke Dome | WV-SFV631L/631LT/611L, WV-SFV310A/311A, WV-SFV531, WV-S2511LN/S2531LN | |
| WV-CW6SA | Smoke Dome | WV-SW158/155/155MA/152/152M, WV-SF138/135/132 | |
| WV-Q7118 | Extended Shade Cover | WV-SFV631L/631LT/611L, WV-SW3XX, WV-SW5XX, WV-SFV310/311, WV-SFV531 | |
| WV-CW5HA | Optional Heater | WV-CW634S/WV-CW364S/334S | |
| WV-CW7SN | Smoke Dome with Clearsight coating | WV-SFV631L/631LT/631L WV-SFV310A/311A, WV-SFV531 WV-S2511LN/S2531LN | |

| HOUSING | HOUSING AND MOUNTING BRACKETS FOR DOME CAMERAS | | | | | | | | | |
|-----------|--|--|---|------------------------|----------------------------------|------------|--|------------------------------------|--|--|
| | | | | | CAMER | A TYPE | | | | |
| | | | 0U | TDOOR VAND | AL | | INDOOR DOMI | | | |
| | | | WV-S2531LTN/ 2531LN/2511LN WV-SFV631L/631L7/611L, | | | * | WV-S2131L/S2111L/ S2110/2231L/2211L WV-SFR631L/611L, WV-SFR631L/611L, WV-SFR311A/310A, | | | |
| MODEL NO. | PICTURE | DESCRIPTION/TYPE | WV-SFV311A/310A, WV-SFV531 | WV-SW458, WV-SFV481 | WV-CW634S/634F WV-CW364S/334S | WV-SFV781L | WV-SFR311A/310A, WV-SFR531, WV-SFR531 | WV-CF600 SERIES WV-CF300 SERIES | | |
| WV-Q169A | | Indoor Embedded Ceiling Mount Bracket | Yes | | Yes | | | | | |
| WV-Q174B | 6 | Indoor Embedded Ceiling Mount Bracket | | | | | Yes | Yes (Except WV-CF314L) | | |
| PRCM1 | 9 | Indoor Embedded Ceiling Mount Bracket | Yes | | Yes | | Yes | Yes | | |
| PPMS1 | | Indoor Indoor Pendant Mount Housing, Black | | | | | Yes (Except WW-SFR531/S2213L/2211L WW-SFR631L/611L) | Yes | | |
| PPMS1B | | Indoor Indoor Pendant Mount Housing, Beige | | | | | Yes (Except WV-SFR531/S2213L/2211L WV-SFR631L/611L) | Yes | | |
| PS484S | | Outdoor Vandal-resistant Shroud-Beige | Yes | Yes | Yes | | | | | |
| PPM484S | | Outdoor Vandal-resistant Pole Mount-Beige | Yes | Yes | Yes | | | | | |
| PCM484S | altin | Outdoor Vandal-resistant Corner Mount-Beige | Yes | Yes | Yes | | | | | |
| PHM484S | | Outdoor Vandal-resistant Hanging Mount-Beige | Yes | Yes | Yes | | | | | |
| PWM484S | an | Outdoor Vandal-resistant Wall Mount-Beige | Yes | Yes | Yes | | | | | |

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| HOUSING | HOUSING AND MOUNTING BRACKETS FOR DOME CAMERAS (CONT.) | | | | | | | | | |
|-----------|--|---|--|------------------------|----------------------------------|------------|--|------------------------------------|--|--|
| | | | CAMERA TYPE | | | | | | | |
| | | | 0U 1 | DOOR VAN | DAL | I | NDOOR DOM | E | | |
| MODEL NO. | PICTURE | DESCRIPTION/TYPE | WV-S2531LT- N/2531LN/2511LN WV-SFV331L/311L/311A, WV-SFV531 | WV-SW458, WV-SFV481 | WV-CW634S/634F WV-CW364S/334S | WV-SFV781L | WV-S2131L/S2111L/ S2110/2231L/2211L WV-SFN631L/611L, WV-SFN311A/310A, WV-SFN311A/310A, WV-SFN311A/310A, WV-SFN311A/310A, | WV-CF600 SERIES WV-CF300 SERIES | | |
| WV-Q7118 | 10 | Outdoor Extended Sun Shade | Yes | | Yes | | | | | |
| WV-Q124 | 4 | Outdoor Shroud Bracket requires WV-Q122A | Yes | Yes | Yes | | | | | |
| PWM781 | | Outdoor Wall Mount & Shroud | | | | Yes | | | | |
| PWM485S | do | Outdoor Vandal resistant Wall Mount-Cool Gray | Yes | Yes | Yes | | | | | |
| PCM485S | 1 | Outdoor Vandal resistant Corner Mount-Cool Gray | Yes | Yes | Yes | | | | | |
| PPM485S | 10 | Outdoor Vandal resistant Pole Mount-Cool Gray | Yes | Yes | Yes | | | | | |
| PS485S | 4 | Outdoor Vandal-resistant Shroud-Cool Gray | Yes | Yes | Yes | | | | | |

