# Panasonic ideas for life

HD Dome Network Camera
WV-SC384



## **18x optical zoom with 8x digital zoom enabling 144x zoom.** 36x Extra Optical Zoom under VGA resolution with 8x digital zoom enabling 288x zoom.

#### **Key Features**

- 720p HD images up to 30 fps
- Newly developed 1.3 Megapixel MOS Sensor
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier<sup>®</sup>", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size
- 18x optical zoom. 36x extra optical zoom at VGA resolution with 8x digital zoom enabling 288x zoom.
- Wide Dynamic Range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range compared with conventional cameras.
- Face Wide Dynamic Range technology ensures clear face image.
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Day/Night function : 0.6 lx (Color), 0.5 lx (B/W) at F1.6 (Wide)
- Adaptive Digital Noise Reduction: 2D-DNR and 3D-DNR integration ensures reduced noise and motion blur in various conditions.
- Superior color reproduction by primary (RGB) color filter
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor / Indoor / Fixed electronic shutter Outdoor / Indoor: Electronic shutter and ALC lens iris control are automatically controlled depending on the mode and luminance level. Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can be selectable.
- Panning with auto flip function can be performed 0 to 360 degrees.
- PTZ control can be taken on the user friendly GUI with 16 speeds pan/tilt and new "Drag and Zoom" operation enabling finer control. 256 speeds available for system with WV-CU950 system controller.
  Up to 64 preset positions
- 360 map shot: 8 thumbnail images at 45 deg. intervals make it simple to direct the camera easily by clicking on a thumbnail.
- Industrial grade Pan/Tilt/Zoom mechanism for high reliability
- VMD (Video Motion Detector) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Face detection function detects the position of human face and the information is sent by XML or video stream.
- Meta data for VMD is supplied to work with the WJ-ND400 playback VMD function.
- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Multi-language GUI and setup menu: English, French, Italian, Spanish, German, Russian (PAL) / English, French (NTSC) \* Installation required except for English
- IPv4/IPv6 protocol supported
- Analog Monitor output for easier installation
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- ONVIF compliant model

#### **Standard Accessories**

CD-ROM*11 pc.     Installation Guide1 pc. The followings are for installation.	Decorative Cover1 pc.     Power Cable Plug1 pc.     Code Label*21 pc.
Camera Mount Bracket (w/safety wire) 	*1 The CD-ROM contains the operating instructions (PDFs) and different kinds of tool software programs. *2 This label may be required for network management. The network administrator shall retain the code label.

