# Panasonic ideas for life

## Pan-tilting Network Camera WV-ST165 WV-ST162



### HD / 1,280 x 960 H.264 Pan-tilting Network Camera (WV-ST165) SVGA / 800 x 600 H.264 Pan-tilting Network Camera (WV-ST162)

#### **Key Features**

- 720p HD images up to 30 fps (WV-ST165)
- 1.3 Megapixel high sensitivity MOS Sensor
- Super high resolution at SVGA/800 x 600 created by 1.3 Megapixel high sensitivity MOS Sensor (WV-ST162)
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier<sup>®</sup>", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size (WV-ST165)
- Full frame (Up to 30 fps) transmission at SVGA (800 x 600) image size (WV-ST162)
- Wide Dynamic Range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range compared with conventional cameras.
- Face Wide Dynamic Range technology ensures clear face image.
- High sensitivity with Day & Night (Electrical) function:
   0.6 lx (Color), 0.5 lx (B/W) at F2.2
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Indoor scene (50 Hz) / Indoor scene(60Hz) / ELC (maximum exposure time)

Indoor scene (50 Hz/60Hz): Flicker caused by fluorescent lightning will be automatically compensated.

ELC (maximum exposure time): The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.

- 2x extra zoom at VGA resolution
- 8x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Face detection function detects the position of human face and the information is sent by XML or video stream.
- Meta data for VMD works with the WJ-ND400 playback VMD function.
  Privacy Zone can mask up to 2 private areas, such as house windows
- and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including VMD and Panasonic alarm command can trigger actions such as FTP image transfer, E-mail notification, Indication on browser, and Panasonic alarm protocol output.

- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Onvif compliant model
- Panning/tilting and Preset Map Shot function realizes wide range monitoring..(Horizontal angle:180° Vertical angle 123°)
- Easy installation: Easy to adjust directions.
- Interactive communication with audio: By using the audio output connector receiving audio from the cameras on a PC and transmitting audio from the PC to the cameras is available.
- Best effort on Transmission priority: In accordance with the network bandwidth, H.264 images will be transmitted with the bit rate varying between the maximum and minimum bit rates that are set for "Max bit rate (per client)".

#### **Standard Accessories**

Installation Guide1 pc.	Flexible Stand1 pc.
• CD-ROM*11 pc.	SD Card Cover1 pc.
Code label*21 pc.	Power cable plug1 pc.

\*1 The CD-ROM contains the operating instructions and different kinds of tool software programs. \*2 This label may be required for network management. The network administrator shall retain the code label.