| HOUSING | HOUSING AND MOUNTING BRACKETS FOR INDOOR PTZ CAMERAS | | | | | | | | | |
|---------------------|--|--|---------------------|-------------------|----------|--|--|--|--|--|
| | | | | CAMERA TYPE | | | | | | |
| | 1 | | | PTZ | | | | | | |
| | | | | | | | | | | |
| MODEL NO. | PICTURE | DESCRIPTION/TYPE | WV-SC588A/WV-SC387A | WV-SC384/WV-SC385 | WV-CS584 | | | | | |
| WV-Q117 | Ì | Indoor/Pendant Supended Ceiling Mount | | | Yes | | | | | |
| WV-Q118B | | Indoor/Wall Wall Mount Bracket, Silver | | | Yes | | | | | |
| WV-Q119 | | Indoor/Wall Wall Mount Bracket, White | Yes | | | | | | | |
| WV-Q126 WV-Q126A | | Indoor/Ceiling Embedded Ceiling Mount Bracket | Yes (WV-Q126A) | | Yes | | | | | |
| WV-Q154C | | Indoor/Wall Wall Mount Bracket— Clear Dome | | Yes | | | | | | |
| WV-Q154S | | Indoor/Wall Wall Mount Bracket— Smoke Dome | | Yes | | | | | | |
| WV-Q155C | | Indoor/Ceiling Embedded Ceiling Mount Bracket—Clear Dome | | Yes | | | | | | |
| WV-Q155S | | Indoor/Ceiling Embedded Ceiling Mount Bracket—Smoke Dome | | Yes | | | | | | |
| WV-Q156C | | Indoor/Ceiling Ceiling Mount Bracket— Clear Dome | | Yes | | | | | | |
| WV-Q156S | 1 | Indoor/Ceiling Ceiling Mount Bracket— Smoke Dome | | Yes | | | | | | |
| WV-Q157 | | Inner Dome Cover | | Yes | _ | | | | | |
| PISM5V | | Indoor/Pendant/Clear 5" Indoor Vandalresistant Housing | | Yes | _ | | | | | |
| PIDV7CN | | Indoor/Ceiling/Vandal 7" Indoor Recessed Ceiling Housing with Clear Dome | Yes | Yes | Yes | | | | | |

| | | | | CAMERA TYPE | |
|-----------|---------|--|---------------------|--------------------|----------|
| | | | | PTZ | |
| | | | | | |
| MODEL NO. | PICTURE | DESCRIPTION/TYPE | WV-SC588A/WV-SC387A | WV-SC384/WV-SC385 | WV-CS584 |
| PIDV7SN | | Indoor/Ceiling/Vandal 7" Indoor Recessed Ceiling Housing with Smoke Dome | Yes | Yes | Yes |
| PDM9 | | Indoor/Ceiling 9" Indoor Recessed Ceiling Housing (Dome not included) | | | Yes |
| PID9 | 6 | Indoor/Ceiling 9" Indoor Recessed Ceiling Housing (Dome not included) | Yes | Yes | Yes |
| POSM5V | | Outdoor/Ceiling – 5'' Outdoor Vandalresistant Housing 24V AC to 12V DC Converter | | Yes | |
| PODV9CPTA | ٥ | Outdoor/Pendant – 9" Outdoor Vandalresistant Dome Housing with Pendant Mount – Clear/H&B | Yes | Yes | Yes |
| PODV9CWTA | | Outdoor/Wall – 9" Outdoor Vandalresistant Dome Housing with Wall Mount – Clear/H&B | Yes | Yes | Yes |
| POD9CA | ٥ | Outdoor/Pendant – 9" Outdoor Dome Housing with Pendant Mount, Silver – Clear/H&B | Yes | Yes | Yes |
| POD9CWA | | Outdoor/Wall - 9" Outdoor Dome Housing with Wall Mount, Silver - Clear/H&B | Yes | Yes | Yes |
| POD9CTA | | Outdoor/Pendant - 9" Outdoor Dome Housing with Pendant Mount, White - Clear/H&B | Yes | Yes | Yes |
| POD9CWTA | 7 | Outdoor/Wall - 9" Outdoor Dome Housing with Wall Mount, White - Clear/H&B | Yes | Yes | Yes |
| PPFD9C | _ | Outdoor/Pendant - 9" Outdoor Pressurized Dome Housing for Analog Camera - Clear/H&B | | | Yes |
| PPFD9CN | _ | Outdoor/Pendant - 9" Outdoor Pressurized Dome Housing for Network Camera - Clear/H&B | Yes | Yes | |