### **Optional Accessories**



\* Not compatible with optional accessories of conventional cameras

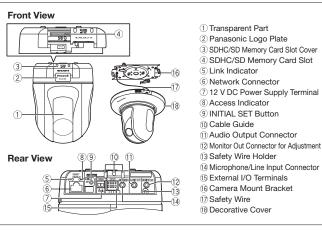
#### **Specifications**

TV System Camera	Imaga Car		NTSC 1/3 type MOS Sensor	PAL
Camera	Image Sen			
	Effective P		Approx. 1.3 megapixel	
	Scanning I		Progressive scan	
	Scanning /		4.8 mm (H) x 3.6 mm (V) (3/16" (H)	
	Minimum I	llumination	Color: 0.6 lx (F1.6, Auto slow shutte	
			0.038 lx (F1.6, Auto slow shutter: n	
			BW: 0.5 lx (F1.6, Auto slow shutter	
			0.031 lx (F1.6, Auto slow shutter: n	nax. 16/30 s, AGC: High)
	White Balance		ATW1 / ATW2 / AWC	
	Light Cont	rol Mode	Indoor scene (50 Hz / 60 Hz) / Outdoor scene / Fix shutter 1/30, 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000	
	Shutter Sp	leed		
	Wide Dyna	amic Range	ON / OFF	-
		Dynamic Range	ON / OFF	
		Black Stretch	ON / OFF ON (LOW, MID, HIGH ) / OFF OFF (1/30 s), max. 2/30 s, max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s	
	AGC			
	Auto Slow	Shutter		
	Simple Black	k and White Mode	OFF / AUTO	
	Digital Noi	se Reduction	High / Low	
		ion Detection	ON / OFF, 4 areas available	
	Privacy Zone Up Side Down Image Stabilizer		ON / OFF (up to 2 zones available)	
			Ceiling mount only	
			ON / OFF	
	Camera Ti		ON / OFF	
ens			4.7 mm ~ 84.6 mm	
	Zoom Ratio		18x / 36x with extra optical zoom (	at VGA resolution)
		ctronic) Zoom	8x (Max. 288x combined with extra optical zoom under VGA)	
		eld of View	H: 3.2° (Tele) ~ 55.2° (Wide), V: 2.4	
		Aperture Ratio	1 : 1.6 (Wide) ~ 2.8 (Tele)	,
	Focus Rar		1.5 m ~ ∞	
	Aperture F		F1.6 ~ 22, Close	
Pan and Tilt	Panning R		0° ~ 350°	
	Panning S		Manual: approx. 0.5°/s ~ 100°/s, Preset: up to approx. 300°/s	
	Tilting Range		-30° ~ 90° (upward-level-downward)	
			Tilting angle limit: 10° / 5° / 3° / 0° / -3	°/-5°/-10°/-15°/-20°/-25°/-30
	Tilting Spe	ed	Manual: approx.0.5°/s ~ 100°/s, Pr	
			Yes	
			64	
			Auto pan / Preset sequence / 360 r	nan abat / Prasat man abat
				hap-shot / Freset map-shot
			ON / OFF	
	PTZ Position Display		ON / OFF	
	Self Return		10 s / 20 s / 30 s / 1 min / 2 min / 3 min / 5 min / 10 min / 20 min / 30 min / 60 min	
	Pan/tilt flip *1		ON / OFF	
			360 map shot / preset map shot	
Browser GUI	Camera Control		Pan/Tilt (16 steps), Zoom, Focus, Click centering, Drag zoom, Iris,	
			Preset position call and program, A	
	Display Mode		Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad	
			screens or 16 split screen (JPEG only). 20 characters camera title available.	
	0 TH			
	Camera Title		Up to 20 characters (alphanumeric characters, marks), Character size: Small	
	Clock Display		Time: 12H / 24H, Date: 5 formats on the browser, Summer time (Manual/AUTO)	
	Alarm Control		Reset	
	One Shot Capture		A still picture will be displayed on a	a newly opened window.
			Mic (Line) Input: ON / OFF Volume	adjustment: Low / Middle / High.
			Audio Output: ON / OFF Volume ad	
	SD Memory Data Download		Still or motion images recorded in the SD	
			English, French	English, French, Italian, Spanish,
	GUI/Setup Menu Language			
			(Installation required for French)	German, Russian (Installation
	-			required except for English)
	System Lo	'g	Up to 100 (Internal), Up to 4,000 (S	
			recording format is set to JPEG.) e	
	Supported	OS	Microsoft® Windows® 7 Professio	nal 64 bit/32 bit,
	1		Microsoft® Windows Vista® Busin	
			Microsoft® Windows Visite® Dusin Microsoft® Windows® XP Profess	
	0	Deserves	The language of the OS must be sa	
	Supported	Drowser	Windows® Internet Explorer® 8.0 (32 bit) (Micr	
			Windows® Internet Explorer® 7.0 (Microsoft® Windows Vista® Business SP1 32 bit),	
			Microsoft® Internet Explorer® 6.0 SP3 (Micros	
Network	Network IF	:	10Base-T / 100Base-TX, RJ-45 co	
NELWOIK		Aspect ratio:	H.264: 1,280 x 960 / VGA (640 x 48	0) / QVGA (320 x 240), up to 30 fp
Network	Image	hopeor ano.		
Network	Image Resolution		MPEG-4: VGA (640 x 480) / QVGA	
Network				
Network	Resolution	[4:3]	JPEG (MJPEG): 1,280 x 960 / 640	x 480 / 320 x 240, up to 30 fps
Network	Resolution	[4 : 3] Aspect ratio:	JPEG (MJPEG): 1,280 x 960 / 640 : H.264: 1,280 x 720 / 640 x 360 / 32	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps
Network	Resolution *2 *3	[4 : 3] Aspect ratio: [16 : 9]	JPEG (MJPEG): 1,280 x 960 / 640 : H.264: 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 :	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps
Network	Resolution *2 *3 H.264/	[4 : 3] Aspect ratio: [16 : 9] Transmission Mode	JPEG (MJPEG): 1,280 x 960 / 640 H.264: 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 s Constant bitrate / Framerate priorit	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort
Network	Resolution *2 *3 H.264/ MPEG-4	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate	JPEG (MJPEG): 1,280 x 960 / 640 ; H.264: 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 ; Constant bitrate / Framerate priorit 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp