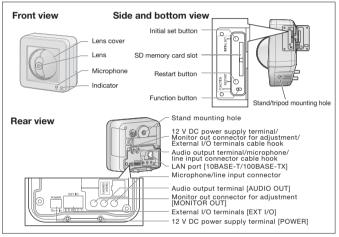
### **Specifications**

TV System	I		NTSC PAL	
Camera	Image Senso		1/4 type MOS Sensor	
	Effective Pix		Approx. 1.3 megapixels	
	Scanning Mo	ode	Progressive	
	Scanning Are	ea	3.52 mm (H) x 2.64 mm (V) (7/50" (H) × 1/10" (V))	
	Minimum Illumination		Color: 0.6 lx (F2.2, Auto slow shutter: Off (1/30s), Gain:On(High))	
			Color: 0.038 lx (F2.2, Auto slow shutter: Max. 16/30s, Gain:On(High)) '1	
			BW: 0.5 lx (F2.2, Auto slow shutter: Off (1/30s), Gain:On(High))	
	White Balance		BW: 0.031 lx (F2.2, Auto slow shutter: Off (16/30s), Gain:On(High)) 1	
			AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)	
	Light Control		Indoor scene (50 Hz / 60 Hz) / ELC	
	Shutter Spee			
	Shutter Spee	u	ELC (1/30 s), ELC (3/100 s), ELC (3/120 s), ELC (2/100 s), ELC (2/120 s),	
	Wide Dynamic Range Face Wide Dynamic range Adaptive Black Stretch AGC Electronic Sensitivity UP Day & Night(electrical) Dynamic Range		ELC (1/100 s), ELC (1/120 s), ELC (1/250 s), ELC (1/500 s), ELC (1/1,000 s),	
			ELC (1/2,000 s), ELC (1/4,000 s), ELC (1/10,000 s)	
			ON / OFF	
			ON / OFF	
			ON (HIGH) / ON (MID) / ON (LOW) / OFF	
			OFF (1/30 s), Max. 2/30 s, Max. 4/30 s, Max. 6/30 s, Max. 10/30 s, Max. 16/30 s	
			OFF / AUTO	
			24 dB typ. (WDR: ON, Light Control: ELC)	
			HIGH / LOW	
	Digital Noise Reduction Video Motion Detection Privacy Zone Camera Title (OSD)		ON / OFF, 4 areas available	
			ON / OFF (up to 2 zones available)	
Long			Up to 20 characters (alphanumeric characters, marks), On/Off	
Lens	Focal Length	1	1.95 mm	
	Zoom Ratio Angular Field of View Maximum Aperture Ratio Focusing Range Tilt Panning Range		Extra zoom: 2x (at VGA resolution)	
			Horizontal: 85 °, Vertical: 68 °	
			0.5 m ~ ∞	
Pan and Tilt			-47.5°- +47.5°	
	Panning Spe		Manual: Approx. 5 °/s - 80 °/s, Preset: Up to approx. 80 °/s	
	Tilting Range		-45° to +10°	
	Tilting Speed		Manual: Approx. 5 °/s - 80 °/s, Preset: Up to approx. 80 °/s	
	Number of Preset Positions		64	
	PTZ Position Display		ON / OFF	
	Self Return Map Shot		10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min	
D			Preset map-shot	
Browser GUI			Brightness, AUX ON / OFF	
			Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad	
			screens or 16 split screen (JPEG only). 20 characters camera title available.	
	Zoom		extra zoom(1x - 2x) and the electronic zoom (higher zoom factors, up to 16x).	
	Camera Title		Up to 20 alphanumeric characters	
	Clock Displa	V	Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)	
	Alarm Control		Reset	
	One Shot Capture		A still picture will be displayed on a newly opened window.	
	Audio	turo -	Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High,	
	/ 44410		Audio Output: ON / OFF Volume adjustment: Low / Middle / High	
	SD Memory Data Download GUI/Setup Menu Language System Log Supported OS <sup>12</sup> <sup>13</sup> Supported Browser			
			Still or motion Images recorded in the SDHC/SD memory card can be downloaded.	
			Up to 100 (Internal), Up to 4,000 (SDHC/SD memory when the	
			recording format is set to JPEG.) error logs	
			Microsoft® Windows® 7, Microsoft® Windows Vista®, Microsoft® Windows® XP SP3	
			Windows® Internet Explorer® 9.0 (32 bit), Windows® Internet Explorer® 8.0 (32 bit),	
			Windows® Internet Explorer® 7.0 (32 bit), Microsoft® Internet Explorer® 6.0 SP3	
Network	Network IF		10Base-T / 100Base-TX, RJ-45 connector (female)	
	Image Resolution *4	Aspect ratio: [4 · 3]	WV-ST165:	
			H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps	
			JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps	
			WV-ST162:	
			H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps	
		Annual and the of	JPEG: 800 × 600 / VGA (640 × 480) / QVGA (320 × 240), up to 30 fps	
		Aspect ratio: [16 : 9]		
			H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps	
			JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps	
			WV-ST162:	
			H.264: 640 x 360 / 320 x 180, up to 30 fps	
			JPEG: 640 x 360 / 320 x 180, up to 30 fps	
			Constant bitrate / Best effort	
	H.264	Transmission Mode		
	H.264			
	H.264	Frame Rate	1/3/5/7.5/10/12/15/20/30 fps	
	H.264	Frame Rate	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 /	
	H.264	Frame Rate Bit Rate/Client	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps	
	H.264	Frame Rate Bit Rate/Client Image Quality	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE	
	H.264	Frame Rate Bit Rate/Client Image Quality Refresh Interval	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps	
		Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps ~ 30 fps UNICAST / MULTICAST	
	H.264 JPEG	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps	
		Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps	
	JPEG	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH	
	JPEG Audio Comp	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps	
	JPEG Audio Comp Audio Mode	Frame Rate Bit Rate/Client Image Quality Refresh Interval Image Quality Refresh Interval Transmission Type ression	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic [ine] input / Audio output / Interactive (Full duples) / Interactive (Full duples)	
	JPEG Audio Comp Audio Mode Authenticatio	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression n for Audio	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) Level 1 only / Level 2 higher / All users	