| HOUSING | HOUSING AND MOUNTING BRACKETS FOR OUTDOOR PTZ CAMERAS | | | | | | | | |
|------------|---|--|-------------------------|-------------|-----------|--|--|--|--|
| | | | | CAMERA TYPE | | | | | |
| | | | | PTZ | | | | | |
| MODEL NO. | PICTURE | DESCRIPTION/TYPE | WV-SW598A/ WV-SW397B | WV-SW395A | WV-CW594A | | | | |
| PPRM30G | | Outdoor Parapet Mount Short, Black | Yes | Yes | Yes | | | | |
| PPRM30GB | | Outdoor Parapet Mount Short, Beige | Yes | Yes | Yes | | | | |
| PWM30G | | Outdoor Parapet Mount Long, Black | Yes | Yes | Yes | | | | |
| PWM30GB | | Outdoor Parapet Mount Long, Beige | Yes | Yes | Yes | | | | |
| PWM20G | | Outdoor Gooseneck Wall Mount, Black | Yes | Yes | Yes | | | | |
| PWM20GB | | Outdoor Gooseneck Wall Mount, Beige | Yes | Yes | Yes | | | | |
| PWM20GS | | Outdoor Gooseneck Wall Mount, Silver | Yes | Yes | Yes | | | | |
| PSRCW2000B | | Outdoor Parapet Rooftop Mount, Black | Yes | Yes | Yes | | | | |
| WV-Q122A | 1 | Outdoor Wall Mount Bracket | Yes | Yes | Yes | | | | |
| WV-Q121 | P | Outdoor Ceiling Mount Bracket | Yes | Yes | Yes | | | | |



| HOUSING AND MOUNTING BRACKETS FOR OUTDOOR PTZ CAMERAS (CONT.) | | | | | | | | | |
|---|----------|--|---|---|---|--|--|--|--|
| | | | | CAMER | A TYPE | | | | |
| | | | | P | ΓZ | | | | |
| MODEL NO. | PICTURE | DESCRIPTION/TYPE | WV-SW598A/ WV-SW397B | WV-SW395A | WV-CW594A | WV-SUD638 | | | |
| PB24B | include. | Outdoor Heavy Duty Junction Box | Compatible with PWM20G series, PWM638 | Compatible with PWM20G series, PWM638 | Compatible with PWM20G series, PWM638 | Compatible with PWM20G series, PWM638 | | | |
| PACA4 PACA4B PACA4GR | | Outdoor Corner Mount Adaptor PACA4-Black, PACA4B-Beige, PACA4GR-Cool Gray | Compatible with PWM20G series, WV-0122A, WV-SPWxxx series, PWM638 | Compatible with PWM20G series, WV-Q122A, WV-SPWxxx series, PWM638 | Compatible with PWM20G series, WV-Q122A, WV-SPWxxx series, PWM638 | Compatible with PWM20(series, WV-Q122A, WV-SPWxxx series, PWM63 | | | |
| PAPM4 PAPM4B PAPM4GR | | Outdoor Pole Mount Adaptor PAPM4-Black, PAPM4B-Beige, PAPM4GR-Cool Gray | Compatible with PWM20G series, WV-0122A, WV-SPWxxx series, PWM638 | Compatible with PWM20G series, WV-0122A, WV-SPWxxx series, PWM638 | Compatible with PWM20G series, WV-0122A, WV-SPWxxx series, PWM638 | Compatible with PWM20 series, WV-0122A, WV-SPWxxx series, PWM63 | | | |
| PAPM6 | | Outdoor Wall/Pole Mount Adaptor | Compatible with PWM20G series, PWM638 | Compatible with PWM20G series, PWM638 | Compatible with PWM20G series, PWM638 | Compatible with PWM20G series, PWM638 | | | |
| PPMF12D | 1 | Outdoor Pendant Mount | Yes | Yes | Yes | No | | | |
| PWM638 | | Outdoor Wall Mount Bracket | No | No | No | Yes | | | |