NELWOIK	Resolution *2 *3 H.264/	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate	JPEG (MJPEG): 1,280 x 960 / 640 : H.264: 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 x Constant bitrate / Framerate priorit 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp .024 / 1,536 / 2,048 / 3,072 /
NELWOIK	Resolution *2 *3 H.264/ MPEG-4	Aspect ratio: [16 : 9] Transmission Mode Frame Rate Bit Rate/Client	JPEG (MJPEG): 1,280 x 960 / 640 : H.264 : 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 . Constant bitrate / Framerate priorit 1/3/5/7.5/10/15/20/30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 6,192 kbps / Unlimited * H	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp .024 / 1,536 / 2,048 / 3,072 /
VELWOIK	Resolution *2 *3 H.264/ MPEG-4	[4 : 3] Aspect ratio: [16 : 9] Transmission Mode Frame Rate Bit Rate/Client Image Quality	JPEG (MJPEG): 1,280 x 960 / 640 : H.264 : 1,280 x 720 / 640 x 360 / 33 JPEG (MJPEG): 1,280 x 720 / 640 : Constant bitrate / Framerate priorit 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 tps 64 / 128 / 256 / 384 / 512 / 768 / 1, 4,086 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only
VELWOIR	Resolution *2 *3 H.264/ MPEG-4	[4 : 3] Aspect ratio: [16 : 9] Transmission Mode Frame Rate Bit Rate/Client Image Quality	JPEG (MJPEG): 1,280 x 960 / 640 : H.264 : 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 . Constant bitrate / Framerate priorit 1/3/5/7.5/10/15/20/30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 6,192 kbps / Unlimited * H	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only
VELWOIR	Resolution *2 *3 H.264/ MPEG-4	[4 : 3] Aspect ratio: [16 : 9] Transmission Mode Frame Rate Bit Rate/Client Image Quality	JPEG (MJPEG): 1,280 x 960 / 640 : H.264 : 1,280 x 720 / 640 x 360 / 33 JPEG (MJPEG): 1,280 x 720 / 640 : Constant bitrate / Framerate priorit 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 tps 64 / 128 / 256 / 384 / 512 / 768 / 1, 4,086 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only
NELWOIK	Resolution *2 *3 H.264/ MPEG-4	[4 : 3] Aspect ratio: [16 : 9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval	JPEG (MJPEG): 1,280 x 960 / 640 H.264 : 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640. Constant bitrate / Framerate priorit 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 266 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s
NELWOIK	Resolution *2 *3 H.264/ MPEG-4 *2	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality	JPEG (MJPEG): 1,280 x 960 / 640 ; H.264 ; 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 . Constant bitrate / Framerate priorit 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 MC	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s
NELWOIK	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG)	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type	JPEG (MJPEG): 1.280 x 960 / 640 . H.264: 1,280 x 720 / 640 x 360 / 33 . JPEG (MJPEG): 1.280 x 720 / 640 . Constant bitrate / Framerate priorit 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fg 4 / 128 / 256 / 384 / 512 / 768 / 1. 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE LOW / NORMAL / FINE LOW / NORMAL / FINE 0 SUPER FINE / 1 FINE / 2.3 / 4.5 NC PULL / PUSH	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-5
Network	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG)	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality	JPEG (MJPEG): 1,280 x 960 / 640 . H.264 : 1,280 x 720 / 640 x 360 / 33 JPEG (MJPEG): 1,280 x 720 / 640 . Constant bitrate / Framerate priorit 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 266 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 0.SUPER FINE / 1 FINE / 2 / 3 / 4 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1, 536 / 2, 048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s )RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-5 /ill be restricted when displaying
	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss	[4:3] Aspect ratio: [16:9] Transnission Mode Frame Rate Bit Rate/Client Image Quality Transnission Type Image Quality Transmission Type ion Interval	JPEG (MJPEG): 1.280 x 960 / 640 , H.264: 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 , Constant bitrate / Framerate prioriti 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 5,192* kbps / Unlimited* H LOW / NORMAL / FINE D.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / T FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG-4 im	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-6 vill be restricted when displaying ages.)