	JPEG Audio Comp Audio Mode	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression n for Audio	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic [ine] input / Audio output / Interactive (Full duples) / Interactive (Full duples)	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps GFF / Mic (Line) input / Audio autput / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited	
	JPEG Audio Comp Audio Mode Authenticatio	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF //Mic [Ine] ingt / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 766 / 1,024 / 4,096 / 8,192 kbps / Unlimited 1% cTOPIR_UPMI, HTTP, HTTS, MTP, BMS, NTP, SMMP, DHCY6, MLD, LOWA, APN	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IP-& TCPIP, UDPIP, HTTP, HTTP, RTP, FINF, DIN, TNP, SMIP, DHCPAG, MLD, ICMP, APP IP-44 : TCPIP, UDPIP, HTTP, HTTP, RTP, FISH, FIP, RTP/RICP, FIF, SMIP, DHCPAG, MLD, ICMP, APP	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate Supported P	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half dupled / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 344 / 512 / 786 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited Pe& TCP/P, UDP/P, HTP, HTTPS, RTP, RTP, RTP, RTP, RTP, RTP, RTP, RTP	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate Supported P FTP Client	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression n for Audio e rotocol	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited Pie- TOPI/P, UDPI/P, HTP, HTTPs, RTP, RTP, RTP, RTP, RTP, RTP, RTP, RTP	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate Supported P FTP Client No. of Simulta	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression n for Audio errotocol	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IP&: TCP/IP, UDP/IP, HTTP, HTTP, RTP, FITP, FITP, PMTP, DMCP, GMTP, AMP, AMP Marm image transmission, FTP periodic transmission Up to 14 users (Depends on network conditions)	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate Supported P FTP Client	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression n for Audio errotocol	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic Line) input / Audio output / Interactive (Fall dupled / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 344 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPA: TCPIP, UDP/P, HTP, HTTPS, RTP, FTP, SMTP, DHS, NTP, SMTP, DHCP, DNS, DNS, MTP, SMNP, UPP, GIAW, LOW AR / ADB / A,192 Kbps / Unlimited Reat TCPIP, UDP/P, HTTP, HTTPS, RTP, RTP, RTP, RTP, RTP, PHOC, FTP, SMTP, DHCP, DNS, DNS, MTP, SMNP, UPP, GIAW, LOW AR / ADB / A,192 Kbps / Unlimited Alarm image transmission, FTP periodic transmission Up to 14 users (Depends on network conditions) Manufactured by Panasonic	
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	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate Supported P FTP Client No. of Simulta	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression n for Audio errotocol	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic Line) input / Audio output / Interactive (Fall dupled / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 344 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPA: TCPIP, UDP/P, HTP, HTTPS, RTP, FTP, SMTP, DHS, NTP, SMTP, DHCP, DNS, DNS, MTP, SMNP, UPP, GIAW, LOW AR / ADB / A,192 Kbps / Unlimited Reat TCPIP, UDP/P, HTTP, HTTPS, RTP, RTP, RTP, RTP, RTP, PHOC, FTP, SMTP, DHCP, DNS, DNS, MTP, SMNP, UPP, GIAW, LOW AR / ADB / A,192 Kbps / Unlimited Alarm image transmission, FTP periodic transmission Up to 14 users (Depends on network conditions) Manufactured by Panasonic	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate Supported P FTP Client No. of Simulta	Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type ression n for Audio errotocol	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IP& TCPIP, UDPIP, HTTP, HTTP, RTP, FITP, SMTP, DIS, NTP, SMMP, DHCPA, MLD, ICMP, APP IPA' TCPIP, UDPIP, HTTP, HTTP, RTP, FTP, PTP, DIS, TP, SMTP, DHCPA, MLD, ICMP, APP Alarm image transmission, FTP periodic transmission Up to 14 users (Depends on network conditions) Manufactured by Panasonic SDHC memory card: 4 GB, 8 GB, 16 GB, 32 GB SD memory card: 256 MB, 512 MB, 1 GB, 2 GB	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate Supported P FTP Client No. of Simulta SDHC/SD Memo	Frame Rate Bit Rate/Client Bit Rate/Client Image Quality Refersh Interval Refersh Interval	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio autput / Interactive (Half duples) / Interactive (Full duples) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimted Pie (ToPiP, UDPIP, HTP, HTP, RTP, RTP, RTP, RTP, RTP, RTP, RTP, R	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate Supported P FTP Client No. of Simulta SDHC/SD Memo Face Detecti	Frame Rate Bit Rate/Client Image Quality, Refresh Interval Transmission Type Refresh Interval Transmission Type resision n for Audio Refresh Interval rotocol neous Users ry Card (Option) on	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic [Line] ingut / Audio augut / Interactive (Half duplex) / Interactive (Half	
	JPEG Audio Comp Audio Mode Authenticatio Total Bit Rate Supported P FTP Client No. of Simulta SDHC/SD Memo	Frame Rate Bit Rate/Client Bit Rate/Client Image Quality Refersh Interval Refersh Interval	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 kbps LOW / NORMAL / FINE 1 fps - 30 fps UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio autput / Interactive (Half duples) / Interactive (Full duples) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimted Pie (ToPiP, UDPIP, HTP, HTP, RTP, RTP, RTP, RTP, RTP, RTP, RTP, R	