| HOUSING | AND MOUN | TING BRACKETS FOI | R FIXED CAM | ERAS | | |
|----------------------------|----------|--|--|---|--------------|--|
| | | | | CAMER | A TYPE | |
| | | | | FIX | ED | |
| MODEL NO. | PICTURE | DESCRIPTION/TYPE | WV-SPV781L WV-SPW631LT/SPW631/ WV-SPW611L/SPW611 WV-SPW311AL/531AL WV-S1511LN/1531LN/1531LTN | WV-SPN310A/311A WV-SPN531 WV-SPN631/611 WV-S1111/S1131 | WV-SP105/102 | WV-CP500 SERIES WV-CP600/CP300 SERIES |
| WV-Q120A | | Outdoor Adapter Box | Included (Except WV-SP- W311AL/531AL) | | | |
| PUM8 | | Indoor/Wall Universal Camera Mount (Max. Weight 3 lbs.) | | Yes | Yes | Yes |
| POD8CF | ٥ | Outdoor/Pendant 8" Outdoor Dome Housing for Fixed Camera with Pendant Mount – Clear/H&B | | Yes | Yes | Yes |
| POD8CWF | 7 | Outdoor/Wall 8" Outdoor Dome Housing for Fixed Camera with Wall Mount – Clear/H&B | | Yes | Yes | Yes |
| POH1100 | | Outdoor/Wall 10" Outdoor Housing Wall Mount Included | | | | Yes |
| РОН1100НВ | | Outdoor/Wall 10" Outdoor Housing with Heater and Blowers Wall Mount Included – H&B | | | | Yes |
| POH1100NWME | | Outdoor/Wall 10" Outdoor Housing with Heater and Blowers with PoE Plus Wall Mount Included – H&B | | Yes | Yes | |
| POH1100NWM | | Outdoor/Wall – 10" Outdoor Housing with Heater and Blowers with PoE Plus with Midspan Wall Mount Included – H&B | | Yes | Yes | |
| PACA4 PACA4B PACA4GR | | Outdoor Pole Mount Adaptor PAPM4-Black, PAPM4B-Beige, PACA4GR-Cool Gray | Yes | | | |
| PAPM4 PAPM4B PAPM4GR | | Outdoor Pole Mount Adaptor PAPM4-Black, PAPM4B-Beige, PAPM4GR-Cool Gray | Yes | | | |
| NEW PEHV1000 | (•) | Indoor/Corner Elevator Housing Brushless Steel/Tempered Glass Vandal | | | | |
| NEW PEHV1000SFN130 | | Indoor/Corner Elevator Housing Brushless Steel/ Tempered Glass Vandal Includes WV-SFN130 camera | | | | |

COMPATIBILITY CHARTS



| VARI | FOCAL LENS | ES FOR H | D CAME | RAS | | | | |
|--------|------------|-------------------|---------|-------------------------|-----------------------------|-----------|---------------|---|
| | | | | | | | | |
| SIZE | MODEL NO. | PICTURE | COMPANY | FOCAL LENGTH (MM) | APERTURE RATIO @ WIDE | AUTO IRIS | WV-S1131/1111 | WV-SPN310/311 WV-SPN531 WV-SPN631/611 |
| 1/3" | PLAMP2206 | MP | Fujinon | 2.2~6.0 | F1.3 | Yes | No | Yes |
| 1/3" | PLAMP2406 | | Tamron | 2.4~6.0 | F1.2 | Yes | No | Yes |
| 1/3" | PLAMP2808 | MP | Fujinon | 2.8~8.0 | F1.2 | Yes | No | Yes |
| 1/3" | PLAMP2812 | | Fujinon | 2.8~12.0 | F1.4 | Yes | No | Yes |
| 1/2.7" | PLAMP0722 | | Ricon | 7.0~22.0 | F1.4 | Yes | No | Yes |
| 1/3" | PLAMP0550 | | Tamron | 5.0~50.0 | F1.4 | Yes | No | Yes |
| 1/3" | PLZ15/33 | | Fujinon | 15.0~50.0 | F1.5 | Yes | No | Yes |
| 1/2.7" | PLAMP0850A | | Tamron | 8.0-50.0 | F1.6 | Yes | Yes | Yes |
| 1/2.7" | PLAMP2808A | MP ^a s | Tamron | 2.8-8.0 | F1.2 | Yes | Yes | Yes |