eelwork	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type ion Interval npression	JPEG (MJPEG): 1.280 x 960 / 640 . H.264: 1,280 x 720 / 640 x 360 / 33 . JPEG (MJPEG): 1.280 x 720 / 640 . Constant bitrate / Framerate priorit 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 tps 64 / 128 / 256 / 384 / 512 / 768 / 1. 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG - 4 imit 6.726 (ADPCM) 32 kbps / 16 kbps	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-4 /ill be restricted when displaying ages.) G. 711 64 kbps
eelwork .	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Moo	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type ion Interval npression Je	JPEG (MJPEG): 1.280 x 960 / 640 , H.264: 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 , Constant bitrate / Framerate prioriti 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 5,192* kbps / Unlimited* H LOW / NORMAL / FINE D.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / T FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG-4 im	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-4 /ill be restricted when displaying ages.) G. 711 64 kbps
eelwork	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Moo	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type ion Interval npression	JPEG (MJPEG): 1.280 x 960 / 640 . H.264: 1,280 x 720 / 640 x 360 / 33 JPEG (MJPEG): 1.280 x 720 / 640 . Zonstan bitrate / Framerate priorit 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 tps 64 / 128 / 256 / 384 / 512 / 768 / 1. 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG - 4 imit 6.726 (ADPCM) 32 kbps / 16 kbps	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1, 536 / 2, 048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s )RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-6 /ill be restricted when displaying ages.) , G.711 64 kbps active (Half duplex) / Interactive (Full duplet
	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Moo	[4:3]         Aspect ratio:         [16:9]         Transnission Mode         Frame Rate         Bit Rate/Client         Image Quality         Refresh Interval         Transmission Type         ion Interval         mpression         Je         dition for Audio	JPEG (MJPEG): 1.280 x 960 / 640 . H.264: 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 . Constant bitrate / Framerate prioriti 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited* H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / T FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG-4 im G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / All us	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-6 rill be restricted when displaying ages.) , G.711 64 kbps active (Half duplex) / Interactive (Full duple: yers
	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Con Audio Con Total Bit R	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type ion Interval npression Je tion for Audio ate	JPEG (MJPEG): 1.280 x 960 / 640 . H.264: 1.280 x 720 / 640 x 360 / 33 JPEG (MJPEG): 1.280 x 720 / 640 . Zonstan bitrate / Framerate priorit 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 tps 64 / 128 / 256 / 384 / 512 / 768 / 1. 4.096 / 8.192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG - 4 imt G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic Line] input / Audio output / Inter Level 1 only / Level 2 higher / All us 64 / 128 / 256 / 384 / 512 / 768 / 1.024	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s RIMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-f /ill be restricted when displaying ages.) ages.) active (Half duplex) / Interactive (Full duple sers 2 0,04 / 4,096 / 8,192 kbps / Unlimited
	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Moc Audio Anco	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type ion Interval npression Je tion for Audio ate	JPEG (MJPEG): 1,280 x 960 / 640. H.264 : 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640. Constant bitrate / Framerate priorit 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 266 / 384 / 512 / 768 / 1 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.35 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG-4 im C.726 (ADPCM) 32 kbps / 16 kbps 0 FF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / Alu 64 / 128 / 256 / 384 / 512 / 768 / 1.024	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 20 / 1, 536 / 2, 048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s )RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-6 //ill be restricted when displaying ages.) . G.711 64 kbps active (Half duplex) / Interactive (Full duple: sers / 2,048 / 4,096 / 8,192 kbps / Unlimiter, 2 / 048 / 4,096 / 8,192 kbps / Unlimiter, 2 / 715, SMTP, DNS, NTP, SNMP, DHCPV