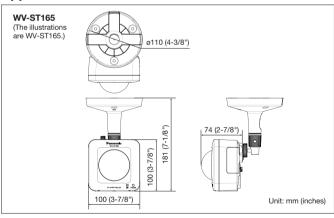
TV System			NTSC	PAL
Alarm	Alarm Source		VMD, Command alarm	
	Alarm Actions Alarm Log		SDHC/SD memory recording, E-mail notification, Indication on browser	
			FTP image transfer, Panasonic protocol output	
			With SDHC/SD memory card: 5,000 logs, without SDHC/SD memory card: 1,000 logs	
	Schedule		VMD	
Input/ Output			VBS: 1.0 V [p-p]/75 Ω,	VBS: 1.0 V [p-p]/75 Ω,
			NTSC composite, ø3.5 mm mini jack	PAL composite, ø3.5 mm mini jack
	Microphone/Line Input		ø3.5 mm monaural mini jack, Input impedance: Approx. 2.2 kΩ	
		For microphone input		type, Supply voltage: 3.3 V ±0.5 V
		For line input	Input level: Approx. –10 dBV	
	Audio Compression		ø3.5 mm stereo mini jack (monaural output),Output impedance: Approx. 560 Ω, Line level	
	External	rnal I/O Terminals ALARM IN 1, ALARM IN 2/ ALARM OUT, ALARM IN 3/ AU)		ALARM IN 3/ AUX OUT, GND, 12 V DC
General			UL (UL60950-1), FCC (Part15 ClassA),	CE, IEC60950-1
			C-UL (CAN/CSA C22.2 No.60950-1),	(EN55022 ClassB, EN55024)
			DOC (ICES003 ClassA)	
	Power Source and Power Consumption		PoE (IEEE802.3af compliant), 12V DC	
			PoE: 130 mA (Class 2 device), 12 V DC: 430 mA	
Ambient Operating Temperature		perating Temperature	0 °C ~ +40 °C (32 °F ~ 104 °F)	
Ambient Operating Humidity			Less than 90 % (no condensation)	
Dimensions		ons	100 mm (W) x 100 mm (H) x 74 mm(D) (3-47/50" x 3-47/50" (H) x 2-23/25")	
			(excluding projection)	
Mass (approx.) Finish		prox.)	Main body 345 g (0.76 lbs.)	
			Main body: PC/ABS resin, sail white	
			Dome section: Clear polycarbonate resin	

\*1 Converted value \*2 Refer to "Notes on Windows Vista® / Windows® 7° on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 7 or Microsoft® Windows Vista®. \*3 When using IPv6 for communication, use Microsoft® Windows® 7 or Microsoft® Windows Vista®. \*4 Transmission for 2 streams can be individually set in the same compression method.

#### **Part Names and Functions**



#### Appearance



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 - Panasonic can not be responsible for network performance and/or other manufacturer products that reside on the network.

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