| M12 LENSES FOR HD CAMERAS | | | | | | | | | | |
|---------------------------|--------------|---------------|---------|-------------------------|-----------------------------|-----------|--------------------|--------------------|---|----------|
| SIZE | MODEL NO. | PICTURE | COMPANY | FOCAL LENGTH (MM) | APERTURE RATIO @ WIDE | AUTO IRIS | WV-SW158/ SF138 | WV-SW155/ SF135 | WV-SFN110/ SFN130, WV-SFV110/ SFV130 | WV-SW115 |
| 1/3" | PLM12MP028/1 | I demon to be | Evetar | 2.8 | F2.0 | No | Yes | Yes | Included | Yes |
| 1/3" | PLM12MP060/1 | Comm H P | Evetar | 6.0 | F1.8 | No | Yes | Yes | Yes | Yes |
| 1/3" | PLM12MP120/1 | Brun 18 | Evetar | 12.0 | F1.8 | No | Yes | Yes | Yes | Yes |
| 1/3" | PLM12MP019/1 | James 18 | Sunny | 1.95 | F2.2 | No | Included | Included | Yes | Included |

 2

COMPATIBILITY CHARTS

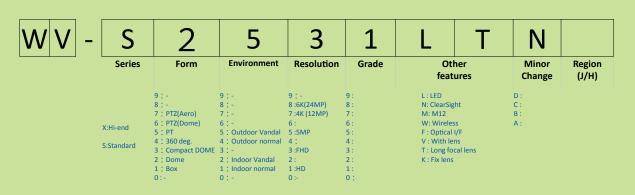


| VAR | IFOCAL LENS | ES FOR S | D CAME | RAS | | | | |
|------|-------------|----------|-----------|-------------------------|-----------------------------|-----------|--------------------|---|
| SIZE | MODEL NO. | PICTURE | COMPANY | FOCAL LENGTH (MM) | APERTURE Ratio @ Wide | AUTO IRIS | WV-CW634 SERIES | WV-CP500 SERIES WV-CP600 SERIES WV-CP300 SERIES |
| 1/2" | PLAHS1770 | | Fujinon | 7.0~70.0 | F1.8 | Yes | | |
| 1/3" | WV-LZA61/2S | | Panasonic | 3.8~8.0 | F1.4 | Yes | | Yes |
| 1/3" | WV-LZ62/8S | | Panasonic | 5.0~40.0 | F1.6 | Yes | | Yes |
| 1/3" | PLA22T3DN | | Tamron | 2.2 | F1.2 | Yes | Yes | Yes |
| 1/3" | PLZ27/5DN | | Fujinon | 2.7~13.5 | F1.3 | Yes | | Yes |
| 1/3" | PLZ29/27 | | Fujinon | 2.9~8.0 | F0.95 | Yes | Yes | Yes |
| 1/3" | PLZ5/10 | | Fujinon | 5.0~50.0 | F1.6 | Yes | | Yes |
| 1/3" | PLZ15/33 | | Fujinon | 15.0~50.0 | F1.5 | Yes | Yes | Yes |
| 1/3" | PLZ20/5 | | Tamron | 20.0~100.0 | F1.6 | Yes | | Yes |