	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Con Audio Con Total Bit R	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type ion Interval npression Je tion for Audio ate	JPEG (MJPEG): 1.280 x 960 / 640 . H.264: 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640 . Constant bitrate / Framerate priorit 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1, 4,096 / 8,192* kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.33 s / 0.5 s / 1 s / UNICAST / MULTICAST 0.SUPER FINE / T FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG-4 im G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / All us 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv6: TCP/IP, UDP/IP, HTTP, HTTP, RTF	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s PRMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-3 ////////////////////////////////////
	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Moc Audio Moc Audio Moc Total Bit R Supported	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type ion Interval npression Je tion for Audio ate I Protocol	JPEG (MJPEG): 1.280 x 960 / 640 . H.264: 1,280 x 720 / 640 x 360 / 33 JPEG (MJPEG): 1.280 x 720 / 640 . Zonstan bitrate / Framerate priorit 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1. 4,096 / 8,192' kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 / 0.35 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG - 4 imi G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic Line) input / Audio output / Inter Level 1 only / Level 2 higher / All us 64 / 128 / 266 / 384 / 512 / 768 / 1.024 IPA: TCP/IP, UDP/IP, HTTP, HTTE IP4: TCP/IP, UDP/IP, HTTP, HTTE FTP, SMTP, DHCP, DNS, DNS, N	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 024 / 1,536 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s RIMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-6 ////////////////////////////////////
	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Con Audio Con Total Bit R	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type ion Interval npression Je tion for Audio ate I Protocol	JPEG (MJPEG): 1,280 x 960 / 640. H.264 : 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640. Constant bitrate / Framerate priorit 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192° kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.35 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG-4 im both JPEG and H.264/MPEG-4 im 6.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / Alu 64 / 128 / 256 / 384 / 512 / 768 / 1.024 IPA: TCP/IP, UDP/IP, HTTP, HTTP FTP, SMTP, DHCP, DNS, DDNS, N	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 20 / 1, 536 / 2, 048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s 3/RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-4 //// 10 steps: 0-4 ////////////////////////////////////
	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Moc Audio Moc Audio Moc Total Bit R Supported	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type ion Interval npression Je tion for Audio ate I Protocol	JPEG (MJPEG): 1.280 x 960 / 640 . H.264: 1,280 x 720 / 640 x 360 / 33 JPEG (MJPEG): 1.280 x 720 / 640 . Zonstan bitrate / Framerate priorit 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1. 4,096 / 8,192' kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 / 0.35 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG - 4 imi G.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic Line) input / Audio output / Inter Level 1 only / Level 2 higher / All us 64 / 128 / 266 / 384 / 512 / 768 / 1.024 IPA: TCP/IP, UDP/IP, HTTP, HTTE IP4: TCP/IP, UDP/IP, HTTP, HTTE FTP, SMTP, DHCP, DNS, DNS, N	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 20 / 1, 536 / 2, 048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s 3/RMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-4 //// 10 steps: 0-4 ////////////////////////////////////
	Resolution *2 *3 H.264/ MPEG-4 *2 JPEG (MJPEG) Transmiss Audio Con Audio Moc Audio Moc Audio Moc Total Bit R Supported	[4:3] Aspect ratio: [16:9] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type ion Interval mpression de tion for Audio late Protocol	JPEG (MJPEG): 1,280 x 960 / 640. H.264 : 1,280 x 720 / 640 x 360 / 32 JPEG (MJPEG): 1,280 x 720 / 640. Constant bitrate / Framerate priorit 1/3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1 4,096 / 8,192° kbps / Unlimited * H LOW / NORMAL / FINE 0.2 s / 0.25 s / 0.35 s / 0.5 s / 1 s / UNICAST / MULTICAST 0 SUPER FINE / 1 FINE / 2 / 3 / 4 / 5 NC PULL / PUSH 0.1 fps - 30 fps (JPEG frame rate w both JPEG and H.264/MPEG-4 im both JPEG and H.264/MPEG-4 im 6.726 (ADPCM) 32 kbps / 16 kbps OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / Alu 64 / 128 / 256 / 384 / 512 / 768 / 1.024 IPA: TCP/IP, UDP/IP, HTTP, HTTP FTP, SMTP, DHCP, DNS, DDNS, N	x 480 / 320 x 240, up to 30 fps 20 x 180, up to 30 fps x 360 / 320 x 180, up to 30 fps y / Best effort 1/3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fp 20 24 / 1,356 / 2,048 / 3,072 / .264 mode Only 2 s / 3 s / 4 s / 5 s WIMAL / 6 / 7 / 8 / 9 LOW (10 steps: 0-3 ////////////////////////////////////

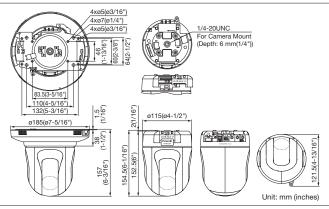
TV System		NTSC	PAL	
Network	Maximum Concurrent	Up to 14		
	Access Number	(Depends on network conditions)		
	SDHC/SD Memory Card	H.264 recording: Manual REC / Alarm REC (PRE/Post) / Schedule REC		
	(Option)	JPEG recording: Manual REC / Alarm REC (Post) / Backup upon network failur		
		Compatible SD (SDHC) card: Panasonic 256 MB, 512MB, 1GB,		
		2 GB, 4 GB*, 8 GB*, 16GB*, 32GB	model *SDHC card	
	Face Detection	ON / OFF (with XML notification )		
	Cellular Phone Compatibility	JPEG image, panning / tilting / zoom control, AUX control (by access level)		
Alarm	Alarm Source	3x Terminal inputs, VMD, Command alarm		
	Alarm Actions	SD memory recording, E-mail notification, Indication on browser,		
		Camera positioning, Preset position 1 ~ 64, FTP image transfer,		
		Terminal output, Panasonic protocol output, Auto track		
	Alarm Log	With SD memory card: 5,000 logs, Without SD memory card: 1,000 logs		
	Schedule	Alarm/VMD/Access permission, Preset position call, Position refr H.264 recording		
Input /	Monitor Output	1.0 V [p-p] / 75 Ω, NTSC composite,	1.0 V [p-p] / 75 Ω, PAL composite	
Output	(for adjustment)	ø3.5 mm mini jack	ø3.5 mm mini jack	
	Microphone/Line Input	ø3.5 mm monaural mini jack, Input impedance: approx. 2 kΩ		
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Line level		
		Output impedance: Approx. 600 Ω, Line level		
	External I/O Terminals	/O Terminals ALARM IN 1, ALARM IN 2 / ALARM OUT, ALARM IN 3 / AUX OUT (x		
General	Safety/EMC Standard	UL (UL60065), FCC (Part15 ClassA),		
		C-UL (CAN/CSA C22.2 No.60065),	EN55024), GOST (GOST R 51558)	
		DOC (ICES003 ClassA)		
	Power Source/	12 V DC, PoE (IEEE802.3af compliant)		
	Consumption	12 V DC : 690 mA, PoE 48 V : 10 W / 190 mA (Class 0 device)		
	Ambient Operating	–10 °C ~ +50 °C (14 °F ~ 122 °F),		
	Temperature/Humidity	90% or less (whitout condensation)		
	Dimensions	ø115 mm x 155 mm (H) (ø4-17/32" x 6-3/32" (H)) (excluding the 12 V DC power cord plug)		
	Mass (approx.)	900 g (1.99 lbs.)		

\*1 The pan/tilt-flip function cannot be activated by clicking live images. When the zoom ratio is adjusted to the \*TELE\* side, images will be partially hidden even if the pan/tilt-flip function is activated. \*2 H.264 and MPEG-4 are alternative. \*3 [4 : 3] and [16 : 9] are alternative.

#### **Part Names and Functions**



#### Appearance



#### Trademarks and registered trademarks

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#### - ONVIF and the Important

Safety Precaution: carefully read the operating instructions and installation manual before using this product.
 Panasonic can not be responsible for network performance and/or other manufacturer products that reside on the network.

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