| MONITORS | | | | | |
|-----------|----------|--------------|---------------------|--|--------------------|
| MODEL | TYPE | INFO | IMAGE | DESCRIPTION | COMPATIBLE WITH |
| PLCD9C | Monitors | LCD Monitors | न्यू श ुक्त | 9" LCD monitor, 800 x 600 | |
| PLCD9C/2 | Monitors | LCD Monitors | يدائم يدائم | 2-9" LCD monitor, 800 x 600 with rack mount | |
| PLCD15V | Monitors | LCD Monitors | 100 | 15" LCD monitor, 1024 x 768, 4:3 aspect ratio, two built-in speakers, 2x BNC input, S-Video in/output, RGB input | |
| PLCD19P | Monitors | LCD Monitors | April 100 | 19" LCD, 1280 x 1024, 5:4 aspect ratio, two built-in speakers, 2x BNC input, S-Video in/output, RGB input, DVI input, HDMI input | |
| PLCD24HDA | Monitors | LCD Monitors | 4475 | 24" Full HD LCD, 1920 x 1080, 16:9 aspect ratio, two built-in speakers, 2x BNC input, S-Video in/output, RGB input, DVI input, HDMI input | |
| PLCD27HDA | Monitors | LCD Monitors | 4406 | 27" Full HD LED, 1920 x 1080, 16:9 Aspect Ratio, two built-in speakers, 2x BNC input, S-Video in/output, DVI input, HDMI input | |
| PLCD42HDA | Monitors | LCD Monitors | Town is | 42" Full HD LED, 1920 x 1080, 16:9 aspect ratio, two built-in speakers, 2x BNC input, S-Video in/output, DVI input, HDMI input, pedestal stand | |
| PRMK08 | Monitors | Accessories | Image Not Available | Rack mount kit for PLCD15V, PLCD20P monitors | PLCD15V PLCD19P |

NOTES Panasonic

NEW NETWORK CAMERA MODEL NUMBER FORMAT



VIDEO INSIGHT LICENSE BUNDLED WITH PANASONIC CAMERAS MANUFACTURED AFTER OCTOBER 2014

Panasonic is bundling a Video Insight software license with the purchase of Panasonic cameras manufactured after October 2014 to save security professionals valuable time and money.

ELIGIBLE PANASONIC CAMERAS

PTZ Dome

SW598/SW598A, SW397A/SW397B, SW396/396A, SW395/395A, SC588/SC588A, SC387/SC387A, SC386, SC385, SC384

Outdoor Vandal Fixed Dome

SFV781L, SFV631L/LT, SFV611L, SFV531, SW559, SW558, NW502S, SFV311, SFV310, SW355, SW352, SW158, SW155, SW155MA, SW152/152M, SW115, SFV110/M, SFV130/M, S2531LTN, S2531LN, 2511LN

Indoor Vandal Fixed Dome

SFR631L, SFR611L, SFR531, SF549, SF548, SFR311, SFR310, SF346, SF342, S2231LN, S2211LN

Indoor Fixed Dome

SFN631L, SFN611L, SFN531, SF539, SF538, SFN311L, SFN311, SFN310, SF336, SF335, SF332, SF138, SF135, SF132, SFN110, SFN130, S2131L, S2111L, S2110

Outdoor Box

SPV781L, SPW631L/LT, SPW611L, SPW611, SW316L, SW316, SW314, SPW531AL, SPW311AL, S1531LTN, S1531LN, 1511LN

Indoor Box

SPN631, SPN611, SPN531, SP509, SP508, SPN311, SPN310, SP306, SP305, SP304V, SP302, SP105, SP102, S1111, S1311

360° Dom

SFV481, SFN480, SW458, SW458MA, SF448, SF438

PT Camera

SW175, SW174W, SW172, ST165, ST162, BL-VT164W, BL-VT164, BL-VP104W, BL-VP104, BL-VP101

Encoder

GXE500, GXE100

How to tell if your Panasonic camera was manufactured after October 2014:

- Find the serial number on your camera and/or carton box
- 2. The first letter of the serial number code indicates the year of production, where M=2013, N=2014, 0=2015.
- 3. The second letter indicates the month of production, where A=January, B=February, C=March, etc.

For example, October 2014 will be NJ*****.

For more information, visit:

us.panasonic.com/products-videosurveillance-videoinsight



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- System design
- Third-party integration
- Hardware and software
- Customer training

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On-site / remote technical support

System Implementation with SI Partners

Post-implementation Support

Extended warranties are available

FOR TECHNICAL SUPPORT

1.800.528.6747 psditech@us.panasonic.com

END SERVICE SUPPORT

1.847.888.7000 Heartland Services 1615 Dundee Ave., Dock G Elgin, IL 60120-1620

FOR MORE INFORMATION, CONTACT US